

SEPTEMBER: NEW SEASON • NEW KNITS • NEW LOOKS







8 new colours, 8 new leaflets & the Folksong book 432

Editor's letter





f, like me, this time of year draws you towards the fashion world to see which styles, shapes and textures will tempt you as the new season approaches, then this issue of *Knitting* won't disappoint! Once again, taking our inspiration from the fashion trends we have put together our own array of suitably fashionable, wearable designs to keep you catwalk fresh this autumn!

Choosing which design to go to the top of my 'knit list' (read wish list) from this month's gallery is a difficult task! From Pat Menchini's gorgeous Jazz sweater (cover) and Amanda Jones's stunning Crown and Cable hooded jacket (page 20) right through to the Striped jacket by Sian Brown (page 26), I want them all! The photo shoot was in a stunning 1950s house, first featured in World of Interiors in 1961, and not looking much different now. With much of the original furniture and clean bold wall colours still in place, the knits pop out from the pages to create a striking collection.

Continuing with the fashionable nature of our September issue, back in June we visited Graduate Fashion Week. Always a great opportunity to see the new crop of talent before they set off on their fashionable journeys, the knitwear was looking as strong as ever, so make sure you don't miss the Knitting and Stitching Shows this autumn where many of them will be showcased in this year's Knitted Textile Awards.

Following on from the Knitting and Stitching show, and coinciding with Wool Week, is National Knitting Week 15-21 October – another opportunity to round up your like-minded friends and have some knitting fun. To list your events and find out more, visit the UKHKA website www.ukhandknitting.co.uk and start planning!

Emma

Don't
miss our latest
design competition,
with places in the new Tea
Cozies 4 book published
by GMC Publications, up
for grabs plus many more
prizes. Turn to page 40 to
see how you can get
involved,



ents DIAMOND CABLE SWEATER

ISSUE 106 SEPTEMBER 2012

On the cover



ON THE COVER

Styling by Emma Kennedy Photograph by Laurel Guilfoyle

42 Fashion Forecast

New season trends from the catwalk



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www.coatscrafts.co.uk

Offers Giveaways



YARN TO MAKE THE DIAMOND JUMPER

We have teamed up with Sirdar to offer three lucky readers the chance to win the yarn to make the Diamond jumper from this month's gallery.

Knitted in Sirdar Softspun DK, in one of the new shades for autumn, Goldie, this jumper nails both the 'traditional with a twist' and luxe Autumn/Winter trends at once. The bold mustard shade gives a fashionable edge to a classic cable fitted jumper and the Softspun DK has a wonderful gossamer thread that gives it that subtle sheen. You'll turn heads and look classy in this super soft jumper. For more information on Sirdar visit www.sirdar.co.uk or call 01924 371501

3 X CIRCULAR KNITTING

We have three copies of Circular Knitting Workshop by Margaret Radcliffe, worth £16.99, to give away.

This guide to mastering the art of knitting in the round will teach you all you need to know to get to grips with this technique. Plus 35 small projects to demonstrate classic knitting techniques like Fairisle, steeking and stranding to practise on before you embark on the real thing! To read our full review turn to page 16.



A NAMASTE BAG

We have a brand new **Boardwalk backpack** from Namaste, worth over £70, to give away. Namaste are well known for creating

fashionable and functional bags made from animal-friendly faux leather and their newest bag for 2012 is no exception.

Carry your knitting on the go stylishly and securely with this backpack that closes at the top with both drawstring and clasp fixtures and has a secret side pocket for easy access on the go too. The bag lining is animalfree too, made from faux microsuede (PET) manufactured from recycled plastic bottles. You'd never know it to touch!

For more info on Namaste products visit www.namasteinc.com

TICKETS TO BRITISH WOOL WEEKEND

As media sponsors of British Wool Weekend Knitting has 10 pairs of tickets to give away!

After the success of last year's inaugural British Wool Weekend, this year sees the return of this new event, promoting British wool and the people who produce it, to The Great Yorkshire Showground. Held this year on 1-2 September, each pair of tickets entitles two people to full admission for either day. Spend the day exploring the stands, treat yourself to handcrafted pure wool items and meet the animals. Don't miss the Sheep Show Man!

For more information visit www.britishwool.net or call 01422 832257. Turn to page 47 for and your free Sasha Kagan pattern.



our feature on British Wool Weekend

K	ni	t		n	O gozine
OFFERS & GIVEAWAYS ENTRY FORM					

Just tick the box of the competition(s) you would like to enter and send this form back to us, to arrive no later than 24 August 2012.

- ☐ Diamond iumper □ Namaste baa ☐ Circular knitting workshop
- ☐ British Wool Weekend ☐ Creative Stitches Send your entry to: K106 Offers & Giveaways

Knitting magazine, 86 High Street, Lewes, East Sussex BN7 1XN or email knittingcomps@thegmcgroup.com putting the competition you are entering in the subject title and your contact details in your email.

Mr/Mrs/Miss/Ms/Other:	. Name:
A ddragg	
Addiess:	
Tel:	. Email:
Date of birth:	. *You can photocopy this form to avoid cutting your magazine.
What kind of techniques are you articles in the magazine?	dying to try and would like to see as technical how-to
1	

The competition is open to UK residents only. Only completed entries received by the closing date, 24 August 2012, will be eligible. No entries received after that date will be considered. No cash alternatives will be offered for any prize. The judges' decision is final and no correspondence can be entered into. The winner will be expected to be in possession of a copy of this issue of Knitting magazine. One entry per giveaway, per household. Employees of GMC Publications, their associated companies and families are not eligible to enter. By entering the competition, winners agree that their names may be used in future marketing by GMC Publications. We would like to contact you with information on services, publications and future offers we provide. Please tick here if you DO NOT wish to receive this information by Post 🗆 Email 🗅 Phone 🗅

UK Alpaca Ltd

Beautiful to work with and wonderful to wear add a touch of luxury to your latest knitting project with our high quality fully worsted yarns made from the fleeces of alpacas bred in Britain and processed in the traditional way in the North of England.

Hand knitting, weaving and machine knitting yarns in natural and dyed colours, double knit and four ply in balls, skeins and on cone. Order your pack of shadecards now at www.ukalpaca.com.







Now available!

The new Creations 12/13 has arrived from Bergere de France. Containing 45 patterns for ladies, men, babies & children in the latest French fashion. Type the reference BER40604 into the search box on our website to see the details - or give us a call.



In stitches

Find out what's caught our eye this month...



Highland fashion

There were models of the twolegged and four-legged kind on the catwalk at the Royal Highland Show in Scotland this summer. As part of Textile Scotland's 'I Love Wool' event, in conjunction with the National Sheep Association, the show celebrated the wool industry and its contribution to the Scottish economy through fashion – Highland fashion! Scotland has a wealth of designers and leading brands using its native sheep breeds' wool, from Harris Tweed Hebrides and Brooks Brothers to Di Gilpin and Eribé, and this glamorous showcase was to highlight the wonders of this natural commodity. Cathy Black, head of textiles at Scottish Enterprise, said, "We are delighted that this group of established and up-and-coming designers and manufacturers are showcasing their creations at the Royal Highland Show, which will clearly remind the public about what a fashionable fibre wool is and its importance to Scotland."

Textiles Scotland and Scottish Enterprise are working with the NSA, the Campaign for Wool and the British Wool Marketing Board to educate the public on the fibre's iournev from the farm to fashion and with models including a former Miss Scotland and Susie the Shetland sheep, this was surely a fashion show to remember.

Mérinos Français

The emphasis this year has been on keeping it British but we have to give some props to the French for looking after their own too. Bergere de France has developed a partnership with a group of French sheep farmers in Provence with the common goal of protecting and encouraging the breeding of the Arles Merino breed. The jointly registered trademark Mérinos d'Arles Selection® means Bergere de France will be the only French varn manufacturer to provide this 100% French Merino wool and the farmers have guaranteed sale of their fleeces - as long as they meet the strict high standards. Pur Mérinos Français is a soft and bouncy

Future fashionistas

We love this time of year, when we get to see the fruits of textile, fashion and knitwear students' labour via Graduate Fashion Week and the New Designers Show. We start recruiting entrants for the Knitted Textile Awards and there is a real buzz about fresh talent being let loose into the industry coupled with the students' imagination and enthusiasm. We were lucky enough to

watch the Kingston University catwalk show at GFW so here's a alimpse of what we saw and who we might be seeing much more of in the future! 1. Lotte Willis -Enchanting knits inspired by fairytales

2. Freya Rabet -A meeting of male military influences and female home comforts

3. Caitlin Charles-Jones -Winner of the GFW Visionary Knitwear award

4. Henrietta Jerram -Sparkling knits inspired by the Shipping Forecast

Britain's got talent

wool, perfect for

available now!

handknittina and

If you want to be inspired by truly British glamour (and are looking for things to do inside this summer), then head to the V&A's newly renovated Fashion Galleries for two of their most stunning exhibitions this year. Ballgowns: British Glamour since 1950 (now –Jan 2013) is showcasing 60 incredible designs from the cream of the British fashion industry including Catherine Walker, Zandra Rhodes, Vivienne Westwood www.vam.ac.uk and Alexander McQueen, as well as Royal ballgowns worn by the Queen Mother and Princess Diana. **RIGHT**: Nicholas Oakwell A/W11, Ballgowns: British Glamour Since 1950. V&A Museum © NICHOLAS OAKWELL COUTURE/CATWALKING

British Design 1948-2012: Innovation in the Modern Age (now -12 August) explores the changing face of British design and its influences since the last Olympic Games held in London in 1948. Britain has always been a pioneer of

> innovation in design with a charachteristic subversive edge, as seen in Alexander McQueen's stunning creation here, so visit these exhibitions and be blown away by our nations' talent.

> > 020 7942 2000 **COMPETITION WINNERS**

ISSUE 103 - JUNE 2012 Yarn to make the Shale lace top Mrs Brenda Barnett of Scarborough Karen Law of Noctorum Mary Russell of Ceredigion Mary Kilvert cushion

Mrs Wilma E Smith of Kinross **Sleepy Owl Kits**

Mrs S Johnson of Isle of Grain Mrs D Paddy of Kidlington Miss S Clare of Liverpool Mrs Heather Peasgood of Rutland Mrs H Simpson of Manchester Miss Dee Gostelow of Liverpool **Knit London**Ms Debbie Fisher of Wombwell

Mrs Sheila Craig of Norwich Mrs Caroline Bradshaw of Dorset Helen Woolston of Wembley Mrs Ruby Carter of Lincoln

Please send details of your knitting events and news at least eight weeks in advance to: Katy Evans, Deputy Editor, Knitting, 86 High Street, Lewes, East Sussex, BN7 1XN or email katye@thegmcgroup.com

FAR RIGHT: Evening

gown, Alexander

McQueen A/W09

FRANCOIS GUILLOT/AFF GETTY IMAGES

Don't knit without... Top knits

Kim Hargreaves' new book, Indigo, is an understated collection of 21 classy knits perfect for the working woman. With an emphasis on sleek and form-fitting garments in the aforementioned indigo, with flashes of both rich berry shades and brighter pink, red and lime, this is a bit of a departure from Kim's more whimsical knits, but we like it! www.kimhargreaves.co.uk



Rowan Magazine 52 hits the shops with an emphasis on heritage knitwear and lowkey shapes with interesting detail. Of the main three stories, North Sea combines traditional stitches with a contemporary twist, Hebridean features Fairisle and Nordic style stitches, rustic yet eclectic, and Essentials translates key trends for A/W into wearable pieces.

www.knitrowan.com





Blue Faced Leicester is often cited as the cashmere of wool, so it is no surprise Debbie Bliss has introduced a brand new Blue Faced Leicester Aran (in 16 beautiful shades) to her brand. The first yarn to carry the British Wool Board Platinum logo, you can rest assured this is a high auality British product.

www.designeryarns.uk.com



Fashion Kid Mohair is a new yarn from Rico that comes in eight gorgeously muted multi-coloured shades. The mohair halo gives the variegated colours a subtle blurring, creating a soft, pretty lace weight yarn with a colour palette perfect for autumn. www.rico-design.de

The first of Sirdar's new yarns for autumn/winter, Montana is an acrylic/wool mix DK yarn that comes in 10 selfstriping earthy shades that range from rich, vibrant colours to soft, muted and natural tones. Lots of new pattern support for this from Sirdar in the form of fun accessories too (love the turban!). www.sirdar.co.uk

This month: Pamela Francis of Dragon Yarns Tel: 01453 755766

Website: www.dragonyarns.co.uk

Exciting changes are happening at Dragon Yarns. Our customers already enjoy our fast and friendly service but now our website is getting faster too. Other changes to look out for include a guaranteed next day delivery service, more payment options (including PayPal) and the ability to purchase gift vouchers. These changes have been made possible due to a new partnership between Dragon Yarns and Sew and So (www.sewandso. co.uk), the UK's largest online needlecraft shop.

Wendy Rococo fashion scarf and trims yarn has been a huge hit with our customers. You can knit a stunning sequined scarf from one hank, in one evening. As it is knitted into pre-formed loops, it is suitable for complete beginners as well as experienced knitters.

Our customers have discovered Adriafil this year. Growing in popularity all the time, this quality Italian yarn company provides us with free patterns that can be downloaded from our website.

Skeins of yarn look pretty but all too easily end up in a tangle. Nostepinne wool winders allow you to wind a hank or skein of yarn into a neat ball. There are many videos online showing you how it is done. The Nostepinnes we stock are made from beautiful English Oak wood and cost just £14.50

Our **Dalegarn** yarns are excellent quality pure wools in an amazing choice of colours. They are very popular with our customers as they provide the quality of a designer yarn without the designer price tag. There are great pattern booklets for these yarns too.

Our customers love our large selection of yarns and patterns already on offer but we aim to add to these greatly this year, with new products being added to the website every week. Coming soon, Jarol Pure British Wool Arans, new buttons for that special finishing touch and bamboo knitting needle sets. We even sell a 'knit your own dragon' kit for £10!

There will be something new and exciting to find every time you loa on to Dragon Yarns.



Nostepinne wool winders





Events Diary An up-to-date listing on what's happening in your area

WIN TICKETS FOR SEPTEMBER!

27-30

Creative Stitches & Hobbycrafts

We have 10 pairs of tickets to give away to one of the biggest craft shows in the south. Get inspired, shop and enjoy free workshops, demonstrations and talks by experts from around the world.

For more information visit www.ichf.co.uk or call 01425 277988.

Westpoint, Exeter

TO ENTER

Fill out the competition entry form on page 6 or email knittingcomps@thegmcgroup.com, putting the giveaway title in the subject line and your contact details in your email, no later than 24 August 2012.

August 2012

10 Craft morning

Enjoy a three-hour craft morning aimed at mums, dads and children (aged 5-10) with plenty of alpaca fun to be had.

Toft Alpaca Shop, Toft Manor, Dunchurch

www.thetoftalpacashop.co.uk 01788 810626

10-12

Sandringham Craft, Sculpture and Art Fair

Craftsmen, artists and designers from around the world show off their skills and sell their work, with demonstrations and workshops all weekend. Sandringham, Kings Lynn, Norfolk www.livingheritage contemporarycrafts.co.uk 01283 820548

11 Design your own

This workshop will help you create a simple design pattern as well as teach you the skills needed to make alterations.

Baa Ram Ewe, Leeds www.baaramewe.co.uk 01132 781788

17 Teenagers' Phone Sock

A new workshop aimed at young people, encouraging them to design and create their own project rather than adhere to a pattern!

Toft Alpaca Shop,

Toft Manor, Dunchurch

www.thetoftalpacashop.co.uk

01788 810626

18 Knitting in the round

An introduction to circular knitting, giving you the skills to create seamless garments and accessories. Baa Ram Ewe, Leeds www.baaramewe.co.uk 01132 781788

18-19

Just So Festival knitting tent

A quirky and imaginative family friendly festival in the heart of Cheshire. Rode Park, Cheshire

Rode Park, Cheshire www.justsofestival.org.uk 01625 410 885

27-29

01425 277988

Chilterns Crafts Show

With 250 crafts makers from around the UK you will be spoilt for choice for things to see and do.

Stonor Park,
Henley-on-Thames
www.ichf.co.uk

September 2012

WIN! TICKETS See page 6 for details

British Wool Weekend

Support the British wool industry and explore the best of British wool produce, designers and meet the animals. A fun and educational day out. Hall 2, The Great Yorkshire Showground, Harrogate www.britishwool.net 01422 832257

05-07

In The Loop 3: Voices Of Knitting

This year the conference focuses on adornment, discovery and exploration, representation in all types of media, sport and well-being from voices across the world. Discovery Centre, Winchester www.soton.ac.uk/intheloop 01962 873603

6 Knitting inspired by We Face Forward: Art From West Africa Today

Learn to knit, try out patterns and get involved. Manchester Art Gallery, Manchester www.wefaceforward.org 01612 358888

07-09

Weald of Kent Craft Show

Unusual and inspiring crafts from around the UK with shopping, activities and fun for the whole family.

Penshurst Place, Tonbridge www.ichf.co.uk
01425 277988

22-23

Chiltern Embroidery and Textile Group's second exhibition

Exhibits will include textile tiles inspired by the 14th century local tiling industry, embroidery, patchwork and quilting, knitting, beading and much more. Tylers Green Village Hall, Buckinghamshire Email Michaela Matza on mamatza@aol.com 01494 726929

$30^{ m Knit}$ a beaded bag

Learn how to knit with beads, read the chart, three-needle cast off, knit a beaded i-cord and double line your bag. Near Canterbury stitchandknit@gmail.com 07730 593 115

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 August

Knitting issue 107 Autumn 2012 goes on sale



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For your nearest stockist and expert advice, please contact Silver Viscount on 01933 311888 or enquiries@silverviscount.co.uk.

www.silverviscount.co.uk



Objects of Desire

Patchwork Chest of Drawers

Hide your yarn stash in style.
French Bedroom Company, £345,
www.frenchbedroomcompany.co.uk,
08456 448022



Pigeon Mug

Pigeons are not usually the most beautiful of creatures, but this mug totally changes that!

Emma Bridgewater, £19.95,

www.emmabridgewater.co.uk, 08442 439266



Object D'Arte Make Up Bag

Make-up might not have been so good in the olden days, but it sure was pretty. Mollie & Fred, £14.99, www.mollieandfred.co.uk, 01305 236323



Jane Austen Pendant

What a brilliant way to show your devotion to your favourite novelist.

The Literary Gift Company, £35, www.theliterarygiftcompany.com, 01189 588586



Beautiful Dreams Canvas Print

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Happy Spaces, £49.95,
www.happyspaces.co.uk. 020 8133 5023



Magnetic Noticeboard

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Beyond the Fridge, £85, www.beyondthefridge.co.uk, 020 8744 2330



Bohemian Pouffe

Don't just settle on one gorgeous fabric for your furniture! The Colour Union, £420, www.thecolourunion.com, 020 8692 7584

Farmhouse Rocking Chair

Is it a story? Is it a play scene?
One thing's for sure, it's darn cute!
Liberty House Toys, £84.99,
www.libertyhousetoys.co.uk, 01622 629004



Fox Clock

Cunning and cute, he'll keep an eye on the time for you. Hunkydory Home, £40, www.hunkydoryhome.co.uk, 01916 454004



Dip Set

Add a touch of '50s glamour to your meals and parties.
Portmeirion, £25,
www.portmeirion.co.uk, 01782 743456



Retro Sewing Kit

This kitsch little box will take you back to childhood with every stitch.
Prezzybox.com, £14.95,
www.prezzybox.com, 08442 495007



Multi Cluster Frame

Clusters of frames look so fabulous and this does all the hard work for you. Berry Red, £95, www.berryred.co.uk, 08454 503937



Tea Party Lamp

You'd have to be mad as a hatter not to love this. Debenhams, £70, www.debenhams.com, 08445 616161



Striped Backpack

Carry the colours of late summer around with you.
Topshop, £32,
www.topshop.com,
08449 840264



Woodland Cake Stand

A delightful walk in the woods encapsulated in a cake stand. The Gifted Penguin, £28.99, www.giftedpenguin.co.uk, 01642 763000



Tomato Chopping Board

Just in case you forget what you're chopping.
Urban Outfitters, £14,
www.urbanoutfitters.co.uk,

MODERN knitting.co.uk

inspiration for the creative knitter

Everything for your latest knitting project is just a click away on our easy to use website!

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Choose from thousands of patterns to buy online, plus a great range of yarns, including:

- Sirdar Sublime
- Wendy Twilley's
- King Cole Katia
- Debbie Bliss Cygnet
- Bergere de France Patons
- Stylecraft James Brett



Knitting for babies - the latest patterns and the best yarns, including:

- Sirdar Snuggly
- Patons Fairytale and Dreamtime
- Peter Pan
- Debbie Bliss Baby Cashmerino and Ecobaby
- Stylecraft Wondersoft
- Filatura di Crosa



We love sock-knitting! Choose from hundreds of colourways including Trekking, Opal, Regia, Socka and Zauberball, plus luxurious handpainted Claudia and Lorna's Laces Shepherd Sock.

Plus a great Sale department!



Lace is for everyone – whether you're a beginner or a knitter who likes a challenge, you'll find the perfect pattern and a fantastic range of yarn, including Debbie Bliss Rialto Lace, Austermann Kid Silk and luxurious handpainted Claudia Silk. New – Katia Syros laceweight, perfect for crochet shawls.

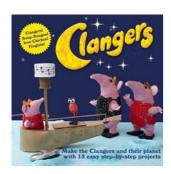
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Book reviews

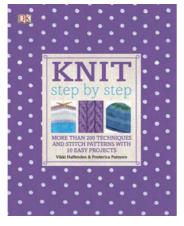
This month's selection of knitting books to inspire you. By Katy Evans



Clangers By Carol Meldrum and Ruth Herbert £9.99

Published by Collins & Brown ISBN 978 1 90844 905 4

Who doesn't love the Clangers, with their distinctive whistle and inquisitive natures? These cute knitted creatures have entertained adults and kids alike for over 40 years and now, for the first time ever, you can knit your own Clanger! From Major and Mother to Tiny (not forgetting the Soup Dragon, Iron Chicken and Froglets!), they're all here with clear patterns and incredibly cute photographs. There are even guides and templates to make the sets, including the classic Rocket, Soup Dragon cave and other quirky bits and pieces to make the Clangers' world come alive. Incidentally, the lovingly recreated sets, props and models in the book are made by Ruth Herbert, granddaughter of Peter Firmin, producer of the classic TV show.



Knit Step by Step By Vikki Haffenden and Frederica Patmore £12.99 Published by Dorling Kindersley Ltd ISBN 978 1 40536 213 9

This collection of over 200 techniques is a great reference guide for those of you looking to explore and get creative with your knits. There is a brilliant section at the front that explains yarn fibres from natural alpaca to wool, synthetic fibres and yarn blends, right through to speciality yarns and their textural effects like boucle, roving or tape yarn, all with excellent swatch photographs. Techniques covered range from basic cast-on/off to cables, intarsia, short rows and circular knitting right up to embellishments and finishing techniques, with step-bystep instructions and clear photographs. There are also 10 projects and a brilliant swatch library of 70 stitch patterns at the back.



Workshop

By Margaret Radcliffe

£16.99 Published by Storey Publishing ISBN 978 1 60342 999 3

This guide to 'Essential Techniques to Master Knitting in the Round' will teach you all you need to know about the art of circular knitting. From casting on to converting straight needle patterns, it's all here in clear concise step-by-step instructions. The best thing about it though is the 35 miniature projects (as in tiny sweaters and socks!) Margaret has included for you to practise each technique on. With possible daunting techniques including Fairisle, steeking and stranding, it's a great idea to practise knitting these techniques in the round on something first before you embark on the real thing. You really don't want to be halfway through a beautiful Fairisle jumper for your mother and discover you're doing something wrong. Plus, it's an instant wardrobe for your children's toys!

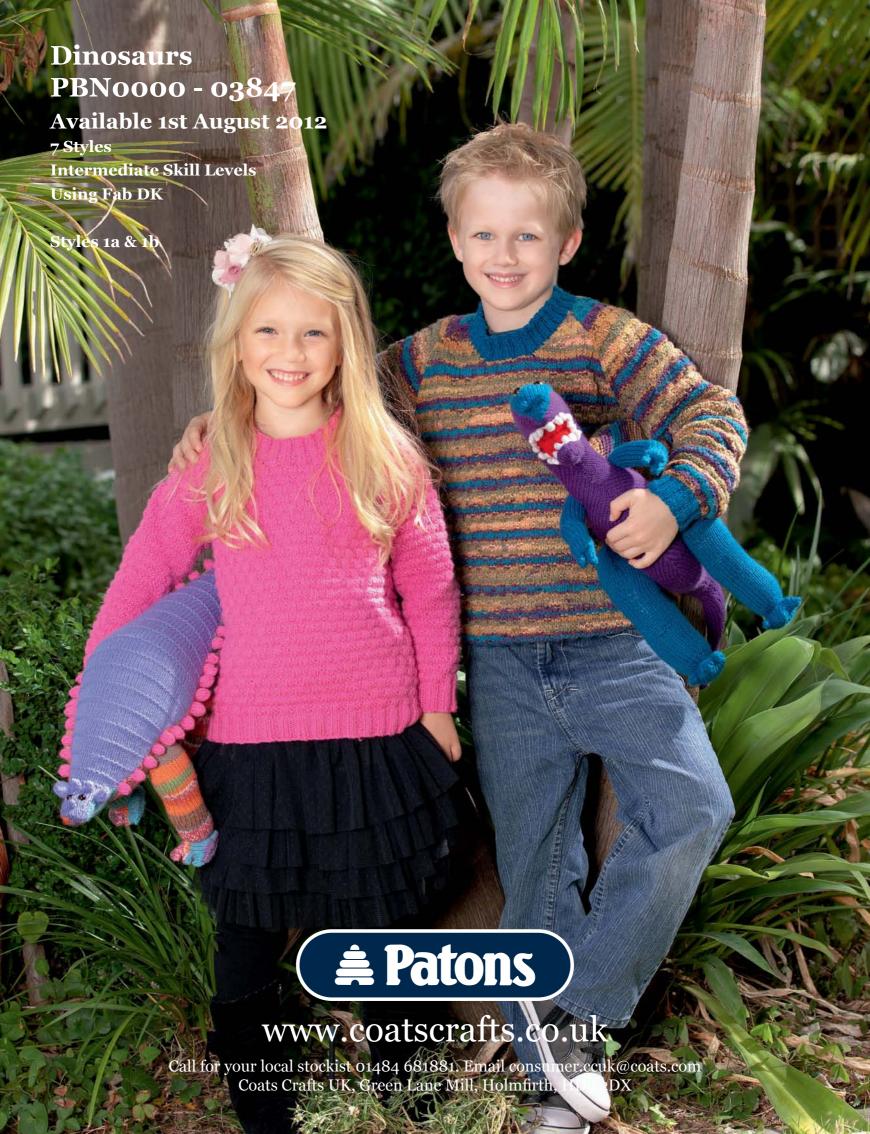


Knits Extraordinaire
By Lena Maikon
£16.99
Published by Leisure Arts
ISBN 978 1 60900 144 5

This is a season-spanning collection of quite stunning knitwear by Lena Maikon with garments covering day and night wear, cold winters or warm summers. Undeniably fashionled but definitely wearable, they are really quite beautiful. From the drop-waisted gold chevron dress and sculptural vibrant purple cable jumper to the chic deep V-neckand-back red dress and the sexy metallic and mohair retro blouse, if you like your knits head-turning, this is the book for you. As always for books published by Leisure Arts, the patterns suggest yarn weights and fibres but don't specify, leaving you able to choose your materials, whether you're using up stash or splurging on something fab.

READER OFFER

Readers of *Knitting magazine* can buy *Knits Extraordinaire* for the special price of £12.75 plus p&p. To order, please call GMC Publications on 01273 488005 or go to www.thegmcgroup.com and quote reference code R3684.



YARN REVIEW

Jeanette Sloan dives in to the new yarns of the new season



SMC Select Trend Deluxe 2. Rico Design Creative Liesl 3. Sirdar Montana
 Bessie May Lishie Lou Bee 5. Rico Fashion Cosy Chunky 6. Louisa Harding Amitola
 SMC Molly 8. Rowan Kidsilk Haze Trio 9. Wendy Thor Super Chunky



Trend Deluxe (1) is a glamorous yarn constructed of a knitted baby alpaca tube wrapped around a shimmering core of synthetic fibre. The result is a sumptuous combination of warmth and subtle metallic shimmer which knits to a tension of 14 sts and 20 rows on size 6.5-7mm needles. There's a choice of eight classic colours including shade 08416 Silver shown here and the selection of designs which all have a distinctly sophisticated feel can be found in the pattern Moments 017 booklet.

Composition: 56% alpaca, 40% polyester,

Hand washing is recommended

4% polyamide **Weight:** 50g **Length:** 80m

Rec needle size: 6.5-7mm

RRP: £5.95

Contact: Coats Crafts UK

Green Lane Mill Holmfirth West Yorkshire HD9 2DX

Tel: 01484 681881

Email: consumer.ccuk@coats.com

Website: www.knitsmc.com



Rico <u>Fashion Cosy</u> Chun<u>ky</u>

Fashion Cosy Chunky (5) is a new chunky roving yarn for autumn with a delicate sheen and a soft blurry haze which adds warmth but doesn't detract from its stitch definition. It's an ideal yarn for a beginner, being quick to knit, and there are eight soft, muted earthy shades available, including 06 Grey shown here. Each one has understated colour changes that create tonal bands of interest, which are revealed as you knit. The yarn can be used for Rico's Creative Melange patterns.

Hand washing or dry cleaning is recommended.

Composition: 78% acrylic, 15% new wool,

7% polyester Weight: 50g Length: 110m

Rec needle size: 7mm

RRP: £3.50

Contact: Crafty Yarn Tel: 01793 855535

Email: info@crafty-yarn.co.uk **Website:** www.crafty-yarn.co.uk or www.rico-design.co.uk



Wendy <u>Thor Super</u> Chunky

Thor (9) is a wool/fine alpaca/acrylic blend that knits up as a super chunky yarn amazingly fast on 15mm needles. The yarn is made up of multicoloured, or multi-tonal, fibres wrapped with a synthetic binder which, when knitted, produces lots of gentle variations within each colour. There are eight shades available in both neutral and brighter tones, like shade 1985 Aurora shown here. With a free cowl pattern printed on the back of the ball band it is ideal for gift knits and accessories. That said it is extremely light to wear despite its bulk, which means it's also ideal for big winter knits. There are five leaflets priced at £2.50 offering pattern support with designs for jackets, cardigans and home accessories.

Very gentle machine washing at 30°c or hand washing is recommended.

Composition: 42% wool, 7% fine alpaca,

50% acrylic

Weight: 100g Length: 37m

Rec needle size: 15mm **RRP:** £7.50

Contact: Wendy, Thomas Ramsden Group

Netherfield Road, Guisley West Yorkshire LS20 9PD **Tel:** 01943 872264

Email: sales@tbramsden.co.uk **Website:** www.tbramsden.co.uk







Composition: 100% cotton

Weight: 50g Length: 100m

Rec needle size: 4mm

RRP: £2.98

Contact: Bessie May **Tel:** 01903 816708

Email: mail@bessiemay.com **Website:** www.bessiemay.com



Sirdar <u>Montana</u>

Montana (3) is a lightweight blend of 70% acrylic and 30% wool that knits to a tension of 22 sts and 28 rows. It's a variegated varn that comes in a choice of 10 shades including shade 200 Monterey, shown here. Some yarns dyed in this way can be very intensely coloured but this yarn's appearance is much more subdued. It has an excellent metreage of 150m per 50g ball and is very economical making it a great choice if you're after a value yarn to knit for all the family. In terms of pattern support there are eight single leaflets available including a ladies' jacket (no 9648) and a mens' sweater (no 9643) both of which also include instructions for a child's size. Machine washing on a wool cycle is recommended.

Composition: 70% acrylic, 30% wool

Weight: 50g Length: 150m

Rec needle size: 4mm

RRP: £3.90 Contact: Sirdar

Flanshaw Lane, Wakefield West Yorkshire WF2 9ND **Tel:** 01924 371501

Email: enquiries@sirdar.co.uk **Website:** www.sirdar.co.uk



Kidsilk Haze Trio (8) is the latest addition to the ever-popular Kidsilk Haze family. It is the same superbly soft blend of 70% kid mohair and 30% silk but with three ends twisted together which makes it a chunkier yarn with subtle colouring. There's a choice of six marled shades including 793 Hawthorn, shown here. As you would expect from Rowan, the designs for this yarn are easy to wear with a modern twist and include sweaters and dresses from the likes of Marie Wallin, Lisa Richardson and Martin Storey. The Kidsilk Haze Trio brochure is priced at £5.95.

Cold hand washing is recommended.

Composition: 70% super kid mohair,

30% silk Weight: 50 Length: 140m

Rec needle size: 5.5mm

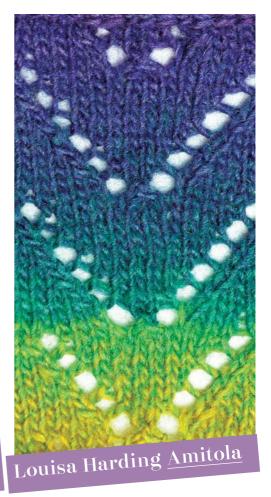
RRP: £14 Contact: Rowan Green Lane Mill Holmfirth West Yorkshire HD9 2DX

Tel: 01484 681881

Email: mail@knitrowan.com **Website:** www.knitrowan.com







Molly (7) is a 100% acrylic yarn with an innovative looped construction that makes it both easy and quick to knit. Despite its bulk I found it very soft and lightweight with a very stable structure and when knitted, its dense appearance reminded me a bit of astrakhan. It has a very soft handle and comes in a broad colour range including natural and bright fashion shades, such as shade 69 shown here, which makes it ideal for both clothing and accessories. There is plenty of pattern support available for both kids and adults in the *Inspiration 044 Kids Party* and *Inspiration 039 Family Accessories* booklets.

Cold machine washing at 30°c is recommended.

Composition: 100% acrylic

Weight: 50g Length: 45m

Rec needle size: 6-7mm

RRP: £2.95

Contact: Coats Crafts UK Green Lane Mill, Holmfirth West Yorkshire HD9 2DX Tel: 01484 681881

Email: consumer.ccuk@coats.com

Website: www.knitsmc.com

Liesl (2) is another super chunky yarn but this one has a knitted tubular construction with a fine sliver of polyester that gives it the most gentle touch of bling in the form of a thin glittery thread. It's an ideal yarn for a beginner as it knits up in no time on 12mm needles with a standard tension of 6 sts and 9 rows. It creates a soft springy fabric when knitted and if you're after a one-ball project there is enough yarn in this 200g ball for a brioche stitch scarf. The pattern is free and can be found on Rico's website. There is a choice of eight key colours available including the striking and intense Turquoise, shown here.

Gentle washing at 30°c is recommended.

Composition: 95% acrylic, 5% polyester

Weight: 200g Length: 130m

Rec needle size: 12mm

RRP: £12.99

Contact: Crafty Yarn Tel: 01793 855535

Email: info@crafty-yarn.co.uk **Website:** www.crafty-yarn.co.uk or www.rico-design.co.uk

Amitola (6) is another elegant addition to the Louisa Harding range. It's a roving yarn that blends 80% wool with 20% silk giving it a good balance of warmth and lustre. Although the beautiful colouring may appear very bold in the ball, once knitted the transition from one shade to another is very gradual. Whilst it has a recommended needle size of 3.75-4mm and standard tension of 22 sts and 30 rows it does feel a little lean for a DK but it has a generous metreage of 250m per 50g. There is a choice of 10 intensely coloured graded shades available including shade 109 Salsa, shown here. Design support can be found in the Amitola pattern brochure and includes patterns for both garments and accessories. Hand washing is recommended.

Composition: 80% wool, 20% silk

Weight: 50g Length: 250m

Rec needle size: 3.75-4mm

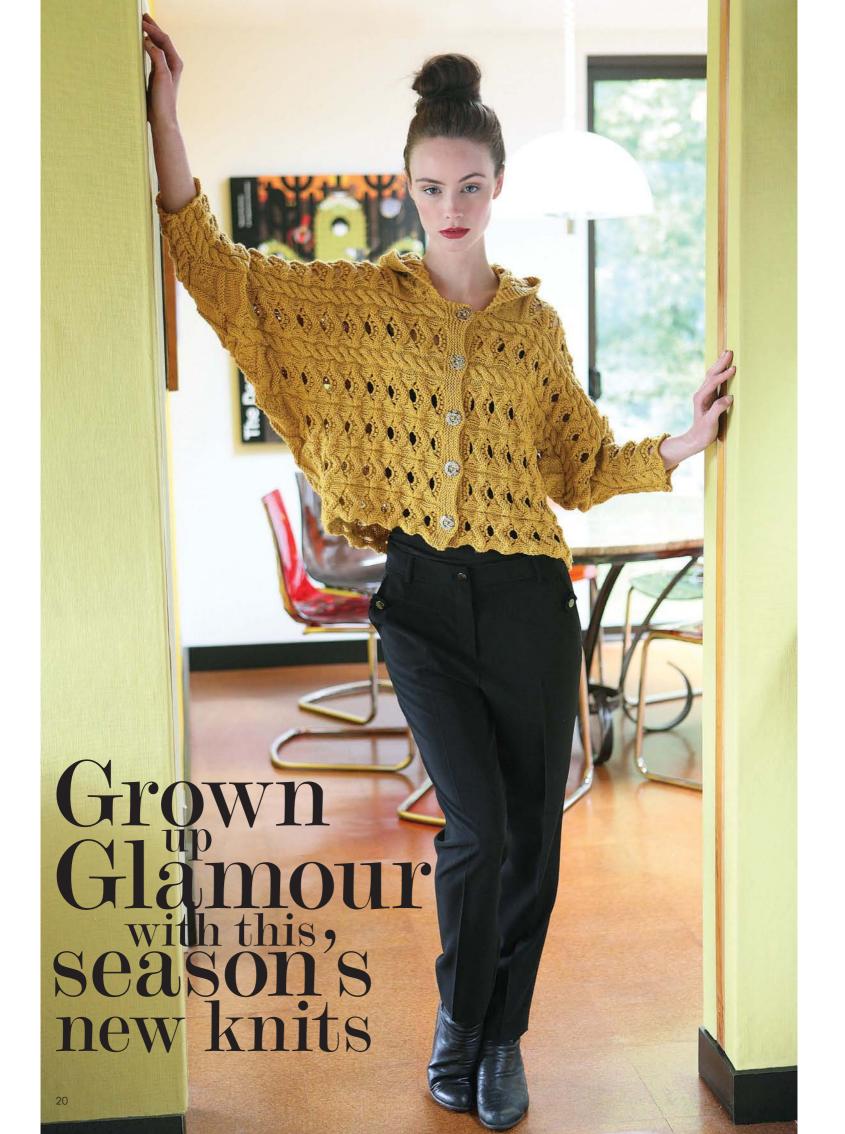
RRP: £6.95

Contact: Designer Yarns Ltd

Units 8-10 Newbridge Industrial Estate
Pitt Street, Keighley, West Yorkshire BD21 4PQ

Tel: 01535 664222

Email: enquiries@designeryarns.uk.com **Website:** www.designeryarns.uk.com







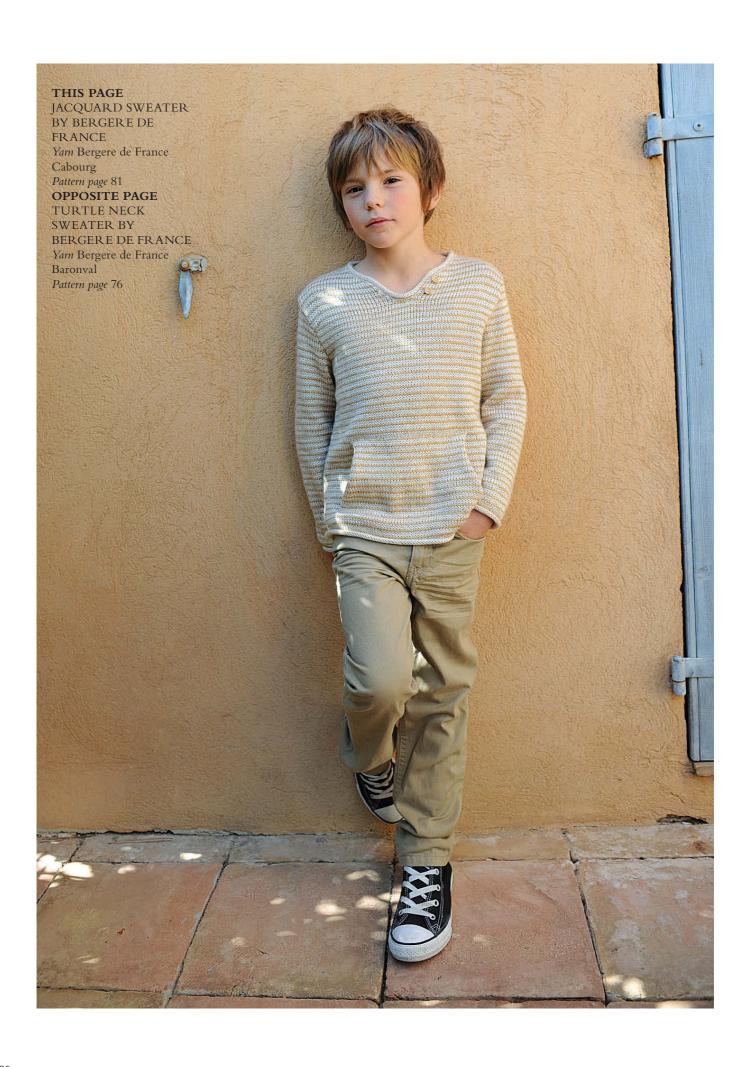




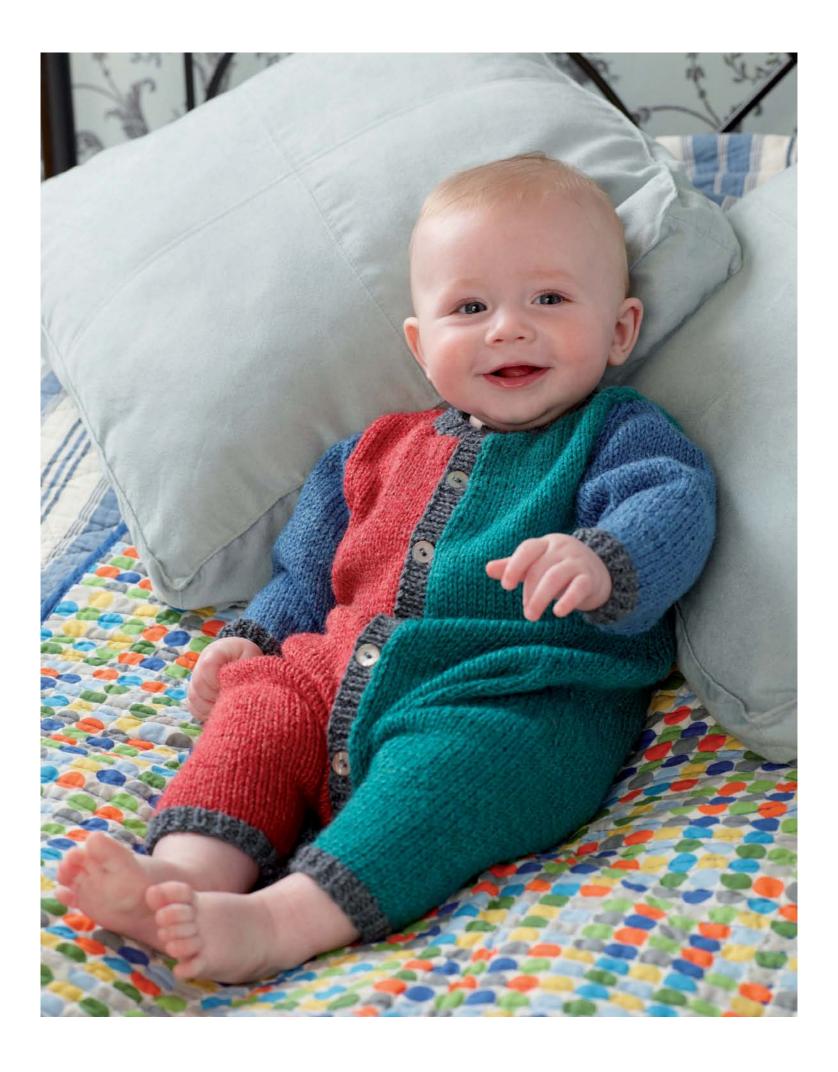














Style File

Diamond sweater in Sirdar Softspun DK









559 Icy Pink

552 Amethyst

Raspberry in Sublime Cashmere Merino Silk DK









163 Captain Peacock

Crown and cable jacket in **Rico Essentials Soft Merino Aran**









60 **Natural**

42 Forest Green

10 Aubergine

Katie Wood takes three knits from this month's gallery and offers you alternative shades and stylish ideas

September is definitely a time for layers. Put them on, pull them off, add more – we never quite know what we're going to need. So this month we have some gorgeous knits that can be piled on top of great outfits. But

winter is not upon us yet, so get out some bright colours and put your best knits forward. Wear *Raspberry* over a floral dress if you're not ready to ditch your summer wardrobe just yet. Bright trousers and handbags will make the Crown and cable jacket pop.

The Diamond jumper can warm up a summer skirt, especially when you pair it with over the knee socks. Slip into your knitwear and step into September!



Deer necklace, £28, Rosie Wonders, www.rosiewonders.co.uk 020 7241 2909



Flowery skirt, £25, Fat Face, www.fatface.com 020 7258 3605



Flat pumps, £55, Bertie, www.bertie.co.uk 020 7258 3605



Over knee socks, £8, Topshop, www.topshop.com 08449 840264



Red heels, £237, Tracey Nuels, www.tn29.com 020 7935 0039



Sparkly glass ring, £10.50, Gift Wrapped & Gorgeous, www.giftwrappedand gorgeous.com 01208 850988



Floral dress, £34, Dunnes, www.dunnesstores.ie service.customer@dunnes-stores.ie



Satchel bag, £60, Paul's Boutique, www.pauls-boutique.com 01234 227140



Cream shirt, £165, Moloh, www.moloh.co.uk 020 7730 0430



Faux ostrich bag, £24.99, Get The Label, www.getthelabel.com 08448 806201



Ankle boots, £22.99, Internacionale, www.internacionale.com 08444 480707



Bright trousers, £14, Matalan, www.matalan.co.uk 08453 303330

Spotlight on... Output Description Description Spotlight on... Output Description Description

Lace is generally thought of as being a summer trend, but as autumn approaches designers are wrapping layers of lace around their models, embracing the colours of the season. By Katie Wood







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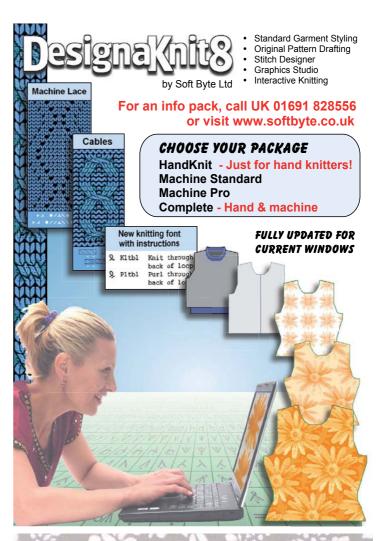
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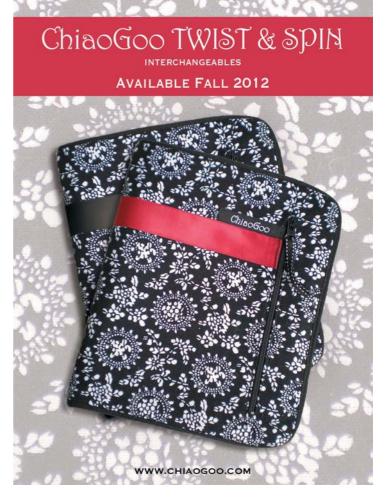
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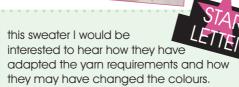




Casting

STAR LETTER GIVEAWAY

Ros Godward and Lorraine Leatham this month's star letter winners. Ros and Lorraine win a copy of *Finishing School: A Master Class for Knitters* by Deborah Newton. Send us your thoughts, views and comments and you could win a fabulous prize.



DEBORAH NEWTON
FINISHING SCHO

My great nephew is now of age for the sweater and I want to make it for his 3rd birthday in October.

Ros Godward, Melbourn nr. Cambridge

Ed's reply

Ah yes, discontinued yarn, the bane of many a knitter's life. It seems that you have been successful in tracking down a substitute though, so well done. I like to think of this predicament as an exciting challenge; it gives you the chance to experiment with other colours when perhaps you wouldn't have otherwise done so. So, what have our other readers done about this pattern? I know that many of you have been knitting it.



I'm going to add yet another letter to your constant stream about the *Digger sweater*. I have most of my *Knitting* magazines (going back to nearly the beginning) so I still had the copy from when it was originally printed. This leads me to one of the banes of my knitting life. I tend to stash patterns away, in the instance of baby/children's patterns, until a child in the family is the right age. But when you come to make the garment you find the yarn has been discontinued. Aaaaaaaargh!

Back to the *Digger sweater*, we find that Patons have discontinued the Colour 4 Me wool used for this design. **Ravelry.com** helpfully told me that it has been rebranded as Fairytale Dreamtime DK, but it appears that it has a different colour palette.

As so many of your readers have made

Knitting search

I taught myself to knit in May 2007 and straight away loved it, and wanted to learn as much as I could, which is how I first discovered your wonderful magazine. Since then I've bought almost every copy, right the way back from the first edition to the June 2012 edition.

Since your first edition there have been more and more knitting publications joining the market but your magazine is the one that fits my needs, from the stylish timeless pieces to the informative articles, it has everything I could want.

I've really enjoyed seeing all the changes and styles your magazine has undertaken since 2003 and I'm loving the current Style File pages, but I was hoping you could help me source the final copy that would complete my collection. It's the April/May 2004 edition (which I believe has Julie

Peasgood on the cover). Any help you could give would be hugely appreciated.

Pauline Watson, via email

Ed's reply

Wow, I don't think even we have the full set! Unfortunately

we don't keep back issues of *Knitting* from that far back but if any readers out there have a copy they don't want anymore and don't mind passing on let us know. Alternatively, the *Knitting magazine* group on **Ravelry.com** have a 'Back issues' trading forum that you could try your luck in. Good luck!

fun crochet for spring One man's gansey a knitting tradition Julia Pass charity knits Easy Knits For toddlers and bables Oulck Knits crochet hat eog cosles. Easter burnles!

Stash dash

I have subscribed to four knitting magazines for several years because I live in Spain, in a small mountain town in rural Andalucia. There isn't a varn store nearer than the coast and thev only stock Katia as it's Spanish. I have to buy all my yarn from the Internet and my tip is to try several websites and compare. The maker's own site will have colour charts but some online retailers have more detailed and close up photos, with a much better colour range. I can also compare prices and, for me, most importantly, postage costs, as this can put a yarn completely out of reach. The only problem of course is not being able to feel the yarns, so I cut out and save all the reviews I am interested in and when I visit friends in the UK I go to as many yarn shops as possible to touch and see the yarns in the flesh, so to speak, and always coincide with a visit to a knitting show somewhere.

Knitting magazine is my favourite for the challenging patterns, yarn reviews and the new techniques I can learn. Keep up the good work.

Prudence Moffat, Spain

Ed's reply

Sometimes I just love technology!
What on earth did we do before the
Internet? You must be very organised,
comparing all the different websites,
but what a good idea. Thanks for
sharing your tip with us all. I hope you
enjoy your trips to the UK and your yarn
sprees – how exciting that must be!

Write to us including your name and address to: Katie Wood, Editorial Assistant, Knitting, 86 High Street, Lewes, East Sussex, BN7 1XN or email katiew@thegmcgroup.com

Knitting magazine reserves the right to publish all letters and emails received, unless otherwise stated by sender.

No more knots!

Having just come across the fifth knot in the same 50g ball of wool (£5 per ball!) I am driven to write to you to enquire if other readers are noticing an increase in the number of knotted joins appearing in balls of wool these days? I am knitting a variegated wool and the joining of six different lengths in the same ball interrupts the repeating pattern making the ball almost useless. We all pay a lot of money for nice wool and I think it is a real shame that manufacturers get away with selling wool with knots in. After all, we can hardly take the offending ball back to the shop for a refund once it has been partly knitted and then unpicked, and we would in any case probably not be able to get a replacement with the same dye lot. With any other type of product this would be treated as 'seconds' and I think should be sold as such. I am sure the knitting community in general is not one to complain as we

all love our wool, but it would be interesting to know if people are noticing more knots. Perhaps a 'No Knots' campaign is needed so that we can name and shame the worst offenders.

On a more positive note, I love the magazine and the letters page in particular; it is nice to share other people's experience of knitting and the joy it brings to us all – despite all the knots life throws at us.

Lorraine Leatham, Nottingham

Ed's reply

Ed's reply

on page 40.

Right, then! Another call to our dear readers! Have you noticed more knots in your yarn of late? I know how frustrating knots can be, interrupting your smooth knits and throwing a spanner in the works of variegated patterns – not ideal at all! I think you're quite right that we should be standing up for high quality, as that's what knitting is all about!

It's so great how everybody is getting

right on board with the whole patriotic

thing this summer. But it's such a shame

that we do need our big woolly jumpers

to deal with the weather! Still, we must take every chance to flaunt our knitting

skills! With that in mind, make sure you

take note of our Tea Cozies competition

Knitting Jubilation

Diane and a few knitters, including myself, at The Wool Corner made hand knitted bunting to celebrate the Queen's Diamond Jubilee. Diane and I regularly sit in the wool shop knitting and chatting. The photograph with Diane shows my recent creation, a brown Blacker Design Shetland wool jumper; perfect for this year's British summer! We are now knitting socks, tea cosies and other items in the Welsh colours red, green and white.

Sibylle Dreesbeidieke, Llandudno, Wales



Sock it to 'em

I just thought I would write in to encourage those who have never attempted to knit a sock. I love to knit socks and there are so many beautiful sock yarns out there that it would be such a shame for others not to enjoy them. Socks are much simpler to knit than you would think, and 'tube socks' don't even require a heel – so give it a go!

Constance Dyer, London

Ed's reply

I have recently become obsessed with sock knitting – they're quick and easy to knit (although challenging patterns are available too) and the yarns are just SO tempting, I can't resist!

Your views

Dinosaur hunt

I have just bought your Issue 104, July 2012 complete with the Summer Knits for Kids supplement, as I am going to attempt to knit the wonderful dinosaur jumper for my grandson. I would also like to knit the dinosaur toy shown, but I am at a loss to



find out where I can get the Leaflet P1146 as mentioned, which included the toy pattern. Can you please advise me on this matter, perhaps it is a back issue?

Mrs Susan Walker, Nottingham

Ed's reply

We have had quite a few people contact us about this. I'm so glad you love the jumper – we do too! This pattern is indeed from Wendy leaflet P1146. To find out where you can buy the full leaflet with toy pattern included contact Wendy at www.tbramsden. co.uk, call 01943 872264 or enquire at your favourite yarn shop.

Knitted wedding

This summer I will largely be knitting flowers for my wedding next spring. I'm trying to do all the buttonholes, bouquets and decorations.

Hannah, via Facebook

Ed's reply

Wow, I love the idea of a knitted wedding! Do send us in some pictures!

Knitted iewellerv

I just wanted to tell you all about my new knitting exploration: jewellery!
I love integrating beads into my knitting, so I decided to play around with my needles, and I created some gorgeous knitted bangles with beads dotted throughout.

Mary-Margerite, Bristol

Ed's Reply

We love knitting, we love sparkly things; it sounds like you're onto a winner!

Keep sending in your letters or find us on Twitter at @KnittingMag, on Facebook searching for Knitting magazine, or visit www.knittinginstitute.co.uk





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Fashion Forest

nother autumn approaches, and with it comes a whole host of fresh knitwear inspiration from the catwalks. From pared-back grunge to bold patterns and metallics, **Jenny Hayden** takes a look at some of the new season's top trends to inject a healthy dose of high fashion into your next knitting project.

Gothic and grunge

This season sees a nod to the nineties, with grunge high on the fashion agenda. Topshop Unique perfected the look with oversized jumpers (worn as dresses) in chunky yarns, with military-inspired colour palettes and accessories. Turn up the volume on your sweaters and jumper dresses this autumn to get the look. It was a more gothic outlook over at John Rocha where openwork created instant drama. The designer's open weave, crochet maxi dress definitely stands out most but other designers also experimented with mesh-like knits in moody colours which is a distinct move from the delicate pastels that have dominated Spring/Summer. Newcomer Fyodor Golan's mesh black maxi dress was a catwalk highlight which typified this trend, but with just a touch of the unexpected in its jewel-encrusted sleeves - bling, bling!

Going for bold

From retro, graphic knitwear at Chanel to bold-but-simple designs at Topshop Unique, patterns are big news for A/W12. There aren't any rules, it really is 'anything goes' this season, from intarsia techniques to Fairisle and entrelac. Sitting alongside the abstract patterns, stripes were still a strong feature across designer collections, especially using vibrant colour palettes. Jonathan Saunders led the pack with his show where statement, brightly-striped V-neck jumpers were styled with crisp collars and prim skirts. At House of Holland it was all about chevron stripes and houndstooth patterns, in the brightest of

brights. Try Rowan's Tumble yarn collection to add a splash of colour this autumn, available from 1 August in six delicious, candy shades.

Head to toe

As seen at the likes of Missoni, Vivienne Westwood and Mark Fast, the top-to-toe knitwear trend is an easy look to copy. Take a knitted dress, throw on a slouchy cardigan and belt them at the waist, or go for separates in a mix of patterns or textures – but using the same yarns – for straight-off-the-catwalk chic. Monochrome is one way of working knitwear head-to-toe, as championed by Mark Fast with his mis-matched stripes look – definitely one of my favourite looks from London Fashion Week!

A twist on tradition

Cable knit styles are making a come-back... but with a twist! One of the key pieces for the season had to be the knitted cape, as seen at Issa London. In classic navy blue, it's a true style staple for winter, which will go with almost everything. Other designers opted for brighter coloured cable and Aran knits, such as the cheerful yellow sleeveless knit at Derek Lam's New York show. Lam's designs featured intricate examples of the cable stitch, creating a 3D effect for a truly modern spin on this traditional technique. But it was the side-split hem that offered a chic-and-easy style update. You can recreate the best of both of these looks with the cable knit cape featured in Rowan's Frost Collection for AW12.

Luxe looks

Metallics aren't new this season, but they do take on a richer and more luxurious colour palette as we move into the colder months. Many designers have dabbled in metallic coatings for knitted garments, but (at home) it's far easier to find a yarn with metallic threads for that shimmering finish. Anchor Artiste Metallic crochet thread comes in a

huge range of colours and is just the thing to recreate the glittering bronze of Craig Lawrence's striking dresses. There was also a return to soft-touch yarns such as mohair and alpaca this season, but the styling trick is to wear them with tougher fabrics like leather for a fashionable texture clash. The soft, cropped knits juxtaposed with leather skater skirts at the Felder Felder show were an inspired styling choice. For this look, relaxed shapes work best so try a sweater pattern with a dropped shoulder or a wide, open neckline for effortless style.

Whether you're looking for a touch of luxury, look-at-me patterns or comfy, oversized silhouettes, autumn's catwalk collections can offer plenty of knitting inspiration to get you started. So pick up those needles, and give the runway a run for its money.

5 key pieces for A/W12

- The oversized scarf-wrap as seen at Marc Jacobs
- The sweater dress as seen at Cacharel and Chanel
- The knitted cape as seen at Issa London
- The polo neck as seen at Paul Smith
- The cropped jumper as seen at Rodarte and Felder Felder







In the midst of the increasing interest in British wool, **Katie Wood** talks to **Beate Kubitz** and **Nicola Sherlock-Windle**, founders of Makepiece, a designer clothing label dedicated to sustainable and eco-friendly knitwear

What's your story? How did you end up founding Makepiece?

Makepiece is the result of a lucky meeting. In 2003 I [Beate Kubitz] had left London and was thinking about how to make clothes sustainably. Living in Yorkshire it was obvious that there was lots of a renewable fibre wandering around on the backs of sheep, and after a bit of research I realised what a great fibre wool is, and that it wasn't being shouted about at all. I talked to local farmers, who were gloomy about the prognosis for wool and their general attitude was 'if you think it's such a great idea to market wool, why don't you do it yourself'. So I went out and bought half a dozen Shetland sheep and learned to handspin their wool so that I could see the process. Meanwhile, a small shop had become vacant in our town, Todmorden, and although I hadn't made anything myself (yet) I took it on, selling British mohair socks and other things that a few like-minded souls had started making. The day it opened, a young woman walked in - recently graduated in knitwear from Nottingham Trent University - and started telling me about her graduation collection and how she'd used the principles of the slow food movement to create it. That's how I met Nicola Sherlock and how we started the knitwear design company Makepiece.

What is it that makes Makepiece different to other designer labels?

There are two elements which combine to make Makepiece unique. The designs, which are dramatic and three-dimensional, very much constructed out of intricate stitches rather than using knitting to mimic fabric. The other element is the ethical process we try and stick to in making our knits. We use entirely British wool, including that from our own flock. We always have a few undyed colourways in neutrals from naturally coloured sheep. We spin as locally as possible, dye at a Global Organic Textile Standard approved dyer about 20 miles away

and generally try to keep our environmental footprint down. All our knitwear is made in our workshop in Todmorden.

Why do you think British wool is so special?

British wool is part of our landscape. It's a great fibre with diverse native breeds that give natural colours and different textures (from Wensleydale to Shetland, Hebridean to Bluefaced Leicester). It's farmed fairly extensively, so sheep spend most of their time outdoors which is easier on the environment and can be farmed with very low inputs. Welfare standards are generally quite high here as we love our animals!

What inspires you when you're designing garments?

We live in a very lovely area, and I think that having an inspiring landscape around us is definitely a good thing. It may not be directly on the drawing board as Nicola designs, but the shapes that emerge from the process definitely resonate with it! The other thing is that as we've limited ourselves to eco-friendly yarns, which are quite simple, it has pushed Nicola's stitch design skills to create more and more interesting stitch patterns.

Tell us about your knitted wedding dresses – what made you decide to go down that route?

The wedding dresses came about because we had enquiries from brides – mainly for our shrugs but sometimes for dresses too. After a while it's become one of the delights in the studio – thinking of complex patterns and indulging the desire to make extraordinary and beautiful gowns.

What is the most ambitious product you have produced or attempted to produce? Nicola's most ambitious and favourite piece is the Truffle wedding gown. She had an idea

that took a long time to create using shaped

panels, ruffles and complicated construction that's drawn together into a very simple, elegant construction at the top.

Are there any current fashion trends you're getting particularly excited about?

Makepiece tends to be about designing clothes to keep - things that pay too much homage to trends tend to date very quickly. The increasing interest in wool and clothes made sustainably, however, that makes us happy!

Can you talk us through how an item goes from an idea to an outfit?

Quite often a garment will start out as a stitch idea that Nicola has, which she'll work on and develop until it starts to grow and suggest ways that it will work in a garment. Then there'll be a frenzy of development as she takes it in one direction and then another. Then we sit down and try and cut back a bit so that we've got a sensible number of garments based on that idea, drawing them into a balanced collection and making up a selection of final samples.

How is it, having your own sheep? I imagine that's not always plain sailing?

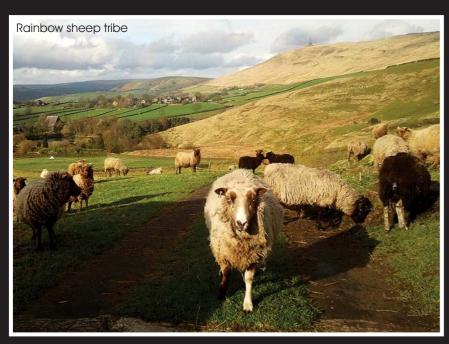
The sheep are the best bit of the day for me. I find them very calming (even when I have to move them from field to field, or sort out a pair of newborn twins). It's a bit of the day when I'm outside in the elements with a fifty plus strong fan club. Sometimes I do turn up in our shop slightly muddy but it makes me happy.

How would you describe Makepiece style?

Makepiece is intelligent, beautiful and with its own understated drama. Women wearing Makepiece definitely know their own minds and have a strong sense of style.

Visit **www.makepiece.com** or pop into the shop at 2 Dale Street, Todmorden. ●















The 2nd British Wool Weekend

Saturday and Sunday September 1st and 2nd 2012

sponsored by



A celebration of British Wool!

Hall 2, Yorkshire Event Centre, The Great Yorkshire Showground, Harrogate Saturday 10:00am - 5:00pm Sunday 10:00am - 4:30pm

The aim of British Wool Weekend, is to raise the profile of BRITISH WOOL and the many related products produced from British wool.

If you are one of the talented and creative craft workers who use British wool, to spin, weave, knit, crochet, cross stitch, embroider, hand dye, make felt or any other textile process, or you simply enjoy exploring the textile treasures produced by these craft workers, a visit to this show will be a delight.

Explore the stands full of treasures for the textile craft worker, or treat yourself to a hand crafted pure wool item. Watch the entertaining Sheep Show Man shearing a sheep, or visit the Alpacas.

You will also be able to have a meal or a snack in the Cafe, or a drink and a cake from the Coffee Van.

The hall has easy access for wheelchairs, disabled toilets and baby changing facilities.

TALKS, WORKSHOPS AND DEMONSTRATIONS FROM

Sasha Kagan • Lesley Hordon • Sue Blacker of Blacker Designs • Gloria Holmes

For more information on ticket booking details and prices and places still available please contact June

info@britishwool.net Tel: 07790391142 / 01422 832257

Please see website for more information

www.britishwool.net

and for a full list of exhibitors including



Muker in Swaledale, Richmond, Yorkshire DL11 6QG **Tel: 01748 886251**

www.swaledalewoollens.co.uk



Federation of Women's Institutes Charity number 1017012

Telephone/fax: 0113 2550810 Email: wyfwi@unicombox.co.uk Blog address: wyfwiblog.blogspot.co.uk

Support the Campaign for Wool with your Woolly Crafts

















fter the success of last year's inaugural British Wool Weekend, this year sees the return of this brilliant event, promoting British wool and the people who produce it, to The Great Yorkshire Showground on the 1-2 September.

The brainchild of June Onigbanjo, British Wool Weekend was created last year to help support the woollen textiles industry in Yorkshire, a part of the country rich in textiles history, to support the Campaign for Wool in its mission to promote British Wool and to provide an event where people could buy and sell wool, meet crafters and discover textiles skills in Yorkshire. As June puts it, "Craft shows selling fleece from the newly sheared sheep, through all the different stages of processing to the finished thread, seemed to be taking place in the north and the south of the country, which means that craft workers who live in Yorkshire had a long way to travel for their woolly hobbies."

This year British Wool Weekend is even bigger and better with British knitwear designers and yarn brands including Erika Knight, Sasha Kagan and Sue Blacker of Blacker Yarns exhibiting. When asked why people should choose British and how important it is to help raise the profile of British wool Sue Blacker explained, "Many people do not realize that this wonderful high performance, sustainable fibre is literally on their doorstep and equally vital is to support the whole industry as centuries of skill and craft at making beautiful high quality yarns and textiles needs to be preserved in the face of global competition and artificial fibres."

With the support of the Campaign for Wool, which was initiated by HRH Prince Charles in 2008, British wool is going from strength to strength. Well, with more than 60 British sheep breeds on home soil, our textile industries have plenty to choose from! Commenting on the success of the Campaign June says, "As well as supporting the larger textile businesses who produce all kinds of things from wool, the Campaign has created a lot of interest in traditional crafts, with people getting together, learning new skills and making new friends." Sasha Kagan also thinks the Campaign has been a success, saying, "I see a growing confidence in British wool with many big fashion names such as Betty Jackson, Jigsaw and Paul Smith creating inspiring collections using British wool."

So with the survival of British wool and textiles looking good, what can people wanting to show their support expect to see and do at British Wool Weekend? "People interested in all kinds of woolly crafts can come to the show to purchase beautiful British wool and other items made from wool and have an enjoyable time exploring all the woolly treasures on display," June explains enthusiastically. Blacker Yarns will also have a stand with their latest yarns, a taster of a special new range and new patterns, including Sue's new book Pure Wool. Sue will be on hand to talk about their individual regional and rare breeding process, helping people with fleece selection, though she's planning on having some fun too. "I shall particularly look forward to networking with others in the industry and customers. We learn so much at these shows and it's great that a wool show has come to Yorkshire!"

Sasha Kagan is proud to bring her touring exhibition, *My Life in Textiles*, to the show as well, giving two guided talks a day explaining her design process, use of yarn and stories about the pieces, answering questions and promoting the use of British wool. Sasha also divulged, "My new collection of designs using British wool will be on show too. I am looking forward to seeing lots of new designs and innovative ideas." To get you in the spirit, Sasha has let us share with you her Mosaic V-neck Slipover pattern from her accompanying retrospective book, *The Classic Collection*.

So if you're looking for a fun day out — and somewhere to indulge your love of wool — then spend the day at the British Wool Weekend. Explore the stands, treat yourself to handcrafted pure wool items, meet the animals and whatever you do, don't miss the Sheep Show Man and his dancing sheep!

For a full list of exhibitors at British Wool Weekend visit **www.britishwool.net**For the *Mosaic V-neck slipover* by Sasha Kagan turn to page 48.

British Wool Weekend

1-2 September
Hall 2 Yorkshire Event Centre
The Great Yorkshire Showground
Harrogate HG2 8PW
Contact June Onigbanjo at
www.britishwool.net 01422 832257
Blacker Yarns
www.blackeryarns.co.uk

Sasha Kagan www.sashakahan.co.uk









Mosaic V-neck slipover by Sasha Kagan

David Wade's book *Pattern in Islamic Art*, 1976, influenced my exploration into geometric patterns. I try to achieve balance and harmony in my designs and believe that the feeling will be reflected in the wearer.

SIZES

XS[S:M:L:XL]

To fit bust: 34[36:38:40:42]in (86[91:96:101:106]cm)

Actual measurements:34[36:38:40:42]in

(86[91:96:101:106]cm)

Length: 24½[24½:25:25:25¼]in (62[62:63.5:63.5:64.75]cm)

Figures in square brackets refer to larger sizes; where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Jamieson & Smith Shetland wool 2 ply jumper weight (knits as 4 ply)

(129yds/118m per 25g ball)
4[5:5:5:5] balls 36 Navy (A)
3[3:3:3:3] balls FC38 Bracken (B)
2[2:3:3:3] balls FC12 Olive (C)
1[1:2:2:2] ball 82 Bottle Green (D)
1[1:1:1:1] ball 1A Ivory (E)
1[1:1:1:1] ball 121 Mustard (F)
1[1:1:1:1] ball 78 Dark Fawn (G)
1[1:1:1:1] ball FC24 Sage Green (H)
1[1:1:1:1] ball FC55 Red Mix (I)
1 pair each of 2.25mm (US1:UK13), 3mm (US2:UK11) and 3.25mm (US3:UK10) needles
A set of 4 double-pointed needles size

2.75mm (US2:UK12)

Stitch holder, 2 stitch markers

TENSION

30 sts and 30 rows to 4in (10cm) over chart pattern.

40 sts and 36 rows to 4in (10cm) over twisted rib pattern.

Use larger or smaller needles if necessary to obtain correct tension.

PATTERN NOTES

2-colour stranded knitting

With this method of colour knitting, one colour is held in the right hand and the second colour held in the left hand. Feed yarns into the stitches using chart as guide. Strand the yarn not in use loosely behind the stitches being worked. Do not strand over more than 3 stitches, catch yarn not in use by weaving under and over the main colour.

BACK

Using 2.25mm needles and A cast on 150[160:170:180:190] sts.
Work 2in (5cm) k1, p1 twisted rib.
Change to 3mm needles and continue to work back in k1, p1 twisted rib in the following three-colour stripe sequence.

Row 1: B. Row 2: C. Row 3: A.

Carry yarns not in use up sides of the work. Cont without shaping until back measures 14½[14½:15:15:15½]in (37[37:38:38:39.5]cm) from cast-on edge ending on a WS row. **

Shape armholes

Cont in patt cast off 9[10:10:11:11] sts at beg of next 2 rows, then dec 1 st at each end of every alt row until 104[106:110:112:116] sts remain.

Work straight in patt until armhole measures 9¼in (23.5cm) ending on a WS row.

Shape shoulders

XS: Cast off 9 sts at beg of next 2 rows, then 10 sts at beg of foll 4 rows.

S: Cast off 10 sts at beg of next 6 rows. **M:** Cast off 10 sts at beg of next 4 rows,

then 11 sts at beg of foll 2 rows. L: Cast off 10 sts at beg of next 2 rows,

then 11 sts at beg of foll 4 rows.

XL: Cast off 11 sts at beg of next 6 rows.

XL: Cast off 11 sts at beg of next 6 rows. Place rem 46[46:48:48:50] sts on a holder.

FRONT

Using 2.25mm needles and A cast on 134[142:150:158:164] sts.

Work 2in (5cm) in k1, p1 twisted rib, inc 8 sts evenly across the last WS row (142[150:158:166:172] sts).

Change to 3.25mm needles and refer to chart and repeat the 50 rows to end of work.

Centre chart as foll:

RS rows: Work the last 3[7:3:7:2] sts of chart, work the 16 sts 8[8:9:9:10] times across row, work the first 3[7:3:7:2] sts of chart

(142[150:158:166:172] sts).

WS rows: As above but working from left to right.

Cont in patt until work measures same as back to ** ending with a WS row.

Shape armholes and neck

Continuing in patt, cast off 7[8:8:9:9] sts at beg of next 2 rows (128[134:142:148:154] sts). K2tog at beginning of next row, work next 61[64:68:71:74] sts and turn, placing next 2 sts on pin and rem 63[66:70:73:76] sts on a holder.

Work back across these 61[64:68:71:74] sts in patt.

Dec 1 st at beg of next and ev alt row 18[20:21:23:25] times.

At the same time, work neck by dec 1 st at neck edge every alt row 16[16:20:20:20] times, then every foll 4th row 4[4:2:2:2] times. Cont straight in patt on rem 23[24:25:26:27] sts until armhole measures 9¹/₄in (23.5cm) ending on a WS row.

Shape shoulder

XS: Cast off 7 sts at beg of next row, then 8 sts at beg of foll 2 alt rows.

\$: Cast off 8 sts at beg of next row, then 8 sts at beg of foll 2 alt rows.

M: Cast off 8 sts at beg of next and foll alt row, then 9 sts at beg of foll alt row.

L: Cast off 8 sts at beg of next row, then 9 sts at beg of foll 2 alt rows.

XL: Cast off 9 sts at beg of next row, then 9 sts at beg of foll 2 alt rows. Work other side to match left shoulder reversing all shapings.

NECKBAND

Join right shoulder seam.

Using 2.75mm needles and A and with RS facing begin at left shoulder and pick up and k74 sts down left side of neck to pin, place marker, then pick up and k2 sts from pin at centre front, place another marker, then pick up and k74 sts up right side of neck and the 46[46:48:48:50] sts from holder at centre back neck (196[196:198:198:200] sts).

Work neckband in k1, p1 twisted rib, dec at each side of the 2 centre front sts as foll:

Row 1: Rib around back of neck and down right side of neck to within 2 sts of marker, sl 1, k1, psso, p2, k2tog, rib up L side of neck to end.

Row 2: Rib down left side of neck to within 2 sts of marker, sl 1, k1, psso, k2, k2tog, rib to end.

Rep rows 1 and 2 four times then work row 1 again.

Join in B and work one row rib as for row 2. Cast off in rib in B.

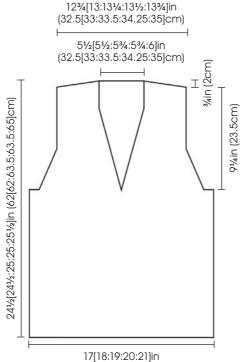
ARMBANDS

Join left shoulder seam and neckband. Using 2.75mm needles and A pick up and k178 sts around armhole. Work 9 rows k1, p1 twisted rib. Join in B and work 1 row rib. Cast off in rib in B.

FINISHING

Tidy loose ends back into own colours. Press front lightly on WS avoiding ribbing. Join side seams, armbands.

Steam seams.



43(45.75:48.25:51:53.5)cm



The Mosaic
V-neck slipover
is taken from
The Classic
Collection
by Sasha Kagan,
£19.99,

published by GMC Publications.

READER OFFER

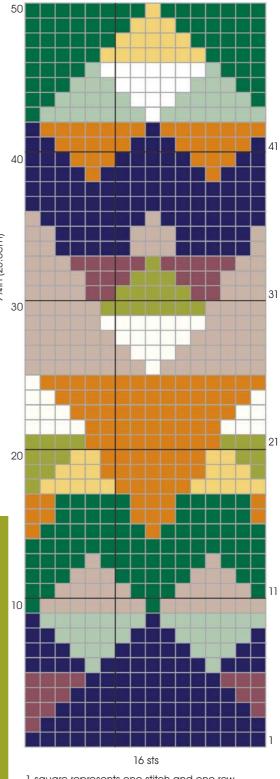
Readers of Knitting can buy *The Classic Collection* for the special price of £14 plus p&p. To order please call GMC Publications on 01273 488005 or go to www.thegmcgroup.com and quote reference code R3684.

Offer ends 30 November 2012.

SPECIAL OFFER 10% OFF

Sasha Kagan is offering Knitting readers the complete Mosaic V-neck slipover kit for £48 until 30 March 2013. Call the studio on 01686 430436 to receive your discount.

Mosaic chart (16 sts x 50 rows)



1 square represents one stitch and one row





SWEDEN



LITTLE RASCALS

Our new knitting pattern book is now available

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Weekend Knits

Sarah Hazell brings you the chicest stash projects that are always quick to make but never scrimp on style

Belt

YARN

Would suit any DK yarn Sarah used: Small amounts of **Rowan Colourspun** in 273 (A) and **SMC Select Pertinio** in 01946 (B)

NEEDLES

4mm needles, 4mm crochet hook

BUCKLE

6cm wide x 7cm tall

TENSION

21 sts and 34 rows to 10cm using 4mm needles and measured over moss st.

MEASUREMENTS

6 x 84cm, length can be adjusted to meet individual requirements.

BUCKLE

Using 4mm hook and yarn B, work a row of double crochet around the outer edges of the buckle.

Fasten off.

BELT

Using 4mm needles and yarn B, cast on 13 sts and K1 row.
Stripe sequence
2 rows in yarn B.
2 rows in yarn A.

Row 1 (RS): K1, [P1, K1] to end of row. Using the stripe sequence as set, repeat Row 1 until work measures 88cm, or length required. Cast off in yarn B.

MAKING UP

Weave in any loose ends.
Slip stitch cast off edge of belt around post of buckle.
Slot cast on edge through buckle.





Deco cuff

YARN

Would suit any DK yarn Sarah used: Small amount of **SMC Select Pertinio** in 01946

HOOK

3.5mm hook

BUTTONS

3 x buttons

ABBREVIATIONS

Ch = chain Slst = slip stitch

Dc = double crochet

CUFF

Using 3.5mm hook, make 38ch.

Row 1 (RS): 1dc in 2nd ch from hook,
1dc in next 6ch, miss next 9ch, ch9,
1dc in each of next 5ch, miss next 9ch,
ch9, 1dc in next 7ch, turn.

Row 2: Ch 1, 1dc in next 7ch, miss next 9ch, ch9, 1dc in each of next 5ch, miss next 9ch, ch9, 1dc in next 7ch, turn.

Repeat last row, 10 more times.

Fasten off.

FINISHING

Weave in any loose ends and press very lightly according to ball band instructions. Stitch two of the buttons to centre of cuff, using photograph as a guide.

FASTENING

Stitch 3rd button to centre of one row end edge. Attach yarn to centre of other row edge. Work 7ch, rejoin to row end edge with a sl st.

Fasten off.



Gold (B)

BUTTONS

1 x 23mm button

NEEDLES

3mm and 3,25mm needles

24 sts and 34 rows to 10cm using 3,25mm needles and measured over st st.

ABBREVIATIONS

Kf,b&f = knit into front, back and front again of next st. (2 sts made)

Yfwd = yarn forward **Yb** = yarn back

PURSE BACK

*Using 3.25mm needles and yarn A, cast on 30 sts and knit one row.

Kf,b&f of last st. (34 sts).

Row 2: K1, P to last st, K1.

Repeat last 2 rows once more. (38 sts).

Row 5: Knit.

Row 6: K1, P to last st, K1.

Repeat last 2 rows until work measures 10cm, ending on a WS row.

Break yarn A.

**Shape top

Change to 3mm needles and varn B. Next row: K2, [K2tog, K1] to end of row.

(26 sts).

Next row: Knit.

Next row: SI1, K1, psso, K to last 2sts, K2tog.

Knit 12 more rows, ending with WS of

work facing. Cast off.**

FRONT

Using yarn A, work as for Back until 2 rows

purlwise, yb, *slip next st purlwise, pass the

wrapped st over the top of the second stitch on the RH needle; rep from * 3 more times. Slip last st back onto the LH needle.

Turn and cast on 5 sts, bringing yarn to the front between the last two sts.

Turn so RS of work is now facing you, slip next st from the LH needle, pass the extra st on

the RH needle over the top of the slipped st.

Next row: K1, P to last st, K1.

Break yarn A.

Continue as for Front from ** to **

FINISHING

Weave in any loose ends.

Using photograph as a guide, sew button

to inside of Back panel.

Place right sides together and join seams using backstitch.

Reverse and close with button.

QUICK KNITS

Capelet

YARN

Would suit any DK yarn Sarah used: 3 x 50g balls **Rowan Colourspun** in 273 (A) 1 x 50g ball **SMC Select Pertinio** in 01946 (B)

NEEDLES 4mm needles

TENSION

20 sts and 34 rows to 10cm using 4mm needles and measured over st st.

MEASUREMENTS 23 x 88cm

ABBREVIATIONS

Yfwd = yarn forward **P2tog** = purl 2 together

NOTES

Front and Back worked in one piece

CAPELET

Using 4mm needles and yarn A, cast on 44 sts.

Row 1 (RS): *K1, yfwd, P2tog, K1; rep from * to end of row.
Repeat Row 1 until work measures 88cm (or is long enough to fit around chest and upper arms).
Cast off.

CENTRE BAND

Using 4mm needles and yarn B, cast on 17 sts.
Stripe sequence
2 rows A.
2 rows B.

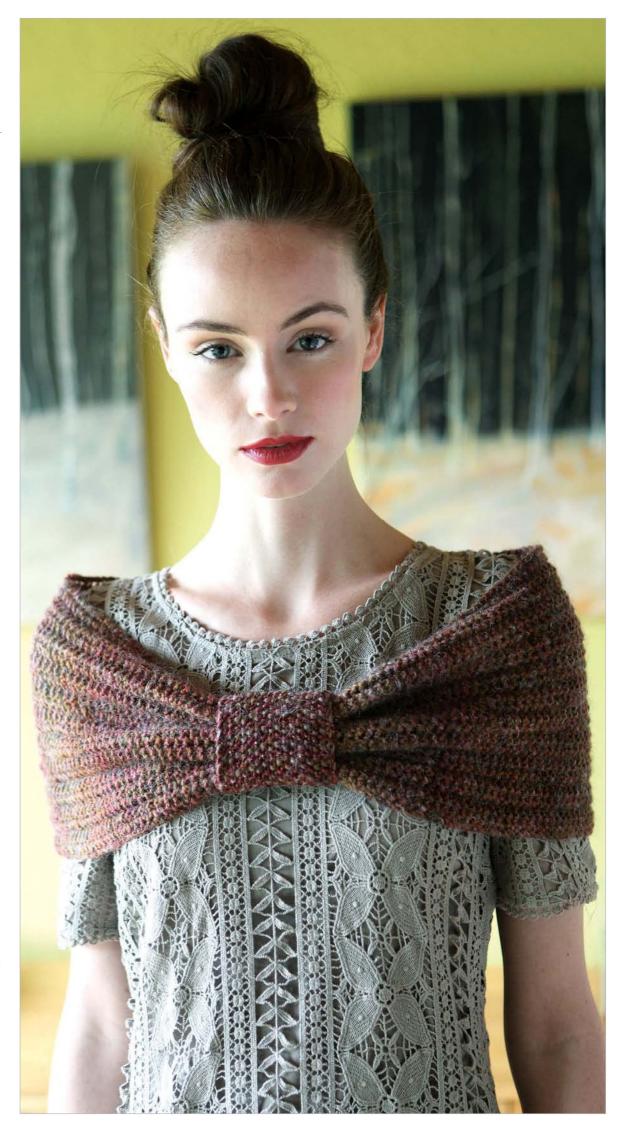
Row 1 (RS): K1, [P1, K1] to end of row.

Repeat row 1, using the stripe sequence as set, until work measures 16cm and casting off after 2 rows in B.

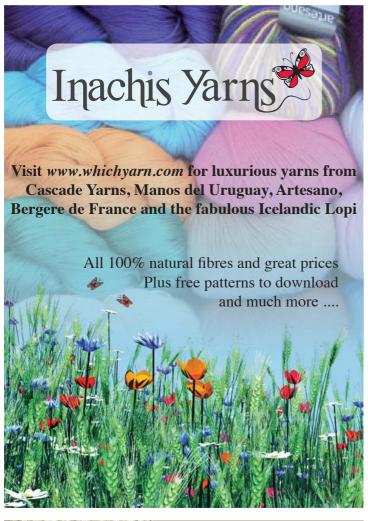
MAKING UP

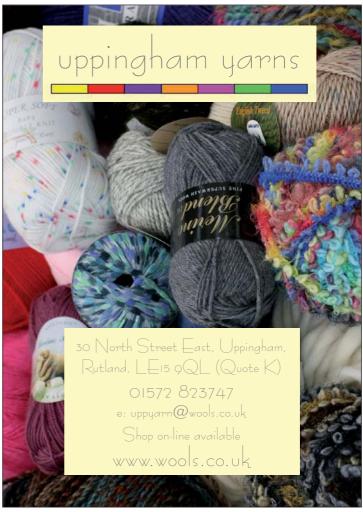
Weave in any loose ends.
There is no need to press.
Join cast off to cast on seams of main piece.
Position main section so that seam

Position main section so that seam is at the centre of the back.
Fold centre band so that it holds the centre front of the main section and join seam.











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Sian Brown Sublime Cashmere Merino Silk DK Main page: 23. Pattern page: 66.

RASPBERRY



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LADDER STITCH TOP
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Main page: 27. Pattern page: 70.



DIAMOND CABLE SWEATER Sirdar Sirdar Softspun DK Main page: 24. Pattern page: 71.



Sarah Hatton Rowan Frost Main page: 22. Pattern page: 75.



TURTLE NECK SWEATER

Bergere de France

Bergere de France Baronval

Main page: 29. Pattern page: 76.



POTTER Lisa Richardson Rowan Baby Merino Silk DK Main page: 30. Pattern page: 79.



JACQUARD SWEATER
Bergere de France
Bergere de France Cabourg
Main page: 28. Pattern page: 81.



DACHSHUND TED
Rico Design
Rico Creative Cotton Aran
Main page: 31. Pattern page: 82.

Instructions.....



Jazz by Pat Menchini

SIZES

To fit: 81[86:91:97:102:107]cm (32[34:36:38:40:42]in)

Actual measurement:

86[91:97:102:107:112]cm (34[36:38:40:42:44]in)

Length to shoulder: 54[56:57:58:59:60]cm (21.5[22:22.5:23:23.25:23.5]in)

Sleeve length: 49cm (19.5in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Sirdar Flirt DK 80% bamboo, 20% wool (approx 95m per 50g) 4[4:5:5:5:5] x 50g balls 219 Smoulder Pink (A)

2[2:3:3:3:4] x 50g balls 224 Rouge (B) 2[2:3:3:3:4] x 50g balls 220 White

Diamonds (C)

2[2:3:3:3:4] 50g balls 229 Flirtini (D)

1 pair each 3mm, 3.25mm and

4mm needles

2 stitch holders

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

24 sts and 26 rows to 10cm over patt using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 86

PATTERN NOTES

The sleeves are designed to be extra long.

When working chart pattern carry colour not in use loosely across back of work over not

more than 3 sts at a time. To avoid many ends when sewing up, carry colours not in use loosely up side of work.

BACK

Using 3mm needles and A, cast on 97[103:109:115:121:127] sts.

Knit 7 rows g-st.

Change to 4mm needles and work in st st from chart.

Row 1 (RS): K working 6 patt sts of row 1 of chart 16[17:18:19:20:21] times across reading from R to L, work last st as indicated.

Row 2: P, work odd st as indicated on row 2 of chart, now reading from L to R work

6 patt sts of row 2 of chart 16[17:18:19:20:21] times across.

Rows 3 to 12: Rep rows 1 to 2 five times but working rows 3-12 of chart.

These 12 rows form patt.

Keeping patt correct shape sides by dec one st at each end of next row, then on every foll 8th row until 91[97:103:109:115:121] sts rem.

Work 11 rows without shaping.

Last 0[1:2:4:5:6] sts on P rows

Now inc one st at each end of next row and every foll 8th row to 103[109:115:121:127:133] sts.

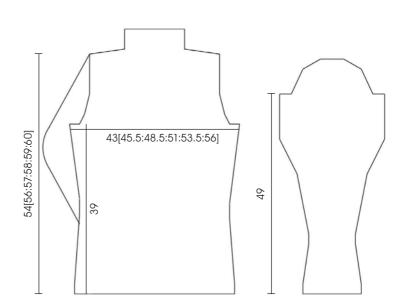
Cont without shaping until back meas 39cm (15.5in) at centre, ending after a WS row.

Back and Front (All Sizes)

Back and Front (All sizes)

First 1[2:3:5:6:7] sts on P rows

Last st on K Row First st on P Row A Smoulder Pink 12 10 B Rouge 224 **C** White Diamonds 8 220 **D** Flirtini 229 6 5 3 For sleeves: For sleeves: Last 1[2:3:5:6:7] sts on K rows First 0[1:2:4:5:6] sts on K rows



Measurements are given in cm

Shape armholes

Cast off 5[6:7:7:8:9] sts at beg of next two rows. 93[97:101:107:111:115] sts.

Now dec one st at each end of next 7 rows, then on every foll alt row until 73[77:81:85:89:93] sts rem.

Cont straight until work meas 15[17:18:19:20:21]cm (6[6.75:7:7.5:8:8.25]in) from beg of armhole shaping, ending after a WS row.

Shape shoulder

Cast off 7[7:8:8:8:9] sts at beg of next 4 rows, then 6[7:7:8:9:9] sts at beg of next 2 rows. Slip rem 33[35:35:37:39:39] sts on holder and leave.

FRONT

Work as Back until front meas 5[6:6:6:7:7]cm (2[2.5:2.5:2.5:2.75:2.75]in) less than Back up to start of shoulder shaping, ending after a WS row.

Shape neck

Next row: Patt 23[24:26:27:28:30], turn. Cont on these sts for left half of neck. Dec one st at neck edge on next three rows. 20[21:23:24:25:27] sts.

Cont straight until front meas same as back to shoulder shaping, ending at armhole edge.

Shape shoulder

Cast off 7[7:8:8:8:9] sts at beg of next row and foll alt row.

Work one row straight.

Cast off rem sts.

With RS facing, slip next 27[29:29:31:33:33] sts on holder and leave.

Rejoin yarns and work on row straight. Complete as left half.

SLEEVES

Using 3mm needles and A, cast on 55[57:59:63:65:67] sts.

Knit 7 rows g-st.

Change to 4mm needles and work in st st from chart.

Row 1: K working first 0[1:2:4:5:6] sts of row 1 of chart, now work 6 patt sts of row 1 of chart 9 times, finally work last 1[2:3:5:6:7] sts of row 1 of chart.

Row 2: P working first 1[2:3:5:6:7] sts of row 2 of chart, now work 6 patt sts of row 2 of chart 9 times, finally work last 0[1:2:4:5:6] sts of row 2 of chart.

These 2 rows place position of patt. Cont in patt to match back and front shaping sleeve by dec one st at each end of next row, then on 3 foll 6th rows. 47[49:51:55:57:59] sts.

Work 5 rows straight.

Now inc one st at each end of next row, then on every foll 8th[6th:6th:6th:4th:4th] row to 53[59:69:81:67:75] sts, then on every foll 8th[8th:8th:8th:6th:6th] row to 71[75:79:85:91:95] sts.

Cont straight until sleeve meas approx 49cm (19.5in) from beg, measured through centre of work, ending after same WS row as on back and front before armhole shaping. Shape top

Cast off 5[6:7:7:8:9] sts at beg of next 2 rows. 61[63:65:71:75:77] sts Work 0[2:4:2:2:4] rows straight. Now dec one st at each end of next row, then on every foll RS row until 35[37:41:43:47:49] sts rem, then on every row until 25[27:41:43:47:49] sts rem. Cast off.

FUNNEL NECK

Join left shoulder.

Using 3.25mm needles and A, RS facing, k across sts of back neck inc three sts evenly on first size only, now k up 17[19:19:19:21:21] sts evenly down left side of neck, k across centre front sts, finally k up 17[19:19:19:21:21] sts evenly up right side of neck. 97[102:102:106:114:114] sts. Knit 5 rows g-st.

Change to 3mm needles and beg k row for RS work in st st until neck meas 5cm (2in) from beg, ending after a k row and dec 7[10:10:10:12:12] sts evenly on last row. 90[92:92:96:102:102] sts.

Work 4 rows in k1, p1 rib.

Using a 4mm needle, cast off loosely in rib.

TO FINISH OFF

Join right shoulder and funnel neck. Sew in sleeve tops.

Join side and sleeve seams.









Instructions.....



SPECIAL OFFER 10% OFF

C Wool are offering *Knitting* readers 10% off Debbie Bliss Cashmerino Aran until 30 September 2012.

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Striped jacket by Sian Brown

SIZES

To fit: 82-86[92-97:102-107:112-117]cm (32-34[36-38:40-42:44-46]in)

Actual measurement: 100[110:120:130]cm

(39.25[41.25:47.25:51.25]in)

Length to shoulder: 60[61:62:63]cm

(23.75[24:24.5:25]in)

Sleeve length: 47cm (18.5in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Debbie Bliss Cashmerino Aran

55% wool, 33% acrylic, 12% cashmere (approx 90m per 50g)
7[8:8:9] x 50g balls 101 Ecru (A)
5[6:6:7] x 50g balls 300 Black (B)
1 pair each 4.5mm and 5mm needles
Stitch markers or coloured thread
Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

18 sts and 24 rows to 10cm over st st using 5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 86

BACK (START AT LEFT SIDE - UNDERARM) Stripe sequence

4 rows A, 6 rows B, (6 rows A, 6 rows B) 9[10:11:12] times, 4 rows A.

With 5mm needles and A cast on 63 sts. Beg with a k row cont in st st.

Work 10 rows.

Using a spare length of A cast on 40[42:44:46] sts.

Shape armhole

Next row: K63, then k across cast on sts. 103[105:107:109] sts.

Work 26[30:34:38] rows.

Mark end of last row with a coloured thread.

Work 47[51:55:59] rows.

Mark beg of last row with a coloured thread. Work 27[31:35:39] rows.

Shape armhole

Next row: Cast off 40[42:44:46] sts, p to end. 63 sts

Work 10 rows.

Cast off.

LEFT FRONT

Stripe sequence

0[2:0:0] rows B, 4[6:0:4] rows A, (6 rows B, 6 rows A) 2[2:3:3] times, 6 rows B, 4 rows A. With 5mm needles and A[B:B:A] cast on 103[105:107:109] sts.

Work 27[31:35:39] rows.

Shape armhole

Next row: Cast off 40[42:44:46] sts, p to end.

63 sts.

Work 10 rows.

Cast off.

RIGHT FRONT

Stripe sequence

4 rows A, 6 rows B, (6 rows A, 6 rows B)
2[2:3:3] times, 4[6:0:4] rows A, 0[2:0:0] rows B.
With 5mm needles and A cast on 63 sts.
Beg with a k row cont in st st.

Work 10 rows.

Using a spare length of A cast on 40[42:44:46] sts.

Shape armhole

Next row: K63, then k across cast on sts. 103[105:107:109] sts. Work 26[30:34:38] rows.

Cast off.

POCKETS

Stripe sequence

2 rows B, (2 rows A, 2 rows B) 9 times. With 5mm needles and B cast on 28 sts. Beg with a k row work 38 rows. Cast off.

SLEEVES

Stripe sequence

2 rows B, (2 rows A, 2 rows B) 26[27:28:29] times.

With 5mm needles and B cast on 8 sts.

Beg with a k row, work in st st. Work 2 rows.

Next row (RS): Cast on 8 sts, k to end.

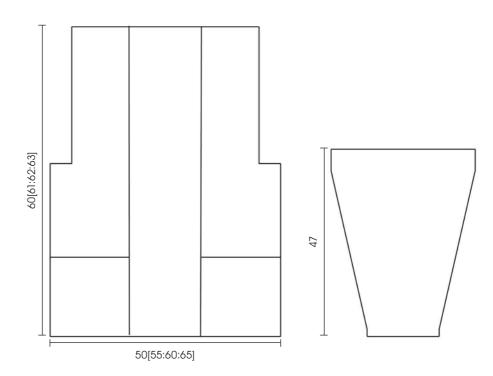
Next row: Purl.

Rep last 2 rows 9 times more. 88 sts.

Work 62[66:70:74] rows.

Next row (RS): Cast off 8 sts, k to end.

Next row: Purl.



Measurements are given in cm

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Instructions.....

Rep last 2 rows 9 times more. 8 sts. Work 2 rows. Cast off rem 8 sts.

BACK LOWER EDGING

With RS facing, 4.5mm needles and A pick up and k93[101:111:119] sts evenly across row ends.

Row 1 (WS): P1, (k1, p1) to end.

Row 2: Knit.

Rep last 2 rows 3 times more.

Cast off in rib.

FRONT LOWER EDGINGS

With RS facing, 4.5mm needles and A pick up and k29[33:35:39] sts evenly across row ends.

Row 1 (WS): K1, (p1, k1) to end.

Row 2 (RS): Knit.

Rep last 2 rows 3 times more.

Cast off in rib.

CUFFS

With RS facing, 4.5mm needles and A pick up and k47[51:53:57] sts evenly across row ends.

Row 1 (WS): K1, (p1, k1) to end.

Row 2: Knit.

Rep last 2 rows 3 times more.

Cast off in rib.

POCKET TOPS

With RS facing, 4.5mm needles and A pick up and k29 sts evenly across row ends.

Row 1 (WS): K1, (p1, k1) to end.

Row 2: Knit.

Rep last 2 rows twice more.

Cast off in rib.

FRONTBANDS (MAKE 2)

With 4.5mm needles and A cast on 7 sts.

Row 1 (RS): Knit.

Row 2 (WS): K1, (p1, k1) 3 times.

Rep these 2 rows until band, when slightly stretched, fits from centre of back neck, down front edge, ending with a first row.

Cast off in rib.

TO FINISH OFF

Join shoulder seams. Sew in sleeves, with first and last 8 sts to under underarm. Join side and sleeve seams. Sew on frontband. Sew on pockets.









Crown and cable hooded jacket by Amanda Jones

SIZES

To fit: 81-86[91-102:107-117]cm

(32-34[36-40:42-46]in)

Actual measurement: 110[126:142]cm

(43[49:56]in)

Length to shoulder: 50[50:54]cm

(19.75[19.75:21.25]in)

Sleeve length to top of arm: 35[35:39]cm

(13.75[13.75:15.25]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rico Design Essentials Soft Merino Aran

100% merino superwash (approx 100m per 50g)

15[16:17] x 50g balls 064 Gold

1 pair each 4.5mm and 5mm needles

1 circular 5mm needle

Stitch holders

Stitch markers

Cable needle

5[5:6] x 2.5cm buttons from Get Knitted

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

21 sts and 26 rows to 10cm over patt using 5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

C6B = slip next 3 sts onto cable needle, hold at back of work, k3 then k3 from cable needle

For more abbreviations see page 86

PATTERN NOTES

Crowns of Glory Patt

(Worked over 17 + 2 sts and 12 rows)

Sts should only be counted after rows 7, 8, 9, 10, 11 and 12.

Row 1 (RS): P2, (k1, skpo, k9, k2tog, k1, p2) to end.

Row 2: (K2, p1, p2tog, p7, p2tog tbl, p1) to end, ending k2.

Row 3: P2, (k1, skpo, k2, yrn x 3, k3, k2tog, k1, p2) to end.

Row 4: *K2, p1, p2tog, p2, (k1, p1, k1, p1, k1) into yrn from last row, making 5 sts, p1, p2tog tbl, p1, k2 rep from * to last 2 sts, k2. **Row 5:** P2, (k1, skpo, k6, k2tog, k1, p2) to end.

Row 6: (K2, p1, p2tog, p7) to end, ending k2.

Row 7: P2, *k2, (yo, k1) 5 times, yo, k2, p2; rep from * to end.

Row 8: (K2, p15) to end, ending k2.

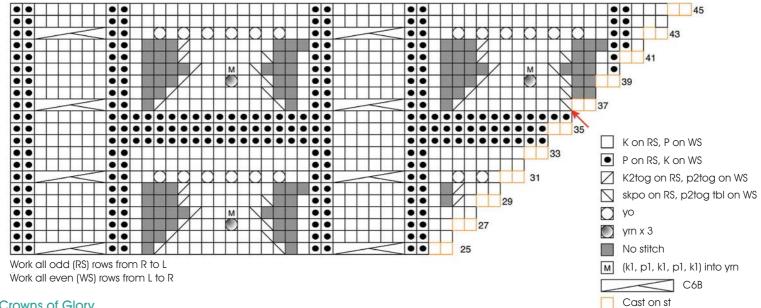
Row 9: P2, (k15, p2) to end.

Row 10: Knit.

Crowns of Glory

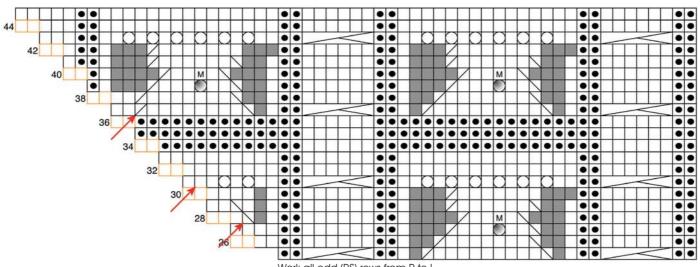
Right Back Sleeve Section - showing from Rows 25-45 ONLY at start of inc section to give an idea of patt.

When Incs are worked at the edge of the Crown patt you may need to work the first few skpo/k2tog/p2tog/p2tog/b2tog/b2tog/b2tog/p2tog/bath sts one st in from edge, or miss a yo to ensure correct no of sts at end of section... see examples highlighted in red on chart



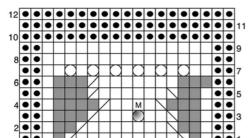
Crowns of Glory

Left Back Sleeve Section - showing from Rows 25-45 ONLY



Work all odd (RS) rows from R to L Work all even (WS) rows from L to R

Crowns of Glory



Work all odd (RS) rows from R to L

Work all even (WS) rows from L to R

K on RS, P on WS

P on RS, K on WS

K2tog on RS, p2tog on WS

skpo on RS, p2tog tbl on WS

yo

yrn x 3

No stitch

M (k1, p1, k1, p1, k1) into yrn

26

Instructions.

Row 11: Purl. Row 12: Knit.

When working the side inc sts start a new patt rep when there are enough sts to do so. You could work rows 8 to 12 as written in patt to help the patt flow.

BACK

Using 5mm needles cast on 137[154:171] sts work in patt as folls:

Row 1 (RS): P2, C6B, p2, (k1, skpo, k9, k2tog, k1, p2) to last 8 sts, C6B, p2.

Row 2 (WS): K2, p6, (k2, p1, p2tog, p7, p2tog tbl, p1) to last 10 sts, k2, p6, k2.

Row 3: P2, k6, p2, (k1, skpo, k2, yrn 3 times, k3, k2tog, k1, p2) to last 8 sts, k6, p2.

Row 4: K2, p6, *k2, p1, p2tog, p2, (k1, p1, k1, p1, k1) into 3 yrn of previous row, making 5 sts, p1, p2tog tbl, p1, k2; rep from * to last 10 sts, k2, p6, k2.

Row 5: P2, k6, p2, (k1, skpo, k6, k2tog, k1, p2) to last 8 sts, k6, p2.

Row 6: K2, p6, (k2, p1, p2tog, p7, k2) to last 10 sts, k2, p6, k2.

Row 7: P2, C6B, p2, *k2, (yo, k1) 5 times, yo, k2, p2; rep from * to last 8 sts, C6B, p2.

Row 8: K2, p6, (k2, p15) to last 10 sts, k2, p6, k2.

Row 9: P2, k6, p2, (k15, p2) to last 8 sts, k6, p2.

Row 10: K2, p6, k to last 8 sts, p6, k2.

Row 11: P2, k6, p to last 8 sts, k6, p2.

Row 12: As row 10.

Rep these 12 rows until you have completed 12[12:14] full patt reps.

Cast off.

RIGHT BACK SLEEVE

NB: C6B, worked over 6 sts and rep on every foll 6th row.

Using 5mm needles cast on 35 sts.

Row 1 (RS): P2, C6B, p2, (k1, skpo, k9, k2tog, k1, p2), C6B, p2.

Row 2 (WS): K2, p6, (k2, p1, p2tog, p7, p2tog

tbl, p1), k2, p6, k2.

This sets up the position for Cable and Crown patt, worked with a 6 st cable at beg and end of crown patt.

Cont working from Row 3 of patt until you have completed 2 full patt reps of Cable Patt ending on Row 12.

Start shaping

Cast on 2 sts at beg of next and every foll RS row, working the new sts into patt, working cable patt either side of Crown patt as shown on chart. You will end with (p2, cable patt 6 sts, p2, crown patt) x 3, rep crown patt 3[3:4] times, end p2. AT THE SAME TIME when you have inc to 109[109:118] sts work 1 row straight then cast on 20[20:28] sts. 129[129:146] sts.

Cont in patt until you have completed the last patt rep 8[8:9] full patt reps worked from cast on** cast off.

LEFT BACK SLEEVE

Cast on as for Right Sleeve and work until you have completed 1 full patt rep plus 11 rows of next patt ending on RS. Work shapings as written for Right Sleeve working shapings at beg of WS rows. Complete to match first sleeve.

RIGHT FRONT

Cast on and work as written for Right Back Sleeve to **

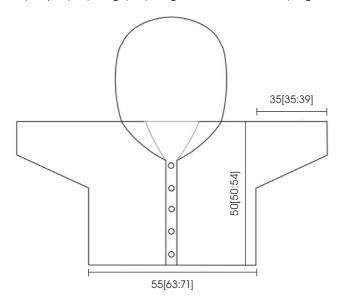
Place marker at each end of next row. Cont working in patt without shaping as set until the work meas 18[20:22]cm (7[8:8.75[in) from marker ending on a RS row.

Front neck shaping

Keeping patt correct throughout, cast off 8[8:10] sts at beg of row. 121[121:136] sts. Dec 1 st at neck edge on next 5 rows. 116[116:131] sts.

Dec on every foll alt row until 103[103:120] sts rem.

Cont without shaping completing



Measurements are given in cm

13[14:15] full patt reps plus a further 9 rows, from cast on edge, ending on RS row. **Buttonhole band**

Change to 4mm needles.

Next row (W\$): (K5, k2tog tbl) twice, k9, k2tog tbl, (k5, k2tog tbl) twice, k8, k2tog tbl, k4, (k2tog tbl, k9, k2tog tbl, k4) x 3[3:4]. 91[91:106] sts.

Knit 4 rows g-st.

Buttonhole row (RS): K9[9:5], cast off 3 sts, (k until you have 16 sts on RH needle, cast off 3) rep until you have worked 5[5:6] buttonholes, k to end.

Next row: Knit, casting on 3 sts over cast off sts.

Knit 4 rows g-st. Cast off.

LEFT FRONT

Work as for Left Back Sleeve to **, place marker at each end of next row. Cont working as for Right Front ending on a WS row before starting neck shaping, working neck shaping at beg of RS row. Buttonband

Change to 4mm needles and work dec row as folls:

Starting at lower edge with RS facing k3, (k2tog tbl, k9, k2tog tbl, k4) x 4[4:5], k2tog tbl, (k5, k2tog tbl) x 2, k9, (k2tog tbl, k5) x 2. 91[91:106] sts.

Knit 10 rows g-st.

Cast off.

INTERIM MAKE UP

Pin cast off edge of Back Sleeve to side edge of Back section and sew in place on both sides of Back section. Press work according to instructions on ball band. Sew Front section to Back section along the top edge of Sleeve. Press. Join the under arm seam and press.

HOOD

Using 5mm circular needle, with RS facing, starting at beg of buttonhole band, pick up and k109[110:126] sts.

Row 1 (WS): K5, p6, k to last 11 sts, p6, k5.

Row 2: K11, p to last 11 sts, k11.

Row 3: As Row 1.

Row 4: K5, C6B, p2[3:2], (k1, skpo, k9, k2tog, k1, p2[3:2]) x 5[5:6], C6B, k5.

This sets position for patt.

Cont working from Row 2 of main patt but with correct p2[3:2] for your size and rep C6B on every 6th row.

Cont until you have completed 2 full patt reps.

Work Row 1 of patt as set.

Next row (inc) (WS): K5, p6, k2, (p1, p2tog, p7, p2tog tbl, p1, k1[2:1], m1p, k1) x 4[4:5], patt to end. 113[114:131].

Work 1 full patt rep plus Row 1 as set.

Next Row (inc) (WS): K5, p6, k2, (p1, p2tog, p7, p2tog tbl, p1, k2, m1p, k2[3:2]) x 4[4:5] patt to end. 117[118:136] sts.



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Instructions.....

Cont as set until you have completed 3 more patt reps (5 from beg of hood).

Next row (RS): Patt 13, cast off next 34 sts, patt across 23[24:41] sts, cast off next 34 sts, patt rem 13 sts.

Break yarn and leave 13 sts from each end of row on a stitch holder.

Re-join yarn to central sts and cont in patt for 3 full patt reps.

Cast off.

With RS tog, join top cast off edge with side of central section on both sides.

Re-join yarn to side cables and cont in cable patt until work reaches to middle of central section ending on a WS row. Leave sts on a holder until you have completed second side.

Cast off using 3 needle method.

TO FINISH OFF

Sew cable edge to front of central section. Press work well.

Sew buttons to Right Buttonband.









Raspberry by Sian Brown

SIZES

To fit: 82-87[92-97:102-107:112-117]cm (32-

34[36-38:40-42:44-46]in)

Actual measurement: 98[109:120:131]cm

(38.5[43:47.25:51.5]in)

Length to shoulder: 50[51:52:53]cm

(19.75[20:20.5:21]in)

Sleeve length: 47cm (18.5in)

Figures in square brackets refer to larger sizes: where there is only one set of figures

this applies to all sizes.

YOU WILL NEED

Sublime Cashmere Merino Silk DK

75% extra fine merino, 20% silk, 5% cashmere (approx 116m per 50g) 11[13:15:17] x 50g balls 164 Very Cherry 1 pair each 3.75mm and 4mm needles Stitch holders

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 28 rows to 10cm over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 86

BACK

With 3.75mm needles cast on

110[122:134:146] sts.

Row 1 (RS): K2, (p2, k2) to end. Row 2 (WS): P2, (k2, p2) to end. Rep last 2 rows 5 times more. Change to 4mm needles.

Next row: Purl. Next 2 rows: Knit. Next 2 rows: Purl. Next row: Knit.

Beg with a k row, work in st st until back meas 30cm (11.75in), ending with a p row.

Shape armholes

Cast off 9 sts at beg of next 2 rows.

92[104:116:128] sts.

Cont straight until back meas 35cm (14.75in) from cast on edge, ending with a p row. Cont in yoke patt.

Next row: Purl. Next row: Knit.

Next row: K3, (p2, k2) to last 5 sts, p2, k3.

Next row: Purl.

Rep last 2 rows until back meas 50[51:52:53]cm (19.75[20:20.5:21]in) from cast on edge, ending with a WS row.

Shape shoulders

Cast off 6[7:8:9] sts at beg of next 4 rows and 7[9:11:13] sts at beg of foll 2 rows. Leave rem 54[58:62:66] sts on a holder.

FRONT

Work exactly as given for Back until front meas 44[45:45:46]cm (17.25[17.75:17.75:18]in) from cast on edge, ending with a p row. Shape neck

Next row: Patt 31[35:39:43], turn and work on these sts only, leave rem sts on a spare needle.

Next row: Cast off 2 sts, p to end.

Next row: Patt to end. Rep last 2 rows 5 times more.

19[23:27:31] sts.

Work a few rows straight until front meas same as Back to shoulder shaping, ending at armhole edge.

Shape shoulder

Cast off 6[7:8:9] sts at beg of next and foll RS row.

Work 1 row.

Cast off rem 7[9:11:13] sts.

With RS facing, slip centre 30[34:38:42] sts

onto a holder, rejoin yarn to rem 31[35:39:43] sts, patt to end.

Next row: Purl.

Next row: Cast off 2 sts, patt to end. Rep last 2 rows 5 times more. 19[23:27:31] sts. Work a few rows straight until front meas same as Back to shoulder shaping, ending at armhole edge.

Shape shoulder

Cast off 6[7:8:9] sts at beg of next and foll RS row.

Work 1 row.

Cast off rem 7[9:11:13] sts.

SLEEVES

With 3.75mm needles cast on 46[46:50:50] sts.

Row 1: K2, (p2, k2) to end. Row 2: P2, (k2, p2) to end. Rep last 2 rows 5 times more. Change to 4mm needles.

Next row: Purl. Next 2 rows: Knit. Next 2 rows: Purl. Next row: Knit.

Beg with a k row, cont in st st.

Work 4 rows.

Inc row: K4, m1, k to last 4 sts, m1, k4.

Work 3 rows.

Rep last 4 rows 13 times more.

74[74:78:78] sts.

Inc row: K4, m1, k to last 4 sts, m1, k4.

Work 5 rows.

Rep last 6 rows 6 times more.

88[88:92:92] sts. Cont in yoke patt. **Next row:** Purl.

Next row: K3, (p2, k2) to last 5 sts, p2, k3.

Next row: Purl.

Next row: Knit.

Rep last 2 rows until sleeve meas 52[51:52:53]cm (20.5[20:20.5:21]in) from cast on edge, ending with a WS row. Cast off.

NECKBAND

Join right shoulder seam.

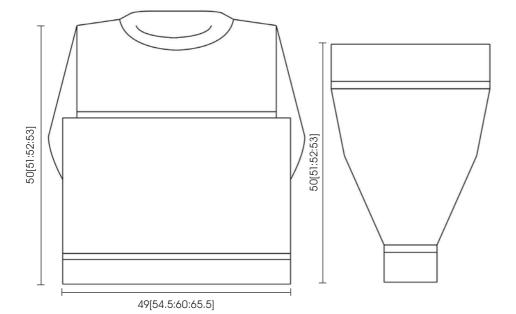
With RS facing, 3.75mm needles pick up and k21[23:23:25] sts down left front neck k across 30[34:38:42] sts on centre front holder, pick up and k21[23:23:25] sts up right front neck to shoulder seam, k across 54[58:62:66] sts on back neck holder. 126[138:146:158] sts.

Row 1: K2, (p2, k2) to end. Row 2: P2, (k2, p2) to end. Rep last 2 rows 7 times more. Cast off in rib.

TO FINISH OFF

Join left shoulder and neckband seam. Sew sleeves into armholes, with centre of cast off edge of sleeve to shoulder seam and last 10 row ends to sts cast off at underarm.

Join side and sleeve seams.



Measurements are given in cm









Instructions.



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Swing jumper by Maisie Smith

SIZES

To fit: 81[86:92:97:102:107:112]cm (32[34:36:38:40:42:44]in)

Actual measurement:

96[101:106:111:116:121:126]cm 38[40:42:44:46:48:50]in

Length to shoulder: 69[70:71:72:73:74:75]cm (27.25[27.5:28:28.5:28.75:29.25:29.5]in)

Sleeve length: 28cm (15in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Louisa Harding Delphine 100% Cotton (approx 100m per 50g) 6[7:7:8:8:9:9] x 50g balls 04 Lime (A) 6[6:7:7:8:8:9] x 50g balls 01 Ecru (B) 1 pair each 6mm, 6.5mm, 7mm and and 7.5mm needles Stitch holder

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

18 sts and 24 rows to 10cm over st st using 6mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 86

PATTERN NOTES

Stripe sequence

10[10:12:12:14:14:16] rows A.

1 row B, 11 rows A.

2 rows B, 10 rows A.

** 3 rows B, 9 rows A.

4 rows B, 8 rows A.

5 rows B, 7 rows A.

6 rows B, 6 rows A.

7 rows B, 5 rows A.

8 rows B, 4 rows A. 9 rows B, 3 rows A.

10 rows B, 2 rows A.

11 rows B, 1 rows A.

8[10:10:12:12:14:14] rows B.

BACK AND FRONT (BOTH ALIKE)

With 7.5mm needles cast on 86[91:96:101:106:111:116] sts.

Beg with a k row work in st st and stripe sequence.

Work 32 rows.

Change to 7mm needles.

Work 32 rows.

Change to 6.5mm needles.

Work 52 rows.

Change to 6mm needles.

Shape ragian armholes

Cast off 9[10:11:12:13:14:15] sts at beg of next 2 rows.

68[71:74:77:80:83:86] sts.

Row 1: K3, skpo, k to last 5 sts, k2tog, k3.

Row 2: Purl.

Rep last 2 rows until 36[37:38:39:40:41:42] sts rem, ending with a p row.

Leave these sts on a holder.

SLEEVES

With 6mm needles and A cast on 54[56:58:60:62:64:66] sts.

Beg with a k row work 8[12:12:14:16:18:20] rows in st st.

Now work 74[72:70:68:66:64:62] rows in stripe patt beg at **.

Mark each end of last row with a coloured thread.

Work a further 8[10:10:12:12:14:14] rows.

Shape raglan top

Row 1: K3, skpo, k to last 5 sts, k2 tog, k3.

Row 2: Purl. Row 3: Knit. Row 4: Purl.

Rep last 4 rows twice more. 48[50:52:54:56:58:60] sts.

Next row: K3, skpo, k to last 5 sts, k2tog, k3.

Next row: Purl.

Rep last 2 rows until 26 sts rem, ending with

a p row.

Leave these sts on a holder.

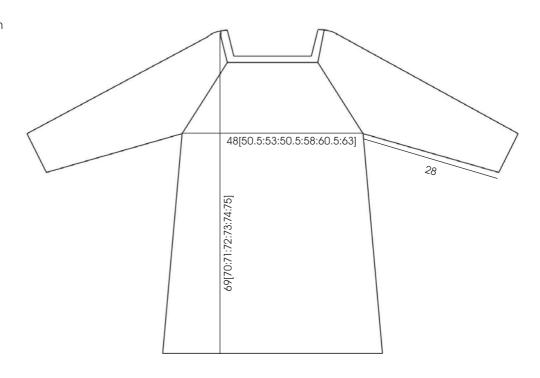
NECKBAND

With RS facing, using A, k25 from left sleeve, k last st tog with first st on front, k34[35:36:37:38:39:40], k last st tog with first st on left sleeve, k24, k last st tog with first st on back, k35[36:37:38:39:40:41]. Cast off.

TO FINISH OFF

Join raglans and neckband seams. Join side and sleeve seams.

For close up photographs see page 70.



Measurements are given in cm

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Instructions.....









Ladder stitch top by Alison Robson

SIZES

To fit: 81-86[91-97:102-107:112-117]cm (32-34[36-38:40-42:44-46]in)

Actual measurement: 90[102:114:126]cm

(35.5[40:45:49.5]in)

Length to shoulder: 56[58:60:62]cm

(22[23:24:24.5]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Sublime Tussah Silk DK 50% silk, 50% viscose (approx 100m per 50g) 7[7:8:8] x 50g balls 261 Mother of Pearl 1 pair each 3.75mm and 4mm needles Stitch holders

Stitch markers

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 28 rows to 10cm over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 86

BACI

Using size 3.75mm knitting needles cast on 92[105:118:131] sts, and work in g-st for 8 rows.

Change to size 4mm needles and work in patt as folls:

Row 1: K5 (yrn, k2togtbl, k2tog, yrn, k9) 7[8:9:10] times ending last rep k5.

Row 2: Purl.

Row 3: As row 1.

Row 4: As row 2.

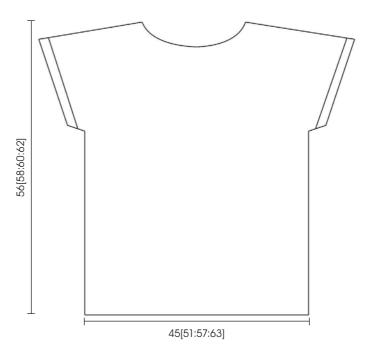
Row 5: As row 1.

Row 6: K5, (p4, k9) 7[8:9:10] times ending

last rep k5.

These 6 rows set the patt.

Rep them in sequence until work meas 31cm (12.25in) from cast on edge and mark each end of the last row with a strand of contrast colour, inc 1 st at each end of next row and every foll 4th row until there are 112[125:138:151] sts, working extra sts into patt as they occur, then cont until work meas 56[58:60:62]cm (22[23:23.5:24.5]in) from cast on edge.



Measurements are given in cm

Shape shoulders

In patt, cast off 12[14:16:18] sts at beg of next 6 rows, leave rem 40[41:42:43] sts on a holder until required for neckband.

FRONT

Work as given for back until work meas 46[47:48:49]cm (18[18.5:19:19.25]in) from cast on edge, then shape for the neck as folls: Patt 46[52:58:64], leave these sts on holder until required for left front neck, cast off 20[21:22:23] sts, patt rem 46[52:58:64] sts. *Dec 1 st at neck edge on every k row (ie every alt row) until 36[42:48:54] sts rem on needle.

Cont until front matches back ending at outside edge, then cast off 12[14:16:18] sts at beg of next row and 2 foll alt rows. Rejoin yarn to inner edge of sts holder and complete left front neck by working from * to end.

NECKBAND

Join left shoulder seam. With RS of work facing and 3.75mm needles pick up and k40[41:42:43] sts from back neck, 28[29:30:31] sts from left front neck, 19[20:21:22] sts from front of neck and 28[29:30:31] sts from right front neck. 115[119:123:127] sts.

Work in g-st for 6 rows. Cast off.

SLEEVE BANDS (BOTH ALIKE)

Join right shoulder seam. Using size 3.75mm needles pick up and k44[48:52:56] sts from sleeve front edge above marker and 44[48:52:56] sts from sleeve back edge.

Work in g-st for 6 rows. Cast off.

TO FINISH OFF

Join side seams and edges of sleeveband edge.









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Diamond cable sweater by Sirdar

SIZES

To fit:

81-86[91-97:102-107:112-117:122-127:132-137]cm (32-34[36-38:40-42:44-46:48-50:52-54]in)

Actual measurement:

89[100:111:121:132:143]cm (35[39.5:43.75:47.75:52:56.25]in)

Length to shoulder: 50[52:56:59:61:63]cm (19.75[29.5:22:23.25:24:24.75]in)

Sleeve length: 46[46:47:48:48:48]cm

(18[18:18.5:19:19:19]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Sirdar Softspun DK 51% nylon, 25% wool, 24% acrylic (approx 125m per 25g) 8[10:11:12:14] x 25g balls Shade no 560 1 pair each 3.25mm and 4mm needles Stitch holders

Stitch markers

Cable needle

Row counter

Note: Also suitable for Sirdar Raffaella DK - amounts may vary. Yarn amounts given are based on average requirements and are approximate.

TENSION

26 sts and 32 rows to 10cm over Diamond Cable Patt using 4mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

Instructions.....

ABBREVIATIONS

CN = cable needle

C4F = slip next 2 sts to front on CN, k2 then k2 from CN.

T3B = slip next st to back on CN, k2 then p1 from CN.

C3F = slip next 2 sts to front on CN, k1 thenk2 from CN.

T3F = slip next 2 sts to front on CN, p1, then k2 from CN.

For more abbreviations see page 86

BACK

Using 4mm needles and thumb method cast on 116[130:144:158:172:186] sts.

Row 1: P7, (C4F, p10) to last 11 sts, C4F, p7.

Row 2: K7, p4, (k10, p4) to last 7 sts, k7.

Row 3: P6, (T3B, C3F, p8) to last 12 sts, T3B, C3F, p6.

Row 4: K6, p2, k1, p3, (k8, p2, k1, p3), to last 6 sts, k6.

Row 5: P5, (T3B, k1, p1, C3F, p6) to last 13 sts, T3B, k1, p1, C3F, p5.

Row 6: K5, p2, k1, p1, k1, p3, (k6, p2, k1, p1, k1, p3) to last 5 sts, k5.

Row 7: P4, *T3B, (k1, p1) twice, C3F, p4, rep from * to end.

Row 8: *K4, p2, (k1, p1) twice, k1, p3, rep from * to last 4 sts, k4.

Row 9: P3, *T3B, (k1, p1) 3 times, C3F, p2, rep from * to last st, p1.

Row 10: K3, p2, (k1, p1) 4 times, p2, *k2, p2, (k1, p1) 4 times, k1, p2 rep from * to last 3 sts, k3.

Row 11: P2, *T3B, (k1, p1) 4 times, C3F, rep from * to last 2 sts, p2.

Row 12: K2, p2, (k1, p1) 5 times, *p4, (k1, p1) 5 times, to last 4 sts, p2, k2.

Row 13: P2, k2, *(k1, p1) 5 times, C4F, rep from * to last 14 sts, (k1, p1) 5 times, k2, p2.

Row 14: K2, p2, (p1, k1) 5 times, *p5, (k1, p1) 4 times, k1, rep from * to last 4 sts, p2, k2.

Row 15: P2, *T3F, (k1, p1) 4 times, T3B, rep from * to last 2 sts, p2.

Row 16: K3, p3, (k1, p1) 4 times, p1, *k2, p3, (k1, p1) 4 times, p1, rep from * to last 3 sts k3.

Row 17: P3, T3F, *(k1, p1) 3 times, T3B, p2, T3F, rep from * to last 12 sts, (k1, p1) 3 times, T3B, p3.

Row 18: K4, p3, (k1, p1) twice, k1, *p2, k4, p3, (k1, p1) twice, k1 rep from * to end.

Row 19: P4, *T3F, (k1, p1) twice, T3B, p4, rep from * to end.

Row 20: K5, p3, k1, p1, k1, p2, (k6, p3, k1, p1, k1, p2) to last 5 sts, k5.

Row 21: P5, (T3F, k1, p1, T3B, p6) to last 13 sts, T3F, k1, p1, T3B, p5.

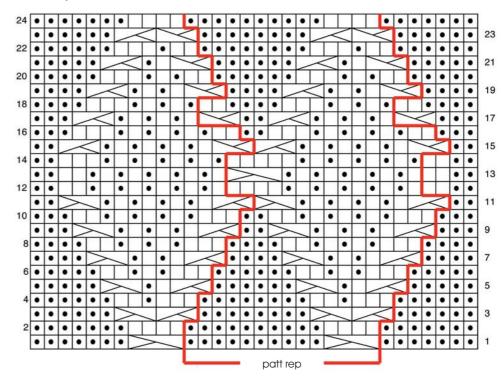
Row 22: K6, p3, k1, p2, (k8, p3, k1, p2) to last 6 sts, k6.

Row 23: P6, (T3F, T3B, p8) to last 12 sts, T3F, T3B, p6.

Row 24: K7, p4, (k10, p4) to last 7 sts, k7. From 1st to 24th row sets diamond cable patt. **

Keeping continuity of patt as set (throughout) cont until work meas

Diamond pattern chart



Work all odd (RS) rows from R to L Work all even (WS) rows from L to R

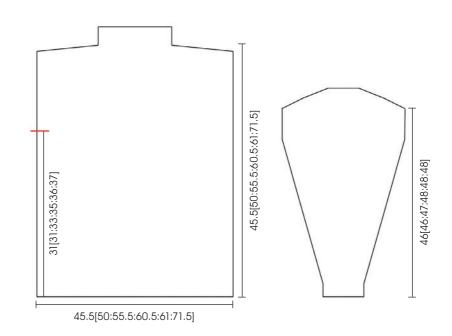
K on RS, P on WS

P on RS, K on WS

C4F **T3B**

C3F

√ 13F

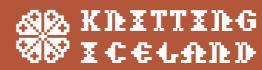


Measurements are given in cm

29



Knitting tours in Iceland



Instructions.

31[31:33:35:36:37]cm, (12[12:13:13.75:14:14.5]in), ending with a WS row.

Place markers at each end of last row to denote armholes.

Cont until work meas 44[46:49:52:54:56]cm, (17.25[18:19.25:20.5:21.25:22]in), ending with a WS row.

Work 20[20:24:24:24:24] rows.

Shape shoulders

Cast off 17[20:23:26:29:33] sts in patt at beg of next 2 rows.

82[90:98:106:114:120] sts.

Cast off 17[20:24:26:30:33] sts in patt at beg of next 2 rows.

48[50:50:54:54:54] sts.

Leave rem 48[50:50:54:54:54] sts on holder.

FRONT

Work as given for Back to **.

Keeping continuity of patt as set throughout cont until work meas 31[31:33:35:36:37]cm, (12[12:13:13.75:14:14.5]in), ending with a WS row.

Place markers at each end of last row to denote armholes.

Cont until work meas 44[46:49:52:54:56]cm, (17.25[18:19.25:20.5:21.25:22]in), ending with a WS row.

Shape neck

Next row: Patt 46[52:59:65:71:78] sts, leave rem 70[78:85:93:101:108] sts on holder. Working on these 46[52:59:65:71:78] sts only proceed as folls:

Next row: Patt.

Next row: Patt to last 2 sts, patt2tog (neck edge). 45[51:58:64:70:77] sts.

Next row: Patt2tog, patt to end.

44[50:57:63:69:76] sts.

Work 6 rows dec 1 st at neck edge in every

row. 38[44:51:57:63:70] sts.

Work 7[7:7:9:7:7] rows dec 1 st at neck edge in next and every foll alt row.

34[40:47:52:59:66] sts.

Work 3[3:7:5:7:7] rows without shaping.

Shape shoulder

Next row: Cast off 17[20:23:26:29:33] sts in patt, patt to end. 17[20:24:26:30:33] sts.

Next row: Patt.

Cast off rem 17[20:24:26:30:33] sts in patt. With RS facing, slip 24[26:26:28:30:30] sts onto holder, rejoin yarn to rem 46[52:59:65:71:78] sts and patt to end.

Next row: Patt.

Next row: Patt2tog (neck edge), patt to end.

45[51:58:64:70:77] sts.

Next row: Patt to last 2 sts, patt2tog.

44[50:57:63:69:76] sts.

Work 6 rows dec 1 st at neck edge in every row. 38[44:51:57:63:70] sts.
Work 7[7:7:9:7:7] rows dec 1 st at neck edge in next and every foll alt row.
34[40:47:52:59:66] sts.

Work 2[2:6:4:6:6] rows without shaping.

Shape shoulder

Next row: Cast off 17[20:23:26:29:33] sts

in patt, patt to end. 17[20:24:26:30:33] sts.

Next row: Patt.

Cast off rem 17[20:24:26:30:33] sts in patt.

SLEEVES

Using 3.25mm needles and thumb method cast on 54[56:60:62:64:64] sts.

Row 1: (K1, p1) to end. Row 2: As Row 1. Row 3: (P1, k1) to end. Row 4: (P1, k1) to end.

These 4 rows set Irish m-st patt. Keeping continuity of patt as set cont

until work meas 3cm, (1.25in), ending with a WS row.

Change to 4mm needles and beg with a k row cont in st st.

Inc 1 st at each end of 11th[9th:7th:7th:7th:7th] and every foll 12th[10th:8th:8th:6th:6th] row to 74[80:82:90:72:96] sts.

For 3rd, 4th, 5th and 6th sizes only

Inc 1 st at each end of every foll 10th[10th:8th:8th] row to 88[92:96:102] sts.

For all 6 sizes

Cont without shaping until sleeve meas 46[46:47:48:48:48]cm, (18[18:18.5:19:19]in), ending with a WS row.

Shape sleeve top

Cast off 3 sts at beg of next 8[2:10:10:14:8] rows. 50[74:58:62:54:78] sts. Cast off 4 sts at beg of next 10[16:12:12:10:16] rows. 10[10:10:14:14:14] sts. Cast off rem 10[10:10:14:14:14] sts.

COLLAR

Join right shoulder seam.
With RS facing, using 3.25mm needles pick up and knit 19[19:21:21:23:23] sts evenly along left side of neck, knit across 24[26:26:28:30:30] sts left on holder at centre front of neck, pick up and knit 19[19:21:21:23:23] sts evenly along right side of neck and k across 48[50:50:54:54:54] sts left on holder at back of neck. 110[114:118:124:130:130] sts.
Working in Irish m-st patt as given for Sleeves

Working in Irish m-st patt as given for Sleeves cont until work meas 15cm, (6in), ending with a WS row.

Cast off in patt.

TO FINISH OFF

Join left shoulder and cowl neck seams reversing sewing for turnback. Fold sleeves in half lengthways and sew

in position between markers.

Join side and sleeve seams.

Pin out garment to the measurement given. Cover with damp cloths and leave until dry. See ball band for washing and further care instructions.







25



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Glaze by Sarah Hatton

SIZES

To fit: 81-86[91-97:102-107:112-117:122-127]cm (32-34[36-38:40-42:44-46:48-50]in)

Actual measurement:

See schematic for finished size. Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rowan Frost 80% viscose 20% alpaca (approx 75m per 50g)
14[15:17:18:20] x 50g balls 093 Bracken
1 pair 5.5mm needles
1 circular 5mm needle 60cm long
2 buttons BN1368 from Bedecked.

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

16 sts and 23 rows to 10cm over st st using 5.5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 86

SHRUG SECTION (MAKE 4)

Using 5.5 mm needles cast on $1\ \text{st.}$

Row 1 (RS): Yrn (to make st), k1. 2 sts.

Row 2: Yrn, p2. 3 sts.

Row 3: Yrn, k3. 4 sts.

Row 4: Yrn, p4. 5 sts.

Row 5: Yrn, k5. 6 sts.

Row 6: Yrn, p6. 7 sts.

Row 7: Yrn, k to end. 8 sts.

Row 8: Yrn, p to end. 9 sts.

Last 2 rows set st st and incs.

Cont as set, inc 1 st at beg of each row to 133[145:157:171:187] sts, ending with WS facing for next row.

Next row (WS): Yrn, k to end. 134[146:158:172:188] sts. Rep last row 3 times more. 137[149:161:175:191] sts. Cast off knitwise (on WS).

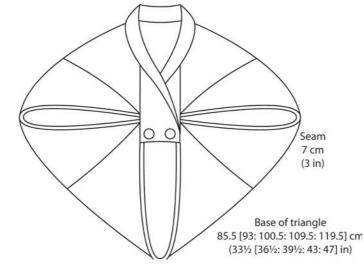
INTERIM MAKE UP

Press pieces. Join shaped edges of all 4 sections to make 1 piece. Fold lengthways to form rectangle and join sides from open edge for 7cm (2.75in) (leaving remainder open to form armholes), using back stitch or mattress st if preferred.

FRONT BANDS AND COLLAR

With RS facing, using 5mm circular needle, beg and ending 6cm (2.25in) below seam, pick up and knit 189[201:213:237:249] sts around entire neck opening edge.

Next row (WS): P3, (k3, p3) to end. Next row: K3, (p3, k3) to end. These 2 rows set rib.



Cont in rib for a further 5 rows, ending with RS facing for next row.

Shape collar

Next row (RS): Rib 57[63:69:81:87], (p2, M1, p1, k3) 13 times, rib to end. 202[214:226:250:262] sts.

Next row (WS): Rib 57[63:69:81:87], (k4, p3)

13 times, rib to end.

Next row: Rib 57[63:69:81:87], (p4, k3)

13 times, rib to end.

Last 2 rows set rib as before with p4 on RS where incs have been worked.

Cont as set for 1 row more.

Next row (buttonhole row) (RS): *Rib 4, cast off 2 sts (to make a buttonhole – cast on 2 sts over these cast-off sts on next row), rib to end.

Cont in rib for a further 11 rows, ending with RS facing for next row. Rep from * once more.

Cast off in rib.

TO FINISH OFF

Darn in loose ends.





Instructions.....





SPECIAL OFFER 10% OFF

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Turtle neck sweater By Bergere de France

SIZES

To fit: S[M:L:XL:XXL]

Actual measurement:

92[100:108:116:126]cm

(36.26[39.25:42.5:45.5:49.5]in)

Length to shoulder: 68[70:72:74:76]cm

(26.75[27.5:28.25:29:30]in) **Sleeve length:** 48cm (18.75in)

Figures in square brackets refer to larger sizes: where there is only one set of figures

this applies to all sizes.

YOU WILL NEED

Bergere de France Baronval

60% combed wool, 40% acrylic (approx 15m per 50g)

10[11:12:13:13] x 50g balls 29156 Roulis 1 pair each 3mm and 3.5mm needles Cable needle (CN)

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 29 rows to 10cm over st st using 3.5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

1CRP = sl1 onto CN at back of work, k1, then p1 from CN.

2CRP = sll onto CN at back of work, k2, then pl from CN.

1CLP = sl1 onto CN at front of work, p1, then k1 from CN.

2CL = knit into back of 2nd st on needle, then into front of 1st st.

2CLP = sl2 sts onto CN at front of work, p1, then k2 from CN.

2CRK = sl1 onto CN CN at back of work, k2, then k1 from CN.

4CR = sl2 sts onto CN at back of work, k2, then k2 from CN.

4CL = sl2 sts onto CN at front of work, k2, then k2 from CN.

2CR = knit into front of 2nd st on needle, then into front of 1st st.

2CLK = sl2 sts onto CN at front of work, k1, then k2 from CN.

For more abbreviations see page 86

PATTERN NOTES 2/2 Rib

Row 1: *K2, p2*, rep from * to *

Row 2: K over k, p over p

Pattern stitch A (worked over 25 sts)

Row 1 (RS): P9, k1, p2, k3, p3, k1, p6. **Row 2 and every WS row:** K over k, p over p.

Row 3: P8, 1CRP, p1, 2CRP, 1CLP, p2, 1CLP, p5.

Row 5: P7, 1CRP, p1, 2CRP, p2, 1CLP, p2,

1CLP, P4.

Row 7: P7, 2CL, p1, 2CLP, p2, 1CRP, p2, 1CRP, p4.

Row 9: P6, 1CRP, 1CLP, p1, 2CLP, 1CRP, p2, 1CRP, p5.

Row 11: P5, 1CRP, p2, 2CL, p1, 2CLP, p2, 1CRP, p6.

Row 13: P4, 1CRP, p2, 1CRP, 1CLP, p1, 2CLP, 1CRP, p7.

Row 15: P3, 1CRP, p2, 1CRP, p2, 1CLP, p1, 2CLP, p8.

Row 17: P3, 1CLP, p2, 1CLP, p2, 1CRP, p1, 2CRK, p8.

Row 19: P4, 1CLP, p2, 1CLP, 1CRP, p1, 2CRP, 1CLP, p7.

Row 21: P5, 1CLP, p2, 1CRP, p1, 2CRK, p2, 1CLP, p6.

Row 23: P6, 1CLP, 1CRP, p1, 2CRP, 1CLP, p2, 1CLP, p5.

After row 24 rep from row 5.

Cable (worked over 9 sts)

Row 1 (RS): K4, p1, k4.

Row 2 and every WS row: P4, k1, p4.

Row 3: 4CR, p1 4CL.

These 4 rows from cable panel, rep from row 1.

Pattern stitch B (worked over 26 sts)

Row 1 (RS): P8, k2, p2, k2, p2, k2, p8.

Row 2 and every WS row: K over k, p over p.

Row 3: P8, 2CLP, p1, 2CR, 2CRP, p8.

Row 5: P9, 2CLP, 2CR, 2CRP, p9.

Row 7: P10, 2CLP, 2CRP, p10.

Row 9: P11, k4, p11.

Row 11: P10, 2CRK, 2CLK, p10.

Row 13: P9, 2CRP, 2CR, 2CLP, p9.

Row 15: P8, 2CRP, p1, 2CR, p1, 2CLP, p8.

Row 17: P7, 2CRP, p2, 2CR, p2, 2CLP, p7.

Row 19: P6, 2CRP, p2, 2CR, 2CL, p2, 2CLP, p6.

Row 21: P5, 2CRP, p2, 2CR, k2, 2CL, p2, 2CLP, p5.

Row 23: P4, 2CRP, p2, 2CR, k4, 2CL, p2, 2CLP, p4.

Row 25: P4, 2CLP, p2, 1CLP, k4, 1CRP, p2, 2CRP, p4.

Row 27: P5, 2CLP, p2, 1CLP, k2, 1CRP, p2, 2CRP, p5

Row 29: P6, 2CLP, p2, 1CLP, 1CRP, p2, 2CRP, p6.

Row 31: P7, 2CLP, p2, 2CR, p2, 2CRP, p7. After row 32 rep from row 3.

Pattern stitch C (worked over 25 sts)

Row 1 (RS): P6, k1, p3, k3, p2, k1, p9.

Row 2 and every WS row: K over k, p over p. **Row 3:** P5, 1CRP, p2, 1CRP, 2CLP, p1, 1CLP,

Row 3: P5, 1CRP, p2, 1CRP, 2CLP, p1, 1CLP, p8.

Row 5: P4, 1CRP, p2, 1CRP, p2, 2CLP, p1, 1CLP, p7.

Row 7: P4, 1CLP, p2, 1CLP, p2, 2CRP, p1, 2CR, p7.

Row 9: P5, 1CLP, p2, 1CLP, 2CRP, p1, 1CRP, 1CLP, p6.

Row 11: P6, 1CLP, p2, 2CRP, p1, 2CR, p2, 1CLP, p5.

Row 13: P7, 1CLP, 2CRP, p1, 1CRP, 1CLP, p2, 1CLP, p4.

Row 15: P8, 2CRP, p1, 1CRP, p2, 1CLP, p2, 1CLP, p3.

Row 17: P8, 2CLK, p1, 1CLP, p2, 1CRP, p2, 1CRP, p3.

Row 19: P7, 1CRP, 2CLP, p1, 1CLP, 1CRP, p2,

Row 21: P6, 1CRP, p2, 2CLK, p1, 1CLP, p2,

1CRP, p5. **Row 23:** P5. 1CRP. p2. 1CRP. 2CLP. p1. 1CL

Row 23: P5, 1CRP, p2, 1CRP, 2CLP, p1, 1CLP, 1CRP, p6.

After row 24 rep from row 5.

BACK

Using 3mm needles cast on 104[112:120:130:142] sts.

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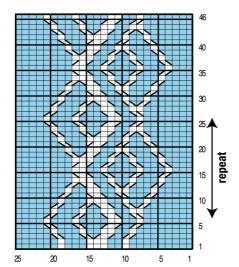
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Instructions.

Pattern Stitch A



Cable



□ = k

= p

or = 1CLP

or = 1CRP

□ = 2CL

N = 2CLP

✓ or
✓ = 2CRP

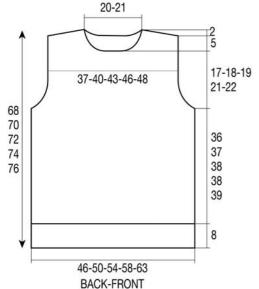
17-18-19

= 4CL

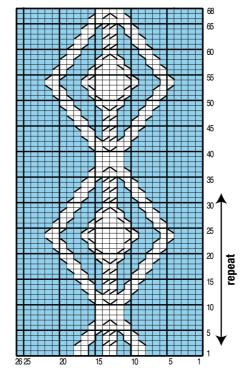
= 4CR

= 2CLK

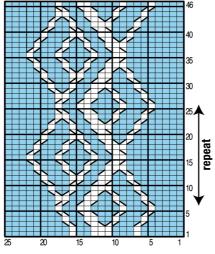
□ = 2CRK

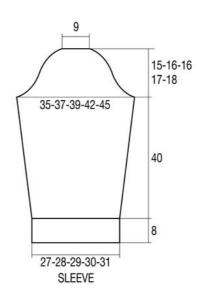


Pattern Stitch B



Pattern Stitch C





Work in 2/2 rib for 8cm (3in) (28 rows). Change to 3.5mm needles and starting with a knit row work in st st throughout. Cont until work meas 44[45:46:47]cm (17.25[17.75:18:18:18.5]in) from cast on edge. Shape armholes

Cast off 3 sts at beg next 2[2:2:2:4] rows. 98[106:114:124:130] sts.

Cast off 2 sts at beg next 4[4:6:6:6] rows. 90[98:102:112:118] sts.

Dec 1 st at beg next 6[8:6:8:10] rows. 84[90:96:104:108] sts.

Cont on rem sts until armhole meas 22[23:24:26:27]cm (8.5[9:9.5:10.25:10.5]in) ending with a WS row.

Shape shoulders and neck

Next row (RS): Cast off 6[6:7:7:8] sts, work 23[25:26:29:29] sts, cast off the central 26[28:30:32:34] sts for the neck, work rem 29[31:33:36:37] sts. Working on these 29[31:33:36:37] sts only cont as folls:

Next row (WS): Cast off 6[6:7:7:8] sts, work to neck edge and put rem sts on a st holder. Next row (RS): Cast off 3 sts at neck edge, work to end.

Next row: Cast off 6[6:7:8:8] sts, work to end. Next row: cast off 2 sts at neck edge, work to end

Next row: Cast off 6[7:7:8:8] sts, work to end. Work 1 row straight.

Next row: Cast off rem 6[7:7:8:8] sts. With WS facing pick up sts from st holder. Cast off 3 sts, work to end.

Next row (RS): Cast off 6[6:7:8:8] sts, work to end.

Next row: Cast off 2 sts at neck edge, work to end.

Next row: Cast off 6[7:7:8:8] sts, work to end.

Work 1 row straight.

Next row: Cast off rem 6[7:7:8:8] sts.

FRONT

Using 3mm needles cast on 104[112:120:130:142] sts. Work in 2/2 rib for 8cm (3in) (28 rows). Change to 3.5mm needles and cont as folls:

Row 1 (RS): Work in st st for 14[18:22:27:33] sts, 25 sts from Pattern A, (inc 5 sts evenly across 1st row), 9 sts from cable panel, (inc 2 sts evenly across 1st row), 26 sts from Pattern B, (inc 4 sts evenly across 1st row), 9 sts from cable panel, (inc 2 sts evenly across 1st row), 25 sts from Pattern C, (inc 5 sts evenly across 1st row), work in st st for rem 14[18:22:27:33] sts. 122[130:138:148:160] sts. This row sets the position of cable panels, cont working sts and panels as set until work measures 44[45:46:47]cm (17.25[17.75:18:18:18.5]in) from cast on edge.

Shape armholes

Keeping pattern correct work armhole dec as for back.

Cont on rem 102[108:114:122:126] sts until armhole measures 17[18:19:21:22]cm (6.5[7:7.5:8.25:8.5]in).

Shape neck

Keeping pattern correct work 37[39:41:44:45] sts, cast off the central 28[30:32:34:36] sts, work rem 37[39:41:44:45] sts.

Next row (WS): Work to neck edge and put rem sts on a stitch holder.

Work dec at neck edge as folls:

Cast off 3 sts at beg next row, 2 sts at beg foll 2 alt rows, 1 st at beg foll 3 alt rows. 27[29:31:34:35] sts.

Cont without shaping until armhole meas 22[23:24:26:27]cm (8.5:9:9.5:10.25:10.5]in. Shape shoulder

Work dec at shoulder edge as folls: Cast off 6[7:7:8:8] sts at beg next 1[3:1:2:1] rows, then cast off 7[8:8:9:9] sts at beg next 3[1:3:2:3] rows.

With WS facing pick up sts from st holder and work as for right front rev all shapings.

SLEEVES

Using 3mm needles cast on 62[64:66:68:70] sts.

Work in 2/2 rib for 8cm (3in) (28 rows). Change to 3.5mm needles and starting with a knit row, cont in st st inc 1 st at each end (2 sts in from edge) of 1st and every foll 12th;12th:10th:10th:8th] row 6[1:8:1:5] times, then on every foll 10th;10th:8th:8th:6th] row 2[8:2:11:10] times. 80[84:88:94:102] sts. When work measures 48cm (18.75in) from cast on edge shape shoulder cap by casting off at the beg of every row as folls: **5**: 3 sts twice, 2 sts twice, 1 st 34 times, 2 sts 4 times, 3 sts twice, then rem 22 sts.

M: 3 sts twice, 2 sts 4 times, 1 st 34 times, 2 sts 4 times, 3 sts twice, then rem 22 sts.
L: 3 sts twice, 2 sts 6 times, 1 st 30 times, 2 sts 6 times, 3 sts twice, then rem 22 sts.
XL: 3 sts twice, 2 sts 6 times, 1 st 32 times 2 sts 8 times, 3 sts twice, then rem 22 sts.

XXL: 3 sts twice, 2 sts 8 times, 1 st 30 times, 2 sts 8 times, 3 sts 4 times, then rem 22 sts.

COLLAR

Join right shoulder seam.

With RS facing and using 3mm needles pick up and knit 122[126:130:134:138] sts around neck edge and work in 2/2 rib for 17cm (6.5in) (60 rows).

TO FINISH OFF

Join left shoulder seam and collar seam. Sew sleeves in position and sew side and sleeve seams.



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Potter by Lisa Richardson

SI7F

To fit: 0-3[3-6:6-9:9-12:12-18]mths **Actual measurement:** 53[55:56:58:60]cm (21[21.5:22:23:23.5]in)

Length from ankle to shoulder:

42[46.5:51.5:54.5:60]cm (16.5[18.25:20.25:21.5:23.5]in) **Sleeve length:** 12[14.5:17:19:21]cm (4.75[5.75:6.75:7.5:8.25]in)

YOU WILL NEED

Rowan Baby Merino Silk DK

66% super wash wool, 34% silk (approx. 135m per 50g ball)
1[1:1:1:1] x 50g balls 681 Zinc (A)
1[2:2:2:2] x 50g balls 687 Strawberry (B)
1[1:2:2:2] x 50g balls 685 Emerald (C)
1[1:1:1:1] x 50g balls 684 Bluebird (D)
Pair each 3.25mm and 4mm needles
13 x buttons Coats 1009

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 30 rows to 10cm measured over st st using 4mm needles. Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 86

LEFT BACK AND FRONT

Using 3.25mm needles and yarn A cast on

34[36:36:38:38] sts.

Row 1 (RS): K2, *p1, k1, rep from * to last 2 sts, k2.

Row 2: K2, *p1, k1, rep from * to end. These 2 rows form rib.

Work in rib for a further 2 rows, ending with RS facing for next row.

Change to 4mm needles.

Break off yarn A and join in yarn C.

Row 5 (RS): Knit

Row 6: K2, p to end

These 2 rows set the sts – front inside leg edge in g-st with all other sts in st st.

Keeping sts correct as set, cont as folls:

Work 0[0:0:2:2] rows, ending with RS facing for next row.

Next row (RS): K2, m1, k to last 2 sts, m1, k2. Working all increases 2 sts in from ends of rows as set by last row, inc 1 st at each end of 4th and 1[2:3:3:4] foll 4th rows, then on foll 3[2:2:2:2] alt rows, then on foll 7 rows, ending with RS facing for next row.

60[62:64:66:68] sts.

Place marker at beg of last row – this denotes top of front inside leg seam. Now working all sts in st st, cont as folls: Cast on 2 sts at beg of next row. 62[64:66:68:70] sts.

Work 13[17:21:25] rows, ending with RS facing for next row.

Counting in from end of last row, place marker after 32nd[33rd:34th:35th:36th] st – this marker denotes side seam and there are 2 more sts in back section than front section.

Next row (RS): K to within 4 sts of marker, sl1, kl1, psso, k4 (marker is between centre 2 sts of these 4 sts), k2tog, k to end.

Work 15[17:19:21:23] rows.

Rep last 16[18:20:22:24] rows twice more, ending with RS facing for next row. 56[58:60:62:64] sts.

Divide for armhole

Next row (RS): K to within 2 sts of marker and turn, leaving rem sts on a holder. 27[28:29:30:31] sts.

Cont on this set of sts only for back. Work 1 row.

Next row (RS): K to last 4 sts, sl1, k1, psso, k2.

Next row: P2, p2tog tbl, p to end.

Working all grapholo doctograps as set by last

Working all armhole decreases as set by last 2 rows, dec 1 st at armhole edge of next and foll 1[1:2:2:3] alt rows. 23[24:24:25:25] sts. Work 26[28:26:28:28] rows, ending with WS facing for next row.

Shape shoulder and back neck

Cast off 3 sts at beg of next row, then 12[12:12:13:13] sts at beg of foll row. 8[9:9:9:9] sts.

Cast off 3 sts at beg and dec 1 st at end of next row, then dec 1 st at beg of foll row.

Cast off rem 3[4:4:4:4] sts.

With RS facing, rejoin yarn to rem sts, cast off 4 sts, k to end. 25[26:27:28:29] sts. Work 1 row.

Next row (RS): K2, k2tog, k to end. Next row: P to last 4 sts, p2tog, p2.

Instructions.

Working all armhole decreases as set by last 2 rows, dec 1 st at armhole edge of next and foll 1[1:2:2:3] alt rows. 21[22:22:23:23] sts. Work 18[18:16:18:16] rows, ending with WS facing for next row.

Shape front neck

Cast off 8[7:7:8:7] sts at beg of next row. 13[15:15:15:16] sts.

Dec 1 st at neck edge of next 3 rows, then on foll 1[2:2:2:3] alt rows. 9[10:10:10:10] sts. Work 1 row, ending with RS facing for next row.

Shape shoulder

Cast off 3 sts at beg of next and foll alt row. Work 1 row.

Cast off rem 3[4:4:4:4] sts.

RIGHT BACK AND FRONT

Using 3.25mm needles and yarn A cast on 34[36:36:38:38] sts.

Row 1 (RS): k3, *p1, k1, rep from * to last st, k1. **Row 2:** *K1, p1, rep from * to last 2 sts, k2. These 2 rows from rib.

Work in rib for a further 2 rows, ending with RS facing for next row.

Change to 4mm needles.

Break off yarn A and join in yarn B.

Row 5 (RS): Knit.

Row 6: P to last 2 sts, k2

These 2 rows set the sts – front inside leg edge in g-st with all other sts in st st.

Complete to match left back and front, reversing all shapings.

SLEEVES

Using 3.25mm needles and yarn A, cast on 27[29:29:31:31] sts.

Row 1 (RS): K1, *p1, k1, rep from * to end. **Row 2:** P1, *k1, p1, rep from * to end.

Rows 3 and 4: As rows 1 and 2.

Change to 4mm needles, break off yarn A and join in yarn D.

Working all increases as set by inside leg increases and beg with a K row, work in st st, shaping sides by inc 1 st at each end

of next[next:next:3rd:3rd] and every foll alt[alt:alt:4th:4th] row to 45[39:35:53:53] sts, then on every foll 4th[4th:4th:0:6th] row until there are 47[49:51:53:55] sts.

Cont straight until sleeve meas 12[14.5:17:19:21]cm, ending with RS facing for next row.

Shape top

Cast off 2 sts at beg of next 2 rows. 43[45:47:49:51] sts.

Working all sleeve top decreases in same way as armhole decreases, dec 1 st at each end of next 5 rows, then on foll 2[3:2:3:2] alt rows, then on foll 9[9:11:11:13] rows, ending with RS facing for next row.

Cast off rem 11 sts.

TO FINISH OFF

Press and block.

Join both shoulder seams using back stitch, or mattress stitch if preferred. Join centre back seam.

Neckband

With RS facing, using 3.25mm needles and yarn A, beg and ending at front opening edges, pick up and knit 15[16:16:17:18] sts up right side of neck, 29[29:29:31:31] sts from back, then 15[16:16:17:18] sts down left side of neck. 59[61:61:65:67] sts.

Row 1 (WS): K1, *p1, k1, rep from * to end. **Row 2:** K2, *p1, k1, rep from * to last st, k1. These 2 rows form rib.

Work in rib for a further 2 rows, ending with WS facing for next row.

Cast off in rib (on WS).

Buttonband

With RS facing, using 3.25mm needles and yarn A, pick up and knit 79[91:97:103:115] sts evenly along one front opening edge (left front for a girl, or right front for a boy), between top of neckband and marker at top of front inside leg seam.

Work in rib as given for neckband for 4 rows, ending with WS facing for next row. Cast off in rib (on WS).

Buttonhole band

With RS facing, using 3.25mm needles and yarn A, pick up and knit 79[91:97:103:115] sts evenly along other front opening edge (right front for a girl, or left front for a boy), between top of neckband and marker at top of front inside leg seam.

Work in rib as given for neckband for 1 row, ending with RS facing for next row.

Row 2 (RS): Rib 3, *yrn, work 2 tog (to make a buttonhole), rib 10[12:13:14:16], rep from * 5 times more, yrn, work 2 tog (to make 7th buttonhole), rib 2.

Work in rib for a further 2 rows, ending with WS facing for next row.

Cast off in rib (on WS).

Back inside leg buttonhole band With RS facing using 3.25mm needles and yarn A, beg and ending at cast on edges of legs, pick up and knit 29[32:35:38:41] sts evenly up left back inside leg edge to cast on sts near centre back seam, 3 sts from cast on edge at base of centre back seam, then 29[32:35:38:41] sts evenly down right back inside leg edge. 61[67:73:79:85] sts. Work in rib as given for neckband for 1 row, ending with RS facing for next row.

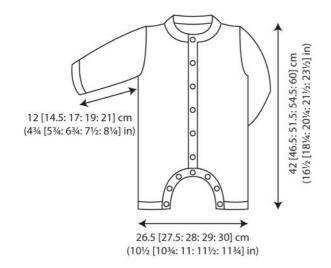
Row 2 (RS): Rib 3, *yrn, work 2 tog (to make a buttonhole), rib 7[8:9:10:11], rep from * 5 times more, yrn, work 2 tog (to make 7th buttonhole), rib 2.

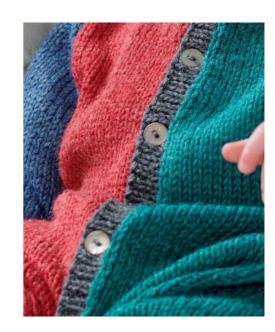
Work in rib for a further 2 rows, ending with WS facing for next row.

Cast off in rib (on WS).

Set in sleeves. Attach buttons to button band to correspond with buttonholes in buttonhole band and so that pick up rows match cast off edges. Attach buttons to front inside leg edges so that, when fastened, pick up row of back inside leg band matches front row end edges.

Note: centre buttonhole of this band fastens over same button as used at base of front opening. •







SPECIAL OFFER 10% OFF

Fiddlesticks are offering *Knitting* readers 10% off Bergere de France Cabourg until 30 September 2012.

Visit www.fiddlesticksdevon.co.uk and quote KN106 to receive your discount.

Jacquard Sweater by Bergere de France

SIZES

To fit: 4[6:8:10]yrs

Actual measurements: 64[70:76:82]cm

(25.25[27.5:30:32.25]in)

Length to shoulder: 39[43:47:51]cm

(15.5[17:18.5:20]in)

Sleeve length: 26[30:34:38]cm

(10.25:12:13.5:15]in)

YOU WILL NEED

Bergere de France Cabourg 70% acrylic, 30% hemp (approx 135m per 50g ball) 3[4:4:5] x 50g balls 206.511 Nacre (A) 2[2:2:3] x 50g balls 290.121 Sable (B) Pair each of 3mm and 3.5mm needles Stitch holder

2 x wooden buttons (11mm dia) **Note:** Yarn amounts given are based on average requirements and are approximate.

TENSION

23 sts and 30 rows to 10cm over st st using 3.5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 86

PATTERN NOTE

Stripe sequence: 1 row shade B, 2 rows shade A. Rep these 3 rows. Work the chart using the intarsia method.

BACK

Using 3mm needles and A cast on 76[82:90:96] sts. Starting with a k row work in st st for 6 rows (2cm (.75in)).

Change to 3.5mm needles and cont in st st working stripe sequence until a total of 40[49:58:67] rows have been worked ending with 1 row of shade B. Work should measure approx. 13[16:19:22]cm (5.25[6.25:7.5:8.75]in). Place chart as folls:

Sizes 4 and 8 yrs

Row 1 (RS): K22[29] A, k6B, k5A, k3B, k7A, k3B, k30[37] A.

Sizes 6 and 10 yrs

Row 1 (W\$): P33[40] A, p3B, p7A, p3B, p5A, p6B, p25[32] A.

This sets the chart and stripe sequence cont until all 43 rows of chart have been worked. Cont in stripe sequence only until work measures 24[27:30:33]cm (9.5[10.75:12:13]in) Shape armholes

Keeping stripe sequence correct cast off 3[3:3:3] sts at beg of next 2 rows, then cast off 2[2:2:2] sts at beg foll 4[4:6:6] rows. 62[68:72:78] sts.

Cont to dec 1 st at beg foll 4[6:6:6] rows. 58[62:66:72] sts.

Cont in stripe sequence until armhole meas 13[14:15:16]cm (5.25[5.5:6:6.25]in) ending on a WS row

Neck and shoulder shaping

Next row (RS): Cast off 3[3:4:4] sts, k 16[17:17:19], cast off central 20[22:24:26] sts, k 19[20:21:23].

Working on first set of sts only cont as folls: **Next row (WS):** Cast off 3[3:4:4] sts, work to end.

*Next row: Cast off 3 sts at neck edge, work to end.

Next row: Cast off 3[4:4:4] sts, work to end. **Next row:** Cast off 2 sts at neck edge, work to end.

Next row: Cast off 4[4:4:5] sts, work to end Work 1 row without shaping.

Cast off rem 4[4:4:5] sts**.

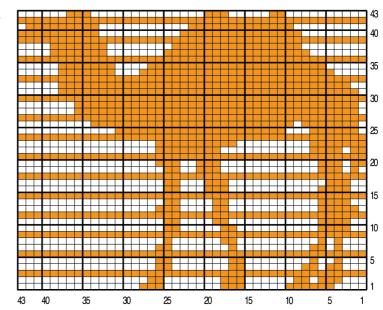
With WS facing rejoin yarn to rem sts and work from * to **.

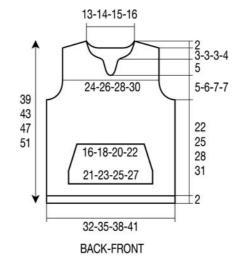
FRONT

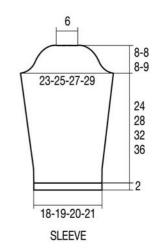
Work as back omitting the charted design until armhole opening meas 5[6:7:7]cm (2[2.25:2.75:2.75]in), ending on a WS row.

Neck shaping

Next row (RS): K27[29:31:34], cast off central ▶







□ = k NACRE

= k SABLE

Instructions.

4 sts, work to end.

Working each side of neck separately cont as folls:

*Work 3 rows without shaping.

Next row (dec row): K1, k2 tog, work to end. Work 3 rows without shaping.

Rep last 4 rows (twice). 24[26:28:31] sts. Cont until armhole meas 10[11:12:12]cm (4[4.25:4.75:4.75]in) ending on a WS row. Cast off 3[4:5:6] sts at beg next RS row, cast off 2 sts at neck edge of foll 2 alt rows, dec 1 st at neck edge of foll 3 alt rows. 14[15:16:18] sts.

Cont until armhole meas 13[14:15:16]cm (5.25[5.5:6:6.25]in) ending with a RS row. **Shoulder shaping**

Work dec at beg of every WS row as folls: Cast off 3[3:4:4] sts at beg of next 2[1:4:2] alt rows.

Cast off 4[4:0:5] sts at beg of next 2[3:0:2] alt rows.**

With WS facing rejoin yarn to rem sts and work from * to ** rev all shapings and working the dec rows: work to last 3 sts, sl1, k1, psso, k1.

Cont to work as for right front rev all shapings.

SLEEVES

Using 3mm needles and A cast on 44[46:48:50] sts. Starting with a k row work in st st for 6 rows (2cm (.75in)).

Change to 3.5mm needles and cont in st st working stripe sequence until work measures 7cm (2.75in), ending with a WS row.

Inc row: K2, m1, work to last 2 sts, m1, k2 Rep the inc row on every foll 12th[10th:10th:10th] row 2[4:7:8] times, then again on every foll 10th[8th:0:0] rows 2[2:0:0] times. 54[60:64:68] sts. Cont until work meas 26[30:34:38]cm

Cont until work meas 26[30:3 (10.25[12:13.5:15]in).

Shape top

Cast off 3 sts at beg next 2[2:4:4] rows. Cast off 2 sts at beg next 4[6:4:4] rows. Dec 1 st at beg next 12[8:6:10] rows. Cast off 2 sts at beg next 4[4:6:6] rows. Cast off 3 sts at beg next 2[4:4:4] rows. Cast off rem 14 sts.

POCKET

Using a piece of waste yarn and 3.5mm needles cast on 48[54:58:62] sts. Starting with a k row work 2 rows in shade A, cont working stripe sequence until work meas 4cm (1.5in).

Dec row: k2, k2tog, work to last 4 sts, sl1, k1, psso, k2.

Rep the last row on foll 4th row 2[4:5:2] times, then again on every RS row 3[1:0:3] times. 36[42:46:50] sts.

Work 2 more rows in st st, leave rem sts on a st holder.

ELBOW PATCHES (MAKE 2 THE SAME)
Using 3.5mm needles and B cast on

4[4:6:8] sts and starting with a k row work in st st casting on 2 sts at beg next 2 rows, 1 st at beg of next 6 rows, work 2 rows straight, then cast on 1 st at beg of next 2 rows. 16[16:18:20] sts.

Work 4[6:8:10] rows on these sts.

Cast off 1 st at beg next 2 rows, work 2 rows straight, rep from * to * (once), cast off 1 st at beg of next 4 rows, 2 sts at beg of next 2 rows, then rem 4[4:6:8] sts.

NECK BORDER

Using 3mm needles and A cast on 115[119:123:129] sts and starting with a k row work in st st for 6 rows. Leave sts on a st holder for grafting, or if preferred cast off all sts.

TO FINISH OFF

Place the pocket on the front so that the bottom edge is 16 rows from the cast on edge of front (after 1 row of shade B). Graft the base of the pocket (by working backstitch through the first row of shade A) to the central 48[54:58:62] sts. Remove the piece of waste yarn. Then graft the top of the pocket to the central 36[42:46:50] sts. Sew one elbow patch onto the left side of the right sleeve placing it 11[13:15:17]cm (4.25[5:6:6.5]in) from the cast on edge of sleeve and 2[3:4:5] sts to the left of the centre of sleeve.

Sew the second elbow patch onto the right side of the left sleeve placing it at the same height as before and 2[3:4:5] sts to the right of the centre of sleeve.

Join shoulder seams.

Sew or graft neck border around the neck edge, stitch in place at the top of shoulder to maintain the roll.

Sew sleeves into position, sew sleeve and side seams.

Sew the buttons to the left side of neck as shown in the image, spacing them 2 sts in from the edge with 4 rows between them.





SPECIAL OFFER 10% OFF

Get Knitted are offering *Knitting* readers 10% off Rico Creative Cotton Aran until 30 September 2012.

Visit www.getknitted.com to receive your discount.

Crocheted Dachshund Ted by Rico Design

YOU WILL NEED Version 1

Rico Creative Cotton Aran, 100% cotton

(85m per 50g ball)

4 x 50g balls 60 off-white

Small amounts of

90 black

62 vanilla

37 sky blue

40 light green

3.5mm Rico crochet hook

tapestry needle

wadding material

Version 2

Rico Creative Cotton Aran, 100% cotton

(85m per 50g ball)

2 x 50g balls 64 pink

2 x 50g balls 40 light green

1 x 50g ball 52 pearl grey

Small amounts of

90 black

37 sky blue

3.5mm Rico crochet hook

tapestry needle

wadding material

SPECIAL ABBREVIATIONS

Dc2tog: Work 2 dc together (to decrease)

HEAD

Version 1: Work in off-white.

Version 2: Work in pink.

Cast on 5 ch + 1 ch for turning.

Row 1: 5 dc.

Row 2: Inc 1 st at each end of row, by working 2 dc into first and last dc (7 sts).

Row 3 and every other odd numbered row to 27th row: Dc.

Row 4: Work 2 dc into first dc, 2 dc, 3 dc into centre st, 2 dc, 2 dc into last dc (11 sts).

Row 6: Inc 1 st at each end of row, by working 2 dc into first and last dc (13 sts).

Row 8: Work 2 dc into first dc, 5 dc, 3 dc into centre st, 5 dc, 2 dc into last dc (17 sts).

Row 10: Inc 1 st at each end of row, by working 2 dc into first and last dc (19 sts).

Row 12: Work 2 dc into first dc, 8 dc, 3 dc into centre st, 8 dc, 2 dc into last dc (23 sts). Row 14: Inc 1 st at each end of row, by

working 2 dc into first and last dc (25 sts). **Row 16:** Work 2 dc into first dc, 11 dc, 3 dc

into centre st, 11 dc, 2 dc into last dc (29 sts).

Row 18: 14 dc, 3 dc into centre st, 14 dc (31 sts).

Row 20: 15 dc, 3 dc into centre st, 15 dc (33 sts).

Row 22: Inc 1 st at each end of row, by working 2 dc into first and last dc (35 sts).

Row 24: Work 2 dc into first dc, 16 dc, 3 dc into centre st, 16 dc, 2 dc into last dc (39 sts).

Row 26: Inc 1 st at each end of row, by working 2 dc into first and last dc (41 sts). Work 27th row, then close lower seam and continue in rounds:

Round 1 to 3: Work dc.

Round 4: Dc2tog around (21 sts).

Round 5: Dc.

Round 6: Dc2tog around (11 sts).

Round 7 and 8: Dc.

BODY

Version 1: work in off-white.

Version 2: work in pink to 26th row,

continue in light green.

First lower part: Cast on 11 ch + 1 ch

for turning.

Row 1 to 4: Dc. At the end of 4th row cast

on 8 ch + 1 ch for leg.

Row 5 to 9: Dc. Cut yarn.

Second lower part: Cast on 11 ch + 1 ch. **Row 1 to 4:** Dc. At the end of 4th row cast on 8 ch + 1 ch for leg.

Row 5 to 9: Dc. Cut yarn.

Round 10: Cast on 8 ch for lower belly, take first lower part, leave 6 sts of leg unworked, continue with working 13 dc, take second lower part, work 13 dc, leave last 6 sts of leg unworked, cast on 8 ch + 1 ch for turning (42 sts).

Row 11 to 40: Dc. Break yarn.

Row 41: Cast on 6 ch, leave first 8 sts of belly unworked, 26 dc, cast on 6 ch + 1 ch, leave last 8 sts of belly unworked.

Row 42 to 48: Dc.

Row 49 and 50: Work dc into centre 22 sts.

FRONT INSERTION OF LOWER BODY AND INNER LEGS

Version 1: Work in off-white. **Version 2:** Work in pink.

Cast on 24 ch + 1 ch. 1st to 5th row: dc.

BACK INSERTION OF LOWER BODY AND INNER LEGS

Version 1: Work in off-white. **Version 2:** Work in light green. Cast on 24 ch + 1 ch.

Row 1 to 7: Dc.

TAII

Version 1: Work in off-white.

Version 2: Work in pearl grey to 3cm,

continue with light green. Work 4 dc into a double loop.

1st round: work 2 dc into each dc (8 sts). Continue in dc to 7cm length.

PAWS (WORK 4 TIMES)

Version 1: Work in off-white.

Version 2: Work 2 paws in pink and 2 paws in light green.

Work 6 dc into a double loop.

Round 1: Work 2 dc into each dc (12 sts).

Round 2 to 5: Dc.

EARS (MAKE 4 PIECES)

Version 1: Work in off-white.

Version 2: Work 2 pieces in pink and

2 pieces in pearl grey. Cast on 6 ch +1 ch.

Row 1: Dc.

Row 2: Inc 1 st at each end of row, by working 2 dc into first and last dc (8 sts).

Row 3: Dc.

Row 4: Inc 1 st at each end of row, by working 2 dc into first and last dc (10 sts).

Row 5 to 7: Dc.

Row 8: Dec 1 st at each end of row (8 sts).

Row 9 and 10: dc.

Row 11: Dec 1 st at each end of row (6 sts).

Row 12: Dc.

Row 13: Dec 1 st at each end of row (4 sts).

Row 14 to 21: Dc.

NOSE

Work in black.

Work 4 dc into a double loop.

Round 1: Dc.

Round 2: Dc, work 2 dc into next st,

repeat (6 sts). Round 3: Dc.

TO MAKE UP

Close seam of head leaving a 3cm opening and fill with wadding material, close remaining seam.

Fold body to half, sew in both insertions, close leg seams and lower belly seam. Fill paws with wadding material and sew to legs. Fill body, legs and tail with wadding material. Using off-white (version 1) or pink (version 2) and dc close ear seams as shown in photo.

Sew pieces together and embroider as shown in photo. •

This month's stockists

BEDECKED (BUTTONS)

5 Castle Street, Hay-on-Wye HR3 5DF

Tel: 01497 822769

Email: thegirls@bedecked.co.uk **Website:** www.bedecked.co.uk

BERGERE DE FRANCE

11 White Hart Gardens, Hartford Northwich, Cheshire CW8 2FA

Tel: 01606 883149

Email: gordonjleslie@hotmail.com **Website:** www.bergeredefrance.com

DEBBIE BLISS Designer Yarns Ltd

Units 8-10 Newbridge Industrial Estate

Pitt Street, Keighley West Yorkshire BD21 4PQ **Tel:** 01535 664 222

Email

enquiries@designeryarns.uk.com **Website:** www.designeryarns.uk.com

LOUISA HARDING Designer Yarns Ltd

Units 8-10 Newbridge Industrial Estate

Pitt Street, Keighley West Yorkshire BD21 4PQ **Tel:** 01535 664 222

Email:

enquiries@designeryarns.uk.com **Website:** www.designeryarns.uk.com

RICO DESIGN Get Knitted

39 Brislington Hill, Brislington

Bristol BS4 5BE

Website: www.getknitted.com **Website:** www.rico-design.co.uk

ROWAN

Green Lane Mill, Holmfirth West Yorkshire HD9 2DX **Tel:** 01484 681881

Email: mail@knitrowan.com
Website: www.knitrowan.com

SIRDAR

Sirdar Spinning Ltd

Flanshaw Lane, Wakefield West Yorkshire WF2 9ND **Tel:** 01924 371501

Email: enquiries@sirdar.co.uk **Website:** www.sirdar.co.uk

SUBLIME

Flanshaw Lane, Wakefield West Yorkshire WF2 9ND **Tel:** 01924 371501

Sublime helpline: 01924 231686
Email: contactus@sublimeyarns.com

MATCH THE SWATCH

To match the sizes and measurements given in our patterns you must make a tension swatch (gauge) before knitting the project. If your swatch turns out larger than ours, try again using smaller needles. If it is too small, try larger needles.

SEWING UP

- Before you sew knitted pieces together, pin the pieces flat to the measurements given on our diagrams.
- Steam press, lightly steam or spray lightly with water depending on washing instructions on the ball band.
- Allow pieces to cool and dry before sewing up.
- 4 To sew up use the yarn you knitted with. Or, if the yarn is textured and hard to sew, use a smooth matching yarn - cotton with cotton, wool with wool, etc.
- 5 Many garments can be made up by sewing shoulder seams first, then setting in sleeve head to armhole, then completing by sewing along the long seam of the sides and sleeves. Each pattern has extra tips where necessary.
- Darn in all ends and finish seams by lightly steaming from wrong side, provided the yarn can be steamed.

CHOOSING ALTERNATIVE YARNS

- Choose a modern yarn that you like, with a similar look, composition and weight to the one in the old pattern.
- Knit a tension swatch (gauge) and compare it to the one given in the pattern. If they both come out to the same size, vou're onto a winner!
- Calculate how much yarn to buy. Many patterns tell you the length of yarn in each ball as well as the weight. So if the pattern uses 10 balls at 130 metres per ball, you know you need up to 1,300 metres of yarn. Check the length per ball of your new yarn and divide the total yarn length by the length in one ball to get the number of balls you need to make the item.
- Compare the total weight of each yarn length. For example if the original pattern had 10 balls at 50g each, the total weight would be 500g. Now that you have worked out how many balls of new yarn you are buying, just multiply the number of balls by the weight per ball. That should roughly match the 500g total that you had for the old yarn. It's just another way to check that you are on the right track.
- Use this same method to substitute yarns for modern patterns, where the yarn is too expensive or difficult to obtain, or if you just want to use up yarn in your stash.

NEEDLE K	EEDLE KNOW-HOW					
Metric (mm)	Old UK	USA	Metric (mm)	Old UK	USA	
2	14	0	5	6	8	
2.25	13	1	5.5	5	9	
2.5	_	_	6	4	10	
2.75	12	2	6.5	3	10.5	
3	11	_	7	2	_	
3.25	10	3	7.5	1	_	
3.5	_	4	8	0	11	
3.75	9	5	9	00	13	
4	8	6	10	000	15	
4.5	7	7				

ABBREVIATIONS

ABBREVIATIONS				
Voit an	d arachet apocific	leffe.	limit from town of locali	
	d crochet specific	kfb	knit front and back	
alt	alternate, alternating		(knit into the front and back of the next stitch –	
beg	begin(ning)			
dec	decrease(s), decreased, decreasing	k-wise	to increase)	
СС	contrast colour		knit-wise (as if to knit) knit 2 together (knit next	
CC		k2tog		
CC1/2/2	(sometimes known as C)		two stitches together as	
	Contrast colour 1/2/3	m1	one – to decrease)	
circ		mı	make 1 (make one	
	correspond(ing) continue, continues,		stitch by picking up and knitting the horizontal	
cont	continuing		'bar' between the	
DK	_		current stitch and the	
DPN(s)	double knit(ting)		next stitch – to increase	
DFI4(3)	double-pointed needle(s)		one stitch)	
est	establish(ed)	m-st	moss stitch (on first row	
foll	follow, following	111-91	- (k1, p1) to end: on foll	
folls	follows		rows, k over p sts and p	
inc			over k sts)	
IIIC	increase(s), increased, increasing	n1[2:3]	needle 1[2:3]	
LH	left-hand (side)	p-wise	purl-wise (as if to purl)	
lp(s)	loop(s)	patt(s)	pattern(s)	
PM	place marker	patt 2 t		
1 141	(place stitch marker	puii 2 i	pattern 2 together (work	
	at this point)		next two stitches together	
мс	main colour		as one, keeping in	
	(sometimes known as M)		pattern – to decrease)	
meas	measure(s), measuring	p2tog	purl 2 together	
mult	multiple(s)	P=.09	(purl next two stitches	
patt(s)	pattern(s)		together as one – to	
RH	right-hand (side)		decrease)	
rep	repeat(ing)	skpo	slip, knit, pass over	
reps	repeats		(slip the next stitch, knit	
rev	reverse, reversing		the following stitch, then	
rnd	round		pass the slipped stitch	
rem	remain(s), remaining		over the knitted stitch –	
RS(s)	right side(s)		to decrease one stitch)	
SH(s)	stitch holder(s)	ssk	slip, slip knit (slip one	
sk	skip		stitch, slip the next	
sts	stitch(es)		stitch, then knit both	
sp(s)	space(s)		stitches together)	
tbl	through back loop (work	psso	pass slipped stitch over	
	into back loop only)	st st	stocking stitch stitch	
tfl	through front loop (work		(knit on RS rows, purl on	
	into front loop only)		WS rows), also known as	
WS(s)	wrong side(s)		stockinette stitch	
yf	yarn forward	rev st st	reverse stocking stitch	
	(also known as yfwd)		(purl on RS, knit on WS)	
ytb	yarn to back (bring yarn	yon	yarn over needle (like yo,	
	to back of work)		but specific to knitting)	
ytf	yarn to front (bring yarn	y2rn	yarn wrapped twice	
	to front of work)		around needle	
yo	yarn over (bring the			
	yarn over the needle	Measu	rements	

or hook, frequently used

to make a new stitch in

no stitches or times

lacework)

garter stitch (every row knit)

Knit specific only

Micabarchionia			
cm	centimetre(s)		
ft	feet, foot		
g	gramme(s)		
in	inch(es)		
mm	millimetre(s)		
m	metre(s)		
OZ	ounce(s)		
vd	vard(s)		

0

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CHATTER BO

Katie Wood brings you the inside scoop from the industry

Mandy Wools

Prizes were in store for the Mandy Wools shop recently when the Wells Chamber of Commerce held a competition for local retailers to put together a jubilee window display. The knitting shop won the first prize with help from their enthusiastic staff and customers, who knitted many meters of bunting to decorate the road outside the shop.

For the window, they knitted the Queen and Duke of Edinburgh, as well as a somewhat disproportionate corgi. The characters perched in a balcony with a backdrop of Buckingham Palace! Underneath this sprawled teddy bears in Union Jack jumpers, partaking of a picnic of knitted goodies. Not satisfied with just these two displays, the Mandy Wools folk created an Olympic stadium with figures representing different sports, and a winners' podium with Great Britain winning Gold--all held together with old knitting needles.

Shirley, from Mandy Wools says, "We have all had great fun knitting and putting the window together. We even won a huge hamper of local products!" Their knitting club meets twice a month, on the 1st and 3rd Wednesdays, and is always up for the challenge of creative knitting.



Modern Knitting

Never mind the song contest, football or the economy, Europe is great news for knitters! That's the view of online store Modern Knitting who are making an increasing range of European brands available in the UK and beyond. "We're looking to Europe for something a bit different and for a greater choice of classics than we can find in the UK," says Modern Knitting's chief knitter and buyer, Vanessa Davis. Examples include pure merino baby yarns Monbebe and Baby Love from Italian Filatura di Crosa

and the widest range of Katia in

the UK. Spanish company Katia are famous for innovative scarf yarns, such as Triana and Ondas, but also offer a vast catalogue of classics including Peru, a beautifully soft chunky yarn with alpaca, and the fantastic colour ranges of Alabama, New Orleans and Mississippi – cotton blend yarns in 4 ply, DK and Aran weight.

"Bergere de France designs are irresistible, so we had to have them on board," says Vanessa, "ranging from fabulous cables to easy accessories in fun varns; while Austermann from Germany offer fabulous free patterns for yarns such as Kid Silk mohair blend and Merino Lace." Sock knitting has always been a Modern Knitting speciality and Hjertegarn Kunstgarn, a beautiful ombre-shaded sock yarn from Denmark has now joined continental classics such as Opal and the Zauberball range. Why not start your own European tour?

Did you know

Dragon Yarns have partnered with Sew and So, the largest online needlecraft supplier, resulting in a new high-speed website, which goes live soon. The image quality for yarns will be second to none, and there are lots of new products becoming available as you read this very page so don't forget to check it out.

www.dragonyarns.co.uk www.sewandso.co.uk

Psst... There are some aoraeous new patterns and kits available at Renaissance Dyeing this autumn, including a new short cardigan called Gitane from Lena Lynx. This looks to be a very exciting pattern, as it is knitted sideways in naturally dyed, fine lace-weight wool and is by a very gifted and adventurous designer. Visit www.renaissance dyeing.com to see them all.

Makepiece are holding a 'sheep to chic' introduction to machine knitting course. The two-day course is suitable for complete beginners or those with a little experience. The course is run in the studio in Todmorden on 18-19 August and costs £150. You will leave the course with your very own shrug to take home! To book call 01706 815888 or email info@makepiece.co.uk

Toft Alpaca have launched a contemporary new workshop and studio space! This new space means extend their ever-popular workshops, putting on more of the favourites and introducing new craft workshops too. Toft are dedicated to making sure that the next generation carries on knitting and crafting skills. Visit www.thetoftalpaca shop.co.uk

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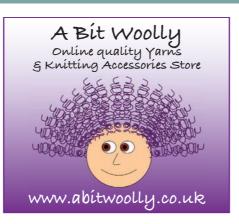
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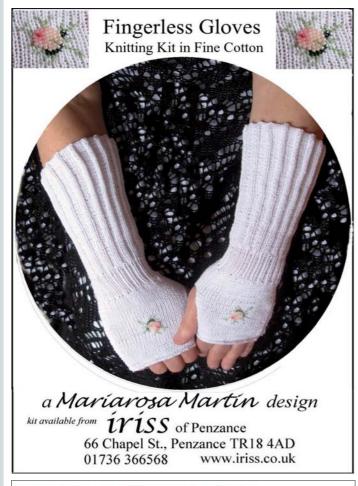




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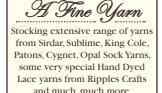
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Ash Jeanette

Your queries answered by Jeanette Sloan

<u>Star letter</u> kit giveaway



Betty Swindlehurst is this month's star letter winner.

Betty wins an Artesano Vintage Handknits pattern book, with six gorgeous designs inspired by vintage patterns in Artesano Superfine Alpaca DK, plus three skeins of Superfine Alpaca DK (colours may vary) to make the beautiful lace shawl. Each month, Artesano will be giving away a kit to the star query published. To be in with a chance to win a kit send your queries to: Ask Jeanette, Knitting, GMC Publications Ltd, 86 High Street, Lewes, East Sussex BN7 1XN or email jeanettes@thegmcgroup.com Note: Jeanette regrets that she cannot enter into any personal correspondence with readers and can only answer letters that are chosen for publication in Knitting.

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Frequent flyer

I am a knitter who flies frequently and am always asked by at least a couple of women how I manage to get my needles etc as carry-on luggage. After previously having had my carry-on searched 'just because it looks strange', I have settled on the following, which hasn't failed me yet:

- Use Clover round needles made with bamboo tips
- Have everything in one handy storage bag: needles, yarn, pattern, stitch markers, row counter etc
- If you are the type of knitter who likes to do intarsia or Fairisle on the plane, obtain a yarn cutter from the Clover company. It can be used as a pendant apparently; it is round and has an innocuous cutting surface in its middle
- Long needles, particularly metal or plastic, can be confiscated as potential weapons.
- Small scissors, tweezers, nail clippers etc are considered weapons and will be taken by any airport security.

your email as I still get a lot of queries regarding knitting on planes and have personal experience of how frustratingly inconsistent the restrictions can be. Whilst there was no problem with me taking knitting needles on an American Airlines flight to New York last year I wasn't allowed to knit on an Easyjet flight to Frankfurt earlier this year! (The airline still regards any type of knitting needles as a 'restricted item'). Clover yarn cutter pendants are nifty little gadgets that pose absolutely no threat as the blade is completely concealed. And, unlike nail scissors, they can lie at the bottom of your bag without inducing a last minute panic when you get to airport security. To find your nearest Clover stockist visit www. viridianyarn.com. Thanks for your email Betty, I'm sure that a lot of readers will find your advice helpful, though I'd be tempted to take a good book as a back up - just in case!

A I was really interested to get



The Clover yarn cutter



Uncharted territory

In Knitting magazine Issue 102, May 2012 is there a panel missing in the Keyhole sweater by Pat Menchini as I want to knit this and cannot follow charts. Thank you

Eugenie Taylor, by email

A Pat Menchini's Keyhole sweater combines columns of diamond lace and cable panels with an unusual keyhole detail at the front neck opening. If you're not a great fan of charts you'll find the instructions for the main cable panels in the 'Pattern Notes' at the beginning of the pattern. Although there are two charts included in the pattern - one for each of the cables, which mirror each other - the cable instructions are only written out once in the notes. However, on Row 9 you are advised to work a CB7 on panel 2 in order to reverse it so that should cover both.

Fairisle foray

l can knit cables, lace and various complex stitch designs, yet when it comes to knitting with several colour combinations and how to juggle all those strands I am at a loss as to where to start. I would love to be able to knit a Fairisle sweater, do you have any techniques or advice on how to begin?

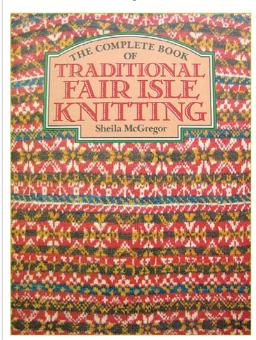
Cara Davies, by email

A With cables, lace and various stitch patterns under your belt it sounds as though you're a pretty competent knitter. It also sounds as though you may have built stranded colour work up into something that is beyond your capabilities and this really doesn't need to be the case. Fairisle knitting is worked in stocking stitch with just two colours in a row. Because the colour not in use on the front is stranded across the back of the work it's really important not to pull the yarns too tightly as this will cause the finished fabric to pucker. It is also important not to strand the varn not being used across too many stitches as this creates long floats that become snagged when the garment is being worn. There are a several different ways to carry the yarns:

- The most basic method is to knit with the 1st colour for the required number of stitches and then drop off and pick up the 2nd colour as you come to it. This means picking up and dropping the yarns alternately throughout, which can be a slow process.
- The second method is to knit with both yarns in one hand. Place the main colour over the 1st finger and the contrast colour stranded over the middle finger. When working the pattern, knit as you would normally taking the yarn from the 1st finger to form the stitches in the main colour and the yarn from the middle finger to form the contrast stitches.
- The third method is to knit with the main yarn in one hand and the contrast in the other. If you normally use the English method to knit this means you'll need

to learn to knit Continental in order to get used to holding yarn in your left hand. Once you've mastered that, knit the Fairisle pattern with the main yarn in your right hand and the contrast yarn in your left hand.

My advice would be to begin experimenting with a very basic chart and two contrasting colours so you can see exactly what's going on. If you can find a copy of *The Complete Book of Traditional Fair Isle Knitting* by Sheila McGregor it will give you lots of pattern ideas as well as invaluable background information on the history of Fairisle knitting.



The Complete Book of Traditional Fair Isle Knitting by Sheila McGregor

Joseph

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PUR ADOUT TOWN Laura 'Purl Princess' Parkinson checks herself into knitting rehab and explores our knitting addictions



weakness as you flick through a knitting magazine, book or website? Do you always stop at shawls? Linger on lace? Scan for socks? Chances are there's a certain project, yarn or stitch that always catches your eye and keeps you coming back for more; this is the power of the Addiction Knit.

I noticed it at first in other people – most prominently in those with an infatuation with socks. Handknitted socks are one of the most addictive projects there is. The compulsion is exploited with specific books, websites and even clubs dedicated to sock knitting as well as specialist sock project bags and notions. These trappings are designed to make the addiction hard to shake. Often you will be able to recognise a sock addict by their shoe choices. They favour Mary Jane styles, which allow you to see as much of their elaborate socks as possible.

Occasionally this turns to sandal wearing to maximize sock exposure; this is the true sign of someone being lost to the sock addiction. Come on, socks and sandals? Send them to rehab!

However, how I can presume to judge these people when I myself have my own cravings for a certain knit? There is undoubtedly a project I turn to when I need to be in my comfort and so added an additional two quilts to my already bulging linen chest. That's nine blankets, which may not sound like a lot to some people, but do I really need that many blankets considering one is usually sufficient even on a cold night? Yet my addiction is such that I hunger for more.

My addiction is a bit of an odd one in that it is probably one of the more time consuming of the

was recently pulled out of the bottom of the linen box and brought back some rather odd memories, of the darts world championships! The Mr. loves the darts and so as he watched the action I crocheted. While the blanket grew each little hexagon reminded me of a dart board, so that as soon as I look at it my mind instantly jumps to crowds shouting "One Hundred and Eighty!", players making their elaborate entrances and the genius commentating about the players' "lovely wives".

Memories aside, there is something about the idea of a blanket that simply appeals to my deepest self and connects to my emotions so strongly. I feel that making a blanket not only brings me happiness in the process of creating it but also brings happiness to those who curl up underneath it once it is finished. So perhaps these addictions aren't quite as destructive as I first thought. Who cares if I have too many blankets if it brings a little happiness and the odd memory of the darts? Perhaps it's time to display my addiction proudly. My name is Laura, and I have a blanket addiction. Now everyone say "Hi Laura!" and take your turn.

"Hi Laura!" and take your tu
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zone, it gives me that warm fuzzy feeling, but also a buzz to make. It was this buzz that alerted me that blankets are my addiction knit.

I currently have two blankets on the needles and five knitted blankets in my back catalogue. In the last couple of years I have also been dabbling with fabric quilting knits. But because a blanket takes so long to make I find that each one comes with its own story. As soon as I look at the stitches I can remember when and where I was knitting it, what time of my life I was at and the memories come pouring back. One particular blanket made of crochet hexagons

Must knit:

It's been in my queue forever but the Radiating Star Blanket by Alexis Layton is next on my list. The beautiful star motif that swirls out into a beautiful circular lap blanket is the perfect gift for a new mum or a good friend. You can download the pattern for free at **Ravelry.com**.



Must click:

If you are in the clutches of a sock addiction then click on down to **Socktopus.co.uk**. With a shop, blog and sock club you'll be able to fulfil all your sockish needs.

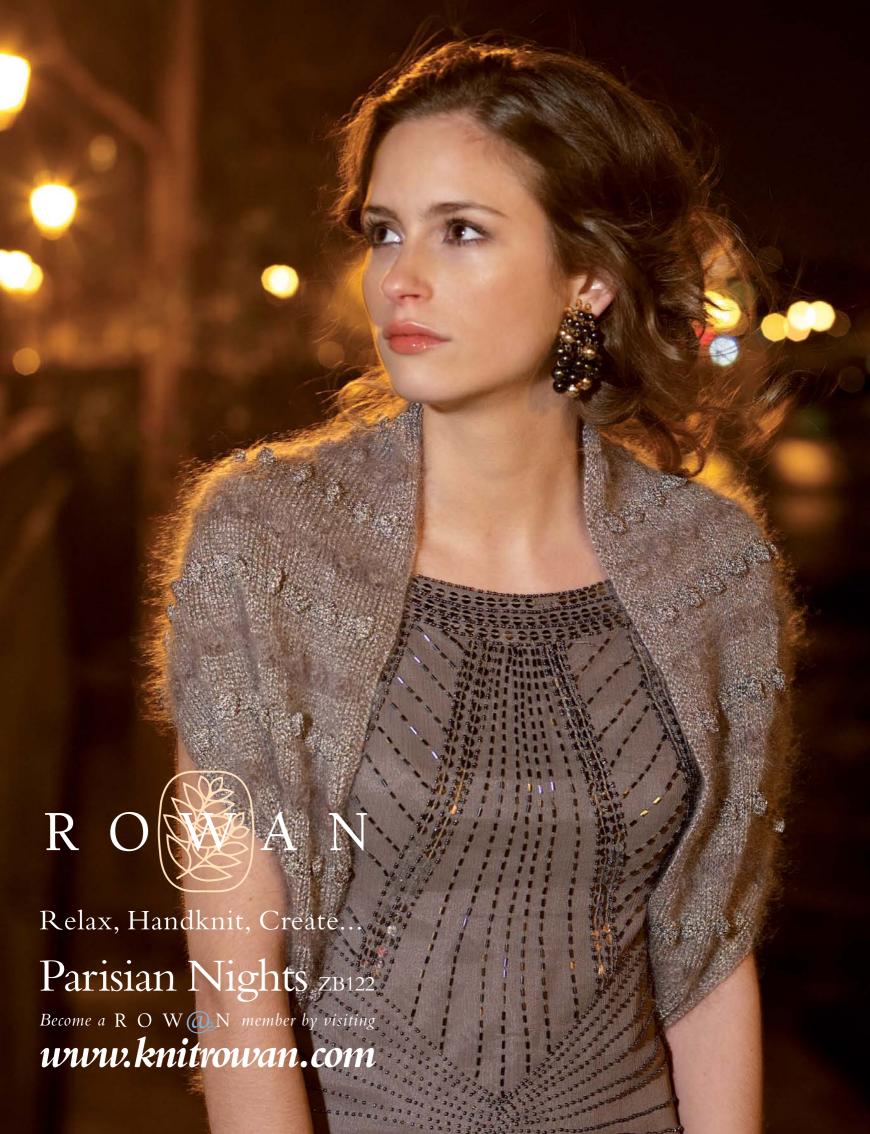


"While the blanket grew each little hexagon reminded me of a dart board, so that as soon as I look at it my mind instantly jumps to crowds shouting 'One Hundred and Eighty!', players making their elaborate entrances and the genius commentating about the players' 'lovely wives'."



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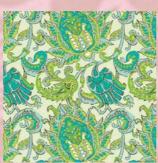
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THIS PAGE TOP PHONE CASE BY SARAH HAZELL Yarn Any DK Pattern page 9
THIS PAGE BOTTOM PENCIL CASE BY SARAH HAZELL Yarn Any DK Pattern page 8 OPPOSITE PAGE GIRLS' LACE RIB SOCKS BY TRACEY TODHUNTER Yarn Debbie Bliss Rialto 4 ply Pattern page 6











PULLOVER BY BERGERE DE FRANCE Yarn Bergere de France Caline Pattern page 11 OPPOSITE PAGE KIT BAG BY SAR AH HAZELL Yarn Any DK Pattern page 7

Instructions



Girls' lace rib socks by Tracey Todhunter

SIZES

To fit: Child's UK shoe size 9-12 **Foot circumference:** 14cm (5.5in) Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Debbie Bliss Rialto 4 ply 100% wool (approx 180m per 50g) 1 x 50g ball 22001 White 1 circular 3mm needle 80cm long Stitch marker Ribbon and button to embellish Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

30 sts and 40 rows to 10cm over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 86 OF THE MAIN MAGAZINE

TIPS

For a smaller sock, knit on 2.75mm needle, as the lace rib is very stretchy, a larger sock can be worked with the same stitch count, increasing the number of pattern repeats before gusset shaping and before cuff. For help on working Magic Loop method and all aspects of sock knitting there are a number of helpful videos to be found at www.youtube.com

PATTERN NOTES

These socks are knitted in the round using

the magic loop method from toe to cuff, heel shaping uses the Fleegle heel. When working the chart read right to left.
All yo incs are knitted through back loops throughout pattern.

SOCK (MAKE TWO THE SAME)

With 3mm needles using figure of 8 method cast on 10 sts on each needle (or preferred method). Place st marker to mark beg of rnd. **Rnd 1:** Knit.

Rnd 2: Needle 1 (instep): K1, yo, k to last st, yo, k1. Needle 2 (heel): K1, yo, k to last st, yo, k1.

Rnd 3: K all sts.

Rep Rnds 2 and 3 until there are 20 sts on each needle.

Foot

Work lace rib patt on Needle 1 and st st on Needle 2 as folls:

Rnd 1: Needle 1: (P1, k3, p1), to end.

Needle 2: K all sts.

Rnd 2: Needle 1: (P1, k1, yo, ssk, p1) to end. Needle 2: K all sts.

Rnd 3: Needle 1: (P1, k3, p1) to end.

Needle 2: K all sts.

Rnd 4: Needle 1: (P1, k2tog, yo, k1, p1) to end. Needle 2: K all sts.

Rep last 4 rnds 7 times.

Gusset

Incs are made on Needle 2 (heel) only.

Rnd 1: Needle 1: As Rnd 1 of lace rib patt. Needle 2: K1, yo, k to last st, yo, k1.

Rnd 2: Needle 1: As Rnd 2 of lace rib patt. Needle 2: K all sts.

Rnd 3: Needle 1: As Rnd 3 of lace rib patt. Needle 2: K1, yo, k to last st, yo, k1.

Rnd 4: Needle 1: As Rnd 4 of lace rib patt. Needle 2: Knit.

Rep these 4 Rnds until there are 38 sts on needle 2, finishing with Rnd 2 of lace rib patt on needle 1 with needle 2 ready to knit. Use stitch marker to mark centre of row, with 19 sts on either side of marker.

Shape heel

Heel shaping is worked back and forth as if on straight needles on needle 2, instep sts rem unworked.

Begin working back and forth across heel sts as folls:

Row 1: K to 2 sts beyond marker, remove marker, ssk, k1, turn.

Row 2: SI1, p5, p2tog, p1, turn.

Row 3: SI1, k6, ssk, k1, turn. **Row 4:** SI1, p7, p2tog, p1, turn.

Row 5: SI1, k8, ssk, k1, turn.

Slipping first st of each row cont working back and forth as set, working up to the 'gap' and dec 1 st, work 1 more st and turn. When SI1, k18, ssk, k1 has been worked, do not turn.

Resume working in Rnds as folls (there will be 23 sts on needle 2):

Next Rnd: Needle 1 (instep needle): As Rnd 3 of lace rib patt.

Needle 2 (heel needle): K2tog, k to last 2 sts, k2tog. 21 sts.

Next Rnd: Needle 1: As Rnd 4 of lace rib patt. Needle 2: K2tog, k to end. 20 sts.

Work 6 reps of lace rib patt on needle 1 and needle 2 as folls:

Rnd 1: Needle 1: (P1, k3, p1) to end. Needle 2: (p1, k3, p1) to end.

Rnd 2: Needle 1: (P1, k1, yo, ssk, p1) to end.

Needle 2: (p1, k1, yo, ssk, p1) to end. **Rnd 3:** Needle 1: (P1, k3, p1) to end.

Needle 2: (p1, k3, p1) to end.

Rnd 4: Needle 1: (P1, k2tog, yo, k1, p1) to end. Needle 2: (p1, k2tog, yo, k1, p1) to end.

Picot cuff Knit 10 Rnds.

Picot Rnd: (K2tog, yo) to end.

Knit 10 Rnds.

Cast off loosely leaving a long tail.

TO FINISH OFF

Weave in all ends.

Fold over the cuff along the picot Rnd and stitch cast off edge to last Rnd of lace rib using the long tail.

Block lightly and sew ribbon in place.







Kit bag by Sarah Hazell

SIZES

Actual measurement: 32 x 36cm (12.5 x 14in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rowan Pure Wool DK 100% wool (approx 125m per 50g) 2 x 50g balls 048 Clay (A)

1 x 50g ball 006 Pier (B)

1 x 50a ball 019 Avocado (C)

Rowan Cashsoft DK 57% extra fine merino, 33% acrylic microfibre, 10% cashmere (approx 115m per 50g)

1 x 50g ball 548 Jewel (D)

1 pair each 3.25mm and 4mm needles Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 30 rows to 10cm over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 86 OF THE MAIN MAGAZINE

FRONT Base

*Using 4mm needles and yarn A, cast on 71 sts.

Next row (RS): K1, (p1, k1) to end of row. Rep last row, 4 more times ending with WS facing.*

Next row: Knit, inc 1 st at end of row. 72 sts. Starting with a k row, work 60 rows in st st. Cont in st st in foll stripe sequence:

1 row C.

1 row D.

4 rows B.

1 row C.

3 rows D.

2 rows B.

16 rows A.

2 rows B.

3 rows D.

1 row C. 4 rows B.

1 row D.

1 row C.

Break off yarns B, C and D.

Work 3 rows in A.

Next row: Knit, dec 1 st at end of row. 71 sts.

Header

Change to 3.25mm needles.

Next row: K3, p1, (k1, p1) to last 3 sts, k3. Rep last row, 5 more times, ending with RS

facing for next row. Knit 2 rows (forms fold line).

Next row: K3, p1, (k1, p1) to last 3 sts, k3.

Rep last row, 5 more times.

Cast off in patt.

BACK

Work as for Front from * to *. Break A and join in B.

Next row: Knit, inc 1 st at end of row. 72 sts.

Starting with a K row, work 60 rows in st st. Cont in st st in foll stripe sequence:

1 row A.

1 row D.

4 rows B.

1 row A.

3 rows D.

2 rows B. 16 rows C.

2 rows B.

3 rows D.

1 row A.

4 rows B.

1 row D.

1 row A.

Break off yarns B, C and D.

Work 3 rows in A.

Next row: Knit, dec 1 st at end of row. 71 sts.

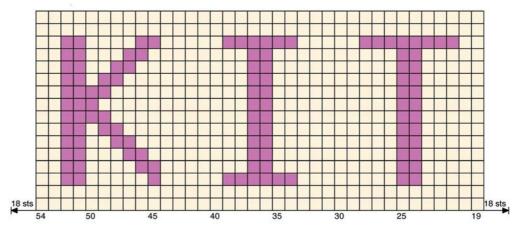
TO FINISH OFF

Weave in any loose ends and press according to ball band instructions. Using chart as guide, embroider letters onto front of bag, using the Swiss darning technique.

Fold header section in half and slipstitch cast off edge in place.

Sew up side and base seams using backstitch. Thread strong ribbon through header section.

Chart (Shows centre panel only. There are 18 sts either side of the section shown.)







Instructions.....



Pencil case by Sarah Hazell

SIZES

Actual measurement: 11 x 23cm (4.5 x 9in) Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rowan Pure Wool DK 100% wool (approx 125m per 50g) 1 x 50g ball 048 Clay (A) 1 x 50g bal 006 Pier (B) 1 x 50g ball 019 Avocado (C) Rowan Cashsoft DK 57% extra fine merino, 33% acrylic microfibre, 10% cashmere (approx 115m per 50g) 1 x 50g ball 548 Jewel (D) 1 pair each 3.25mm and 4mm needles 3 x novelty buttons (optional)

Row counter Note: Yarn amounts given are based on average requirements and are approximate.

6 x 1cm (0.5in) felt balls

TENSION

22 sts and 30 rows to 10cm over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 86 OF THE MAIN MAGAZINE

FRONT

Using 4mm needles and yarn A, cast on 25 sts.

Row 1 (WS): K1, (p1, k1) to end of row. Rep last row 4 more times.

Starting with a k row, work 38 rows in st st.

Next row: Knit in D. **Next row:** Knit in B.

Rep last 2 rows, once more. Break off yarns B and D. In yarn A, work 10 rows in st st.

Next row: Knit in C. Next row: Knit in A.

Rept last 2 rows once more.

Break off yarn C.

In yarn A, work 6 rows in st st. Next row: K1, (p1, k1) to end of row. Rep last row, 3 more times.

Hemline Knit 2 rows.

Next row: K1, (p1, k1) to end of row. Rep last row, 3 more times.

Cast off.

BACK

Using 4mm needles and yarn B, cast on 25 sts.

Row 1 (WS): K1, (p1, k1) to end of row. Rep last row 4 more times.

Starting with a k row, work 38 rows in st st.

Next row: Knit in C. **Next row:** Knit in A.

Rep last 2 rows, once more. Break off yarns C and A. In yarn B, work 10 rows in st st.

Next row: Knit in D. Next row: Knit in B.

Rep last 2 rows once more.

Break off yarn D.

In yarn B, work 6 rows in st st. **Next row:** K1, (p1, k1) to end of row..

Rep last row, 3 more times.

Hemline

Knit 2 rows.

Next row: K1, (p1, k1) to end of row. Rep last row, 3 more times.

Cast off.

TO FINISH OFF

Weave in any loose ends and press gently according to ball band instructions. Stitch buttons onto front panel as per photograph.

Fold over moss st panel at top of back and front pieces and slipstitch into place. Sew base and side seams together using

backstitch up to moss st band. Thread 3 felt balls onto a strand of yarn C, run through top of Back and Front pieces, back through 3 felt balls and knot to secure. Repeat, threading yarn through in the opposite direction.







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Phone case by Sarah Hazell

SIZES

Actual measurement: 6 x 14cm (2.5 x5.5in) Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rowan Pure Wool DK 100% wool
(approx 125m per 50g)
1 x 50g ball 048 Clay
1 pair 4mm needles
Size 6 glass beads 15 of each in turquoise, pink and lime green.
Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 30 rows to 10cm over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

T = Turquoise

 $\mathbf{P} = Pink$

G = Green

B1 = Bead 1. Bring yarn to the front of the work and slip next st purlwise, slide a bead up the yarn so that it rests against this slipped st. Take yarn to the back of the work. For more abbreviations see page 86 of the main magazine

PATTERN NOTES

Start by threading beads on in the following order: [3T, 3P, 3G] 5 times.

PHONE CASE (WORKED IN ONE PIECE)
Using 4mm needles, cast on 15 sts.

Row 1 (RS): K3, (p3, k3) to end of row.

Row 2: P3, (k3, p3) to end of row. Rep last 2 rows, twice more.

Starting with a k row, work 4 rows in st st.

Next row: K5, [B1G, k1] twice, B1G, k5.

Next row: Purl.

Next row: K5, [B1P, k1] twice, B1P, k5.

Next row: Purl

Next row: K5, [B1T, K1] twice, B1T, K5

Next row: Purl.

Rep last 6 rows, 4 more times.

Work 8 rows in st st.

Knit 2 rows to form foldline

Work in st st only until Back matches Front to

start of k3, p3 rib.

Next row (RS): K3, (p3, k3) to end of row. Next row: P3, (k3, p3) to end of row. Rep last 2 rows, twice more.

Cast off in rib.

TO FINISH OFF

Weave in any loose ends and press gently, according to ball band instructions and avoiding beaded areas.

Slipstitch side seams together.











Friendship bracelet by Sarah Hazell

SIZES

Actual measurement: 32cm (12.5in) including ties.

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rowan Cashsoft DK 57% extra fine merino, 33% acrylic microfibre, 10% cashmere (approx 115m per 50g) 1 x 50g ball 548 Jewel 1 x 3.5mm crochet hook 25 size 6 beads in turquoise Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

Not critical

ABBREVIATIONS

Ch = Chain

SI st = Slipstitch

Dc = Double crochet

Bdc = Beaded double crochet. Insert hook into designated st, slide bead along yarn so that it rests against the front of the work, complete dc in usual way.

For more abbreviations see page 86 of the main magazine

PATTERN NOTES

Thread beads onto yarn before beginning.

BRACELE

Using 3.5mm hook, ch 28.

Row 1 (RS): 1dc in 2nd ch from hook,

Instructions.....

1dc in every ch to end of row, turn. 27dc. Row 2: 1 ch, 1dc in first dc, 1bdc in next

25dc, 1 dc in last dc, turn.

Row 3: 1 ch, 1dc in evert dc to end of row.

TIES (MAKE ONE AT EACH END)

Attach yarn using a sl st to midpoint between first and last rows. Work 15 ch.

Fasten off.

TO FINISH OFF

Weave in any loose ends. Trim yarn.





Cable cardigan by Debbie Bliss

SIZES

To fit ages: 3-4[4-5:5-6]years Actual measurement: 66[71:76]cm

(26[28:30]in)

Length to shoulder: 44[48:52]cm

(17.25[19:20.5]in)

Sleeve length: 23[26:29]cm (9[10.25:11.5]in) Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Debbie Bliss Baby Cashmerino

55% wool, 33% microfibre, 12% cashmere (approx 125m per 50g)

5[6:7] x 50g balls 64 Mink (A) 3 x 50g balls 58 Dark Grey (B)

1 x 50a ball 67 Sienna (C)

1 pair each 2.75mm and 3.25mm needles

1 circular 3mm needle

Cable needle

6 small buttons

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

25 sts and 34 rows to 10cm over st st using 3.25mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

cn = cable needle

C8B = slip next 4 sts onto cn and hold at back of work, k4, then k4 from cn. C8F = slip next 4 sts onto a cn and hold to front of work, k4, then k4 from cn. C2B = slip next st onto a cn and hold at back of work, k1, then k1 from cn. C2F = slip next st onto a cn and hold to front of work, k1, then k1 from cn. For more abbreviations see page 86

BACK

With 2.75mm needles and C, cast on 126[134:142] sts.

of the main magazine

Rib row 1 (RS): P2, (k2, p2) to end.

Rib row 2: K2, (p2, k2) to end.

These 2 rows form rib.

Rib a further 9[11:13] rows.

Inc row (WS): K2, (p2, k2) 2[3:4] times, (p4, m1, p3, m1, p3, k2, p2, k2) 7 times, (p2, k2) 1[2:3] times. 140[148:156] sts. Change to 3.25mm needles and A and work in patt as folls:

Row 1 (RS): P2, (C2B, p2) 2[3:4] times, (k12, p2, C2B, p2) 6 times, k12, (p2, C2B) 2[3:4] times, p2.

Row 2 (WS): K2, (p2, k2) 2[3:4] times, (p12, k2, p2, k2) 6 times, p12, (k2, p2) 2[3:4] times, k2.

Row 3: P2, (C2F, p2) 2[3:4] times, (k4, C8B, p2, C2F, p2) 6 times, k12, (p2, C2F)

2[3:4] times, p2. Row 4: As row 2.

Row 5: As row 1.

Row 6: As row 2.

Row 7: P2, (C2F, p2) 2[3:4] times, (C8F, k4, p2, C2F, p2) 6 times, k12, (p2, C2F)

2[3:4] times, p2.

Row 8: As row 2.

These 8 rows form the patt and are rep throughout.

Cont in patt until back meas 29[32:35]cm (11.5[12.5:13.75]in) from cast on edge, ending with a WS row.

Shape armholes

Cast off 8 sts at beg of next 2 rows. 124[132:140] sts.

Work straight until back meas 44[48:52]cm (17.25[19:20.5]in) from cast on edge, ending with a WS row.

Shape shoulders

Cast off 10 sts at beg of next 4 rows and 11[12:13] sts at beg of foll 4 rows. 40[44:48] sts. Change to 2.75mm needles and C.

Row 1: K to end and dec 2 sts over centre cable. 38[42:46] sts.

Row 2: P2, (k2, p2) to end.

Row 3: K2, (p2, k2) to end.

Rep last 2 rows 3 times more and the row

Cast off in rib.

LEFT FRONT

With 2.75mm needles and C,

cast on 57[61:65] sts.

Rib row 1 (RS): P2, (k2, p2) to last 3 sts, k2, p1.

Rib row 2: K1, (p2, k2) to end.

These 2 rows form rib.

Rib a further 9[11:13] rows.

Inc row (WS): K1, p2, k2, (p4, m1, p3, m1, p3, k2, p2, k2) 3 times, (p2, k2) 1[2:3] times. 63[67:71] sts.

Change to 3.25mm needles and A and work in patt as folls:

Row 1 (RS): P2, (C2B, p2) 2[3:4] times, (k12, p2, C2B, p2) 3 times, ending last rep, p1.

Row 2: K1, p2, k2, (p12, k2, p2, k2) 2 times, p12, (k2, p2) 2[3:4] times, k2.

Row 3: P2, (C2F, p2) 2[3:4] times, (k4, C8B, p2, C2F, p2) 3 times, ending last rep, p1.

Row 4: As row 2.

Row 5: As row 1.

Row 6: As row 2.

Row 7: P2, (C2F, p2) 2[3:4] times, (C8F, k4, p2, C2F, p2) 3 times, ending last rep, p1.

Row 8: As row 2.

These 8 rows form patt and are rep throughout.

Cont in patt until front meas 29[32:35]cm (11.5[12.5:13.75]in) from cast on edge, ending with a WS row.

Shape armhole and front neck

Next row (RS): Cast off 8 sts, patt to last 2 sts, work 2 tog. 54[58:62] sts.

Keeping armhole edge straight, dec one st at neck edge on every foll 3rd row until 42[44:46] sts rem.

Work straight until front meas 44[48:52]cm (17.25[19:20.5]in) from cast on edge, ending with a WS row.

Shape shoulder

Cast off 10 sts at beg of next row and foll RS row.

Work 1 row.

Cast off 11[12:13] sts at beg of next row. Work 1 row.

Cast off rem 11[12:13] sts.

RIGHT FRONT

With 2.75mm needles and C, cast on 57[61:65] sts.

Rib row 1 (RS): P1, (k2, p2) to end. **Rib row 2 (WS):** (K2, p2) to last st, k1.

These 2 rows form the rib. Rib a further 9[11:13] rows.

Inc row (WS): (K2, p2) 1[2:3] times, (k2, p2, k2, p3, m1, p3, m1, p4) 3 times, k2, p2, k1. 63[67:71] sts.

Change to 3.25mm needles and A and work in patt as folls:

Row 1 (RS): P1, C2B, p2, (k12, p2, C2B, p2) 2 times, k12, (p2, C2B) 2[3:4] times, p2.

Row 2 (WS): K2, (p2, k2) 2[3:4] times, (p12, k2, p2, k3) 2 times, p12, k2, p2, k1. **Row 3:** P1, C2F, p2, (k4, C8B, p2, C2F, p2)

2 times, k4, C8B, (p2, C2F) 2[3:4] times, p2.

Row 4: As row 2. Row 5: As row 1. Row 6: As row 2.

Row 7: P1, C2F, p2, (C8F, k4, p2, C2F, p2) 2 times, C8F, k4, (p2, C2F) 2[3:4] times, p2.

Row 8: As row 2.

These 8 rows form patt and are rep throughout.

Cont in patt until front meas 29[32:35]cm (11.5[12.5:13.75]in) from cast on edge, ending with a WS row.

Shape armhole and front neck

Next row: Work 2 tog, patt to end. **Next row:** Cast off 8 sts, patt to end.

54[58:62] sts.

Keeping armhole edge straight, dec one st at neck edge on every foll 3rd row until 42[44:46] sts rem.

Work straight until front meas 44[48:52]cm (17.25[19:20.5]in) from cast on edge, ending with a RS row.

Shape shoulder

Cast off 10 sts at beg of next row and foll WS row.

Work 1 row.

Cast off 11[12:13] sts at beg of next row. Work 1 row.

Cast off rem 11[12:13] sts.

SLEEVES

With 2.75mm needles and C, cast on 62[70:78] sts.

Rib row 1 (RS): P2, (k2, p2) to end. **Rib row 2 (WS):** K2, (p2, k2) to end.

These 2 rows form the rib. Rib a further 9[11:13] rows.

Inc row (W\$): K2, (p2, k2) 2[3:4] times, (p4, m1, p3, m1, p3, k2, p2, k2) 2 times, p4, m1, p3, m1, p3, (k2, p2) 2[3:4] times, k2. 68[76:84] sts.

Change to 3.25mm needles and B and work in patt as folls:

Row 1 (RS): P2, (C2B, p2) 2[3:4] times,

(k12, p2, C2B, p2) 2 times, k12, (p2, C2B) 2[3:4] times, p2.

Row 2 (WS): K2, (p2, k2) 2[3:4] times, (p12, k2, p2, k2) 2 times, p12, (k2, p2) 2[3:4] times, k2.

Row 3: P2, (C2F, p2) 2[3:4] times, (k4, C8B, p2, C2F, p2) 2 times, k4, C8B, (p2, C2F) 2[3:4] times, p2.

Row 4: As row 2.

Row 5: As row 1.

Row 6: As row 2.

Row 7: P2, (C2F, p2) 2[3:4] times, (C8F, k4, p2, C2F, p2) 2 times, C8F, k4, (p2, C2F) 2[3:4] times, p2.

Row 8: As row 2.

These 8 rows form patt.

Keeping cable panels correct and working inc sts into p2 and small 2 st cable rib, inc one st at each end of next row and every foll 6th row until there are 88[98:108] sts.

Cont straight until sleeve meas 23[26:29]cm (9[10.25::11.5]in) from cast on edge, ending with a WS row.

Place markers at each end of last row. Work a further 10 rows. Cast off.

BUTTONHOLE BAND

With RS facing, 3mm circular needle and C, pick up and k82[91:100] sts evenly up right front edge to beg of neck shaping, then 44[47:50] sts up to shoulder. 126[138:150] sts.

Row 1 (WS): P2, (k2, p2) to end. **Row 2:** K2, (p2, k2) to end. Rep last 2 rows once more.

Buttonhole row (WS): Rib 48[50:52], (rib 2tog, y2rn, rib 2tog, rib 10[12:14]) 5 times, rib 2 tog, y2rn, rib 2tog, rib 4.

Rib a further 4 rows.

Cast off in rib.

BUTTONBAND

With RS facing, 3mm circular needle and C, pick up and k44[47:50] sts evenly down left front neck edge to beg of neck shaping, then 82[91:100] sts down to cast on edge. 126[138:150] sts.

Row 1 (WS): P2, (k2, p2) to end. **Row 2:** K2, (p2, k2) to end.

Rep last 2 rows 3 times more and the row 1 again.

Cast off in rib.

TO FINISH OFF

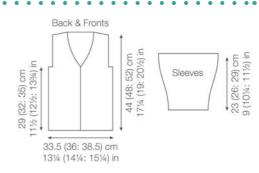
Join shoulder seams.

Join row ends of front bands to row ends of back neck edge.

With centre of sleeve to shoulder seam and rows above markers sewn to cast off sts at armhole, sew sleeves into armholes, easing to fit.

Join side and sleeve seams.

Sew on buttons.





Pullover by Bergere de France

SIZES

To fit: 3[6:12:24]months

Actual measurement: 48[52:56:62]cm

(19[20.5:22:24.5]in)

Length to shoulder: 24[27:30:34]cm

(9.5[10.5:12:13.5]in)

Sleeve length: 12[14:17:20]cm

(4.75[5.5:6.75:8]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Bergere de France Caline 20% polyamid, 20% combed wool, 60% acrylic (approx 180m per 50g) 2[2:3:4] x 50g balls 249.581 Baby (A) 1 x 50g ball 249.251 Jerry (B) 1 pair each 2.5mm and 3mm needles Stitch holders 1 brown button

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

27 sts and 36 rows to 10cm over st st using 3mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

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Instructions...

ABBREVIATIONS SEE PAGE 86 OF THE MAIN MAGAZINE

BACK

Using 2.5mm needles and A, cast on 66[72:78:86] sts.

Row 1 (RS): (K2, p2) to last 2 sts k2.

Row 2 (WS): (P2, k2) to last 2 sts p2.

Rep last 2 rows 4 more times.

Change to 3mm needles and beg with a k row cont in st st until back meas 12[14:16:19]cm, (4.75[5.5:6.25:7.5]in) from cast-on edge (end of Row 44[52:58:70]).

Ragian armhole

Cast off 1[2:2:3] sts at beg of next 2 rows. 64[68:74:80] sts.

Next row (dec): K1, k2tog, k to last 3 sts, skpo, k1 *.

Next row: Purl.

Rep last 2 rows until 20[22:24:26] sts rem. With WS facing work 1 row.

Cast off.

LEFT FRONT

Work as for Back to *.

Raglan armhole and neck opening

Cont in st st and cont to dec on every RS row as set 18[19:21:23] times and, at the same time, when 58[60:62:64] sts rem and raglan armhole meas 2[3:4:5]cm, (0.75[1.25:1.5:2]in) from first cast-off row shape neck as folls:

Shape neck opening

Next row (RS): K1, k2tog, k24[25:26:27] inc 1, k1, inc 1, k1, inc 1, k2, turn. 33[34:35:36] sts. Place rem 27[28:29:30] sts on a holder and complete the 2 sides separately.

Left front

Next row (WS): K2, p1, k1, p1, k1, p1 (ie 5 sts in 1x1 ribbing), p26[27:28:29] (ie st st). Cont in st st, dec as given, and with 1x1 ribbing for opening border and, at same time, when you have completed 23 rows from beg of opening, work buttonhole as folls:

Buttonhole

Next row (RS): K to last 5 sts, k2tog, yfwd, p1, k2.

Cont as set until raglan armhole meas 9[10:11:12]cm (3.5[4:4.25:4.75]in) from first cast off row ending with a RS row. Work 1 row straight.

Shape neck

Next row (WS): With WS facing, cast off 12[13:14:15] sts, work to end.

Work 1 row straight.

Next row: Cast off 2 sts, work to end.

Work 1 row straight.

Next row: Cast off 1 st, work to end.

Work 1 row straight.

Next row: Cast off rem 3 sts.

Right front

With RS facing, pick up 7 sts behind first 7 sts of the row, then work across the 27[28:29:30] sts on holder. 34[35:36:37] sts. Complete right front as for left front, rev shaping and omit buttonhole.

RIGHT SLEEVE

Using 2.5mm needles and A, cast on 46[48:50:52] sts and work in 1x1 rib as for Back for 10 rows.

Change to 3mm needles and beg with a k row work 8 rows in st st.

Next row: K2, inc 1, k to last 3 sts, inc 1, k2. Rep this inc row every 8[6:6:6] rows 2[4:6:8] times. 52[58:64:70] sts.

Shape raglan

Next row: K1, k2tog, k to last 3 sts, skpo, k1 \star . 50[56:62:68] sts.

Rep this dec at beg of every RS row 18[19:21:23] times and at end of every RS row 21[22:24:26] times and, when you have completed the dec at beg of rows, cast off 2[4:4:4] sts at beg of next RS row 3[2:1:1] times, and cast off 3 sts at beg of foll RS row 1[1:3:3] times.

Cast off rem sts.

LEFT SLEEVE

Work as for Right Sleeve reversing all shaping.

COLLAR

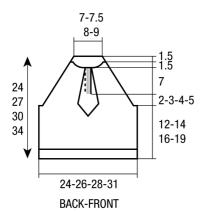
Backstitch raglan seams.

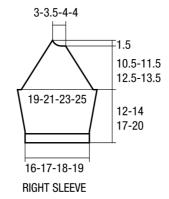
Left collar

Using 2.5mm needles and A, beg at left back with RS facing 7 sts from opening edge, pick up and k74[78:82:86] sts, ending at centre front.

Work in st st for 4 rows, then cont in 2x2 rib until collar meas 4.5cm (1.75in) from last row of st st.

Cast off.





Right collar

Using 2.5mm needles and A, beg at centre front with RS facing, pick up and k74[78:82:86] sts, ending at right back 7 sts from opening edge.

Work in st st for 4 rows, then cont in 2x2 rib until collar meas 4.5cm (1.75in) from last row of st st.
Cast off.

NECKTIE

Using 2.5mm needles and B, cast on 5 sts. Knit 1 row.

Next row: **K1, inc 1, k to last 2 sts, inc 1, k1 **.

Knit 1 row.

Buttonhole row: K2, k2tog, yfwd, k to end. Cont in g-st, rep from ** to ** every 8 rows 4 times. 15 sts.

Cont straight until necktie measures 9cm (3.5in) from cast-on edge.

Next row: K1, k2tog, k to last 3 sts, skpo, k1. Rep this dec row every 2nd row 4 times. 5 sts.

Knit 1 row.

Next row: K1, sl 1, k2tog, psso, k1. 3 sts. Knit 1 row. Cast off.

TO FINISH OFF

Backstitch the side and sleeve seams. Sew the button at top right front. Button the tie in place.

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